

**LIST OF FINAL MATERIALS TO BE SUBMITTED BY OUTSIDE
FILM MAKER FOR PRODUCTION OF A FILM IN **DIGITAL FORMAT.****

- i. One master High Definition digital video in digital format on Hardisk / digital media with Films Division Logo in the Beginning of the film and End Copyright Emblem at the end of the film including main title in Hindi as well as English without water mark.
- ii. Two master DVD with Films Division water mark.
- iii. One DVD with final mixed sound (R/R) with picture.
- iv. One DVD with International Track / Pre dub track with Picture.
- v. One DVD with International Track / Pre dub track in WAVE FORM 48kHz without picture.
- vi. One DVD with final mixed sound (R/R) in WAVE FORM 48kHz without picture.
- vii. If the film is dialogue based (fiction) then, dialogue track and international track will be on separate DVD.
- viii. If the film is song based mixed music track without lyrics on DVD.
- ix. All the shooting material, rushes, raw video and audio files, alongwith logsheet to be submitted in portable Hard Disk Drive / LTO cartridge alongwith final material.
- x. List of Credit titles in English & Hindi contained in the film in duplicate.
- xi. Final commentary text/dialogue text alongwith songs in original language (5 copies).
- xii. 24 Nos. working stills of film (8"X10"size) in .pdf/ .jpeg format in a DVD.
- xiii. Photographs of each of Director, Key technicians and leading artistes and their bio-data in a DVD.
- xiv. 2 nos. of design of each pamphlet (size – 8” X 10”, weight – 170gsm) and poster (size – 12” X 18”, weight – 220gsm) in “.cdr & .pdf” format in a DVD. Films Division Logo, Address, credit titles & synopsis of the film in bilingual may be inserted in pamphlet and poster.
- xv. The Original Censor Certificate with an authorization letter in duplicate as per specimen approved by the Govt. in favour of Films Division for further endorsement.
- xvi. Copyright letter as per specimen approved by the Government.
- xvii. Consent letter of the subject specialist required on their Letter Head with full address alongwith telephone / Mobile numbers for approval of script & approval of rough cut.
- xviii. Consent letter of the person/family member is required in case of biographical film.
- xix. Title of the film, duration, language, content alongwith the name of filmmaker should be written on each material.
- xx. The entire DVD should be in proper black cover.
