

LINE OF APPROACH

- 1 Tentative working title of the film :
- (i) Classification :
- 2 (ii) Central Idea underlying the film in :
- 3 Type of Audience (TR / NTR) :
- 4 Name and address of Subject Specialist :
- 5 Name(s)of place(s)suggested for shooting :
- 6 Best month for shooting :
- 7 Type (Colour) :
- 8 Gauge (35mm or 16mm or both or Digital) :
- 9 Language :
- 10 Duration :
- 11 Completion date in all respect of film :
- 12 Month suitable for release of the film :
- 13 No. of copies required :
- 14 Mode of payment :
- 15 Brief Synopsis of the subject (in 100 words) :

(Signature of Filmmaker)

Note:

1. Bio-data of the Subject Specialist may be enclosed for records.
2. If film is other than Hindi and English language it should have subtitle in English.