

LIST OF FILMS DIVISION FILM DURING THE YEAR JANUARY 2015 - JUNE17

Sr. No.	Final Title	Col.	Lang.	Director	Dur.	Synopsis
1	Hamara Khatha	Col.	Hindi	Joshy Joseph-Ravi R	3 Min	A village lady opening Bank Account in " P.M. Jan Dhan Yojana " scheme and the Branch Manager explains the facilities of the saving account..
2	yoga -Sab Ki Asha	Col.	Hindi	Manohar Singh Bisht	4 Min	How Yoga is commuted to music/voice and beautifully said by legend Asha Bhosleji.
3	Nischay	Col.	Music	Gautam R. Madame	2 Min	The film depicts that how family life is disturbed by smoking addict.
4	The Drop	Col.	English	S.T. Jadhav	2 Min	The film depicts that how we carelessly waste water and how a clever crow stops the drop of water falling from the tap by closing it tight.
5	Networking	Col.	Music	Suresh Menon	3 Min	Ten lakh people die every year of Mosquito bite. Swach Bharath is the only answer to this menace.
6	Ek Kadam Aur	Col.	Hindi	Pratibha Kaur Pasricha	3 Min	The film is about how the citizens are responsible for the garbage that accumulates around the garbage container kept on road. The outside garbage is thrown outside the garbage container. Proper use of garbage container can make our India clean.
7	MIFF-2016 (English)	Col.	English	M.Elango	1 Min	This is a promotional film of 14th Mumbai International Film Festival-2016.
8	MIFF-2016 (Hindi)	Col.	Hindi	M.Elango	1 Min	This is a promotional film of 14th Mumbai International Film Festival-2016.
9	MIFF-2016 (Marathi)	Col.	Marathi	M.Elango	1 Min	This is a promotional film of 14th Mumbai International Film Festival-2016.
10	Maharashtra Tourism Shines with Make in India	Col.	English	K. Shridhar	4 Min.	The film shows how Maharashtra Tourism has progressed using the platform of Make in India.

11	Make up The Loss	Col.	Hindi	Pratibha Kaur Pasricha	5 Min	A film about a Supreme Court fight by Ms. Charu Khurana, for her rights to get enrolled as a make-up artist which was denied to women since 1955, by the Make-up Artist Associations in the film industry all over India.
12	Old Man & Swan	Col.	English	Joshy Joseph	3 Min	Story from Manipur regarding life & bondage between old man & a Swan for last 22 years.
13	Make in India (Textiles)	Col.	English	P. Rajendran	4 Min 15 Sec	This promotional film highlights the concept of "Make in India", a initiative launched by the government to encourage multi-national, as well as national companies to manufacture products in India. In the context of textile section this film illustrates the contribution of the textile industries in terms of generating employment, investment and modern technology to meet the diverse needs of clothing from medical care to fashion.
14	Make in India- Defence Manufacturing	Col.	English	P. Rajendran	4 Min	This promotional film highlights the concept of "Make in India", a initiative launched by the government to encourage multi-national, as well as national companies to manufacture products in India. In the milieu of the defence segment this film depicts the investment in defence manufacturing like armored vehicles, ammunitions, radar, missiles systems, electronic warfare, combat aircrafts & helicopters. Also a boost to scientific research & development in defence.
15	Ecstasy of Gourd (SV)	Col.	Bengali (EST)	B. Suresh Kumar	4 Min	A documentary on the making of musical instrument like sitar, tanpura, veena etc. using Gourd as the base.
16	Inner Wish	Col.	Bengali (EST)		5 Min	Inner wish of a child- not to be just a girlchild.
17	Isaignani Ilayaraja	Col.	English	V. Packirisamy	4 Min	The film brings to the screen the life and achievement of Ilayaraja in the field of Music.
18	In Pursuit of Excellence	Col.	English	Premraj R.Achari	4 Min 29 Sec	The film is compilation of a brief history of Films Division and its ongoing activities.
19	Vignettes from the past	Col.	English	V. Packirisamy	4 Min 44 Sec	The film briefly portrays the Indo-Thailand relation over the years.
20	Be Optimistic	Col.	Hindi	S. K. Pathak	3 Min	The sand animation film portrays Prime Minister Shri Narendra Modi's dream on Make In India on various sectors.

21	Make in India-Construction	Col.	Hindi	Premraj R. Achari	2 Min 4 Sec	Make In India-Construction is a promotional film highlighting the red carpet welcome India offers for investments for the construction of smart real estate and urban infrastructure.
22	Highlights MIFF-2016	Col.	English	K. Shridhar	5 Min 10 Sec	The film shows special moments of MIFF 2016.
23	Make In India-Automobiles	Col.	English	M.Elango	4 Min	Make In India is an initiative of the Government of India to encourage multi-national, as well as domestic companies to manufacture their production in India. The film depicts initiatives taken by the Government of India to enhance the manufacturing of automobiles in India.
24	Make In India- Roads and Highways	Col.	English	Pratibha Kaur. Pasricha	4 Min	" Make In India-Roads & Highways " is a short film depicting what the future holds for the private and public companies, if they participate in the roads and highways sector in India after 2017. It is an initiative of our Prime Minister Narendra Modi.
25	Parivartan	Col.	Hindi	Aashish Kumar	2 Min	The film is based on " Swachh Bharat Abhiyaan " where Chachaji as a protagonist of the film eating banana for his breakfast. After finishing the banana he throws the banana skins outside the window. Same banana skin comes beneath his own feet when he walks on the road outside his house. He fell down on his own mistakes. He realizes his mistake and throws all the banana skin into the dustbin. Like this he put his step one step forward to make his own environment green and clean.
27	Kabul to Kolkata- 2015	Col.	English	R. Ravi	5 Min	This film talks about Kabuliwala and their identity crisis through photographic exhibition.
28	And the Show Goes On	Col.	English	Suresh Menon	34.57 Min	A Nostalgic trip to the early single screen theatres of Bombay (Mumbai). It is now a struggle to keep the " Show " and " Heritage " going-----
29	Gudi Padwa	Col.	Marathi	P. Rajendran	3 .00 Hrs 04.00 Min	Celebration of traditional Hindu Festival "Gudi Padwa" as beginning of Hindu New Year. People install Gudi in front of their house to celebrate the victory of Lord Ram over Ravan.
30	Spaces Between	Col.	English	Roohi Dixit, Ziba Bhagwagar	42.52 Min	The film "spaces Between " is the film makers interpretation of the performance artist Nikhil Chopra and the live performance of his work. The filmmaker attempts to understand the mind of the artist, his inspirations, his life journey and thereby brings out the person of the artist Nikhil Chopra.

31	13th MIFF MESMERIZE	Col.	_	S. Shanmuganathan	1. Hour 45 Min.	The film shows about 13th Mumbai International Film Festival.
32	Celebration of 50th Year of 1965 AIR Campaign at Gateway of India, Mumbai	Col.	_	P. Rajendran	3 hour 51 Min. 48 Sec.	Celebration of 50th Year of 1965 AIR Campaign at Gateway of India, Mumbai
33	Tracing Phalke 1870- 1944	Col.	English	Kamal Swaroop	100 Min.	Some students from the FTII travelled to cities Nashik, Mumbai, Baroda, Banaras, Kolhapur and Pune where Dadasaheb Phalke lived and worked. They held workshop with people who belonged to those cities, tried to tell stories about his life in those places and made recording of the workshop.
34	In Search Of Fading Canvas	Col.	Hindi	Manohar Singh Bisht	88 Min.	Journey of film makers to trace bill board painters. It brings out the techniques which brought life to characters of a film, on a canvas. It concludes with their bright and dark lives after the canvas faded
35	With Quietude-To Nirad	Col.	English	Joshy Joseph	50 Min 48 Sec.	" With Quietude-To Nirad " is a tribute film to Odia film maker late Nirad Mohapatra, through an intimate discussion on cinema life and art.
36	A Misty Voyage	Col.	English	Joshy Joseph	12 Min.	" A Misty Voyage " is a workshop film by the faculty made in Aizwal
37	52nd National Maritime Day Celebration	Col.	English	Jagadheesan R	47 Mins	Film on 52nd National Maritime Day Celebration in Mumbai
38	Progressive Voyage	Col.	Hindi	Swadesh Pathak, Mukesh Sharma	25 Min	This documentary film portrays Konkan railway as a synonym of " Engineering Marvel " A 20th century railway infrastructure project has improved connectivity with the rest of India bring better opportunities for trade & commerce.

39	Celebrating Six Decades Of India's Science & Technology	Col.	English	R. Krishnamohan - Ad-Hoc Director	40 Min	<p>Indian space Research Organisation (ISRO) successfully launched Chandrayan-I, an unmanned Moon Mission. A crowning glory of India's Space Research Programme. It is a historic moment, as far as India is concerned. We have started our journey to the moon. The country has the technology and the known-how to set up all its power plants may be the hydroelectric, thermal, nuclear or wind and solar energy.</p> <p>We develop a number of diagnostic kits. India was the first one to create the department of Biotechnology. Today 760 companies from around the world have set up their "Research and Development Centres in India.</p>
40	Launching Of PSLV C20 SARAL	Col.	English	M. Elango	33 Min	Coverage of launching of PSLV- C20, SARAL. The satellite will provide navigation, tracking and mapping services.
41	Launching Of PSLV C21	Col.	English	M. Elango	56 Min	Coverage of PSLV- C21. The satellite will provide navigation, tracking and mapping services.
42	Launching Of PSLV C22	Col.	English	M. Elango	47 Min	Coverage of PSLV-C22
43	Launching Of PSLV C27	Col.	English	M. Elango	59 Min	Coverage of launching of PSLV- C27 from Sriharikota. The satellite will be placed in geosynchronous orbit. The satellite will provide navigation, tracking and mapping services.
44	Launching Of GSLV-G6	Col.	English	Films Division- Producer M. Elango	44 Min	Coverage of GSLV-G6. The satellite will provide navigation, tracking and mapping service.
45	Six Decades Of Agriculture Successes & Challenges	Col.	English	R. Krishnamohan- Ad-hoc Director	27 Min	where India attained Independence in 1947, our food production was less than 1%. Today there are in all 90 Indian Council of Agricultural Research Centres in the country with Central Agriculture University and 45 State Agriculture Universities involved in development research. Nowadays, India has third largest cattle population in the world. National Dairy Research Institution makes wide contribution in betterment of cattle wealth. A number of Institutions of veterinary science were also set up by the Centre and State Governments.
46	Miffism	Col.	English	Joshy Joseph	12 Min	A film on MIFF as a site of Cinema Pilgrimage.

47	Achievers Of Indian Cinema	Col.	English	M.M.Mathialagen & M. Elango	68 Min	Lot of legends ruled the Indian film industry in different field time to time. These legends left their indelible marks in this land. It is impossible to tell everybody's achievements in one film. We are sharing some of their experience in this film.
48	Creating the Creator	Col.	Hindi/ Bangla	Rajiv Kumar	20 Min	For the whole year Bengal awaits the coming of mother-Durga. This mother is created by traditional artisans of Bengal.
49	IFFI-2014-Goa	Col.	English/ Hindi	N.P.Revankar	2 Hour 30 Min	The film is about the Film Festival conducted by the Directorate of Film Festival, Ministry of Information & Broadcasting. Showing all the aspect of the Film Festival 2014 from opening to closing of the festival with Master Classes, Workshop, Open Forum , Homage, Restrospective , Prism and Interviews of the Film Maker and Cultural program.
50	102nd Indian Science Congress-2015	Col.	English	P. Rajendran	38 Min	102nd Indian Science Congress 2015 held in Mumbai from 3rd to 7th January, 2015. It includes Children Science Congress, Woman Science Congress, Science exhibition, innovative models and talks by Nobel Laureates, eminent scientist from all over the world.
51	Bhagoria	Col.	Hindi (EST)	Bhagwan Das Banshakar	26 Min	Bhagoria documentary film is a tribal cultural film. Bhagoria is very famous festival in Malva area of Madhya Pradesh among the tribals of Jhbabua and Alirajpur District which is celebrated in the month of Phalgun before a week of Holi (Colour Festival)
52	Gilbart Hill	Col.	English	S. K. Pathak	8 Min	Hill assumed to be 65 million years old and Gr. II heritage structures. This rare black basalt rock monolith is only two of its kind in the world.
53	Rahenge Yahini Apane Nisha	Col.	Hindi	Amrit Pal Singh	33 Min	The Old palatial cinema theatres are a part of memory. But many of these buildings are still standing and some of these theatres are still running.
54	Gourd to Chord	Col.	Bengali (EST)	B. Suresh Kumar-	35 Min	An in depth documentation on the making of musical instruments like Sitar, Tanpura, Veena etc., using Gourd as the base. The entire process starting from agriculture, harvesting, processing, drying, varnishing, carpeting, typing and tuning the strings is captured stage by stage along with the musician's expertise comments. The present scenario of the craft and thr craftsmen is also conveyed.

55	Birth Of A Poem	Col.	Bengali	Paratha Sarathi Gupta/Ratnadeep Deb	8Min	A poet waits for his beloved at the bus-stand. And a poem arrives, as he waits.
56	Social Development	Col.	English	Yashpal Choudhary	26 Min	History of India-2010 6th decade of formation of India Republic
57	Health & Family Welfare	Col.	English	Yashpal Choudhary	37 Min	History of India-2010 6th decade of formation of India Republic
58	Education	Col.	English	Yashpal Choudhary	29 Min	The film on Education in India.
59	Women Empowerment	Col.	English	Yashpal Choudhary	29 Min	The film depicts the status of women in India has many great changes over the past few Millenniums.
60	Nirmal Ganga	Col.	Hindi (EST)	Awadesh Sidhpuri- Ad-hoc Director	34 Min	The National River Ganga also known as Ganga or Ganga Maa is one of a greatest river of India. It originates from Himalayas and flows across 2500 kms of land and is considered as the cultural stream of the country. According to an Indian myth, King Bhagirath after a hard penance brought this heavenly river down to earth Ganga's water is considered divine and pure like elixir. But to-day Ganga has become the most polluted river of India. We are polluting the environment and destroying our divine heritage and putting our very existing in grave danger. Government of India has recognized this danger and has accepted the responsibility of removing it Prime Minister has declared to take up the cleaning of Ganga as a mission and is putting all its efforts to fulfill this mission of "Nirmal Ganga."
61	Curtain Raiser MIFF - 2016	Col.	English	K. Shridhar	25 Min	The film shows the importance of documentaries , the documentary movement in India and Films Division's role in promoting documentary in India. It also shows the inception of MIFF and its role in further promoting documentary short & Animation in India & the highlights of MIFF, 2016.
62	Curtain Raiser MIFF - 2016	Col.	Marathi	K. Shridhar	25 Min	The film shows the importance of documentaries , the documentary movement in India and Films Division's role in promoting documentary in India. It also shows the inception of MIFF and its role in further promoting documentary, short & Animation in India & the highlights of MIFF, 2016.
63	Seraikella Chhau--The Dance, The Dancer	Col.	English	Buddhadeb Dasgupta	55 Min.	A documentary on Pandit Gopal Prasad Dubey, where Pandit Dubey is a medium to glance into the place Seraikella and its tradition of Chhau culture, how the dance has become a part of life for the people of Seraikella.

64	The Pea Plant Legacy- Part I Prof Kelpha's Magic Show	Col.	Music	Ram Mohan	5 Min	Dadasaheb Phalke was a man of many talents and among his many skills was his ability to perform Magic shows to entertain his friends and neighbors. During one such show, Phalke and his audience are distracted by a passing brass band advertising a new medium of entertainment- a Cinema show based on the Life of Jesus Christ. Intrigued Phalke visits the cinema and is enthralled by the Magic of Cinema
65	The Pea Plant Legacy- Part II	Col.	Music	Ram Mohan	5 Min.	Coming home after watching a cinema show depicting the life of Jesus Christ, Phalke is sleepless, restless, seized by his vision of the films he could make, based on stories from Indian mythology. He sits down to write the script of his first film, Raja Harishchandra. When the script is ready, Phalke goes to potential financiers, producers, distributor but their response is negative, or at best, lukewarm. To prove his capability and demonstrate his skills, Phalke works on a short film, with a simple hand cranked camera, using time lapse photography, he records the growth of a pea plant frame by frame: a slow, laborious process over a period of several weeks resulting in D.G. Phalke's first productions : Growth Of A Plant- a film barely over a minute long. Now he is ready to meet the financiers again.
66	The Pea Plant Legacy- Part III Harvest of Joy	Col.	Music	Ram Mohan	4 Min	Excited and impatient, D.G.Phalke waits for his guests-the potential financiers. When they arrive Phalke turns the projector on to an improvised screen-a sheet of cloth pinned to the wall: and in a flickering rectangle of light a small shoot of a pea-plant appears and as the fascinated guests watch in amazement, the plant continues to grow, putting out branches, leaves and tendrils-Dadasaheb had captured in those moments the miracle of life, the germination of a plant-through the magic of cinema. He had sowed not just the seed of a plant, but the SEED OF AN ENTIRE INDUSTRY .

67	The Pea Plant Legacy	Col.	Music & Effects	Ram Mohan	10.40 Min.	<p>Dadasaheb Phalke was a man of many talents and among his many skills was his ability to perform Magic shows to entertain his friends and neighbors. During one such show, Phalke and his audience are distracted by a passing brass band advertising a new medium of entertainment- a Cinema show based on The Life of Jesus Christ. Intrigued Phalke visits the cinema hall and is enthralled by the Magic of Cinema. Coming home after watching a cinema show depicting the life of Jesus Christ, Phalke is sleepless, restless, seized by his vision of the films he could make, based on stories from Indian mythology. He sits down to write the script of his first film, Raja Harishchandra. When the script is ready, Phalke goes to potential financiers, Producers, distributor but their response is negative or at best, lukewarm. To prove his capability and demonstrate his skills, Phalke works on a short film, with a simple hand cranked camera, using time lapse photography, he records the growth of a pea plant frame by frame: a slow, laborious process over a period of several weeks resulting in D.G. Phalke's first productions : Growth Of A Plant- a film barely over a minute long. Now he is ready to meet the financiers again Excited and impatient, D.G. Phalke waits for his guests-the potential financiers. When they arrive Phalke turns the projector on to an improvised screen-a sheet of cloth pinned to the wall: and in a flickering rectangle of light a small shoot of a pea-plant appears and as the fascinated guests watch in amazement, the plant continues to grow, putting out branches, leaves and tendrils-Dadasaheb had captured in those moments the miracle of life, the germination of a plant-through the magic of cinema. He had sowed not just the seed of a plant, but the SEED OF AN ENTIRE</p>
68	The Pea Plant Legacy- Part I Prof Kelpha's Magic Show	Col.	Music	Ram Mohan	5 Min	<p>Dadasaheb Phalke was a man of many talents and among his many skills was his ability to perform Magic shows to entertain his friends and neighbors. During one such show, Phalke and his audience are distracted by a passing brass band advertising a new medium of entertainment- a Cinema show based on the Life of Jesus Christ. Intrigued Phalke visits the cinema and is enthralled by the Magic of Cinema.</p>

69	The Pea Plant Legacy- Part II	Col.	Music	Ram Mohan	5 Min	Coming home after watching a cinema show depicting the life of Jesus Christ, Phalke is sleepless, restless, seized by his vision of the films he could make, based on stories from Indian mythology. He sits down to write the script of his first film, Raja Harishchandra. When the script is ready, Phalke goes to potential financiers, producers, distributor but their response is negative, or at best, lukewarm. To prove his capability and demonstrate his skills, Phalke works on a short film, with a simple hand cranked camera, using time lapse photography, he records the growth of a pea plant frame by frame: a slow, laborious process over a period of several weeks resulting in D.G. Phalke's first productions : Growth Of A Plant- a film barely over a minute long. Now he is ready to meet the financiers again.
70	The Pea Plant Legacy- Part III Harvest of Joy	Col.	Music	Ram Mohan	3Min	Excited and impatient, D.G.Phalke waits for his guests-the potential financiers. When they arrive Phalke turns the projector on to an improvised screen-a sheet of cloth pinned to the wall: and in a flickering rectangle of light a small shoot of a pea-plant appears and as the fascinated guests watch in amazement, the plant continues to grow, putting out branches, leaves and tendrils-Dadasaheb had captured in those moments the miracle of life, the germination of a plant-through the magic of cinema. He had sowed not just the seed of a plant, but the SEED OF AN ENTIRE INDUSTRY .
71	Liquid Borders	Col.	English with English Subtitles	Barnali Ray Shukla	38 Min.	This film is born out of the need to explore existing geographical and political boundaries of India, juxtaposed with human, emotional, spiritual bridges. India being a peninsula, the east , west and south are flanked by water. The north too is serrated by mighty rivers thus making it open, inclusive and accessible to our neighbours. The same adjectives interpreted in the political jargon means menace of porosity, infiltration & threat to security. The film is to engage, enthuse, envision a new -found look at liquid borders and bridges.
72	Nethar	Col.	English	Ardra Swaroop	40 Min	In 1947, during the kabali invasion several pandit Kashmiri's left Kashmir. This film is tracing the roots, culture, history of one of those families through 3 generations at a wedding.

73	Oh My Soul	Col.	English	Kivini Shohe	26 Min.	The film " Oh My Soul " is a 26 mins or even less documentary about 35 year old man who is a male prostitute dealing with conflict within himself only to find out that he has to fight a different fight he never comprehended.
74	The Deer, Tree and Me	Col.	English	Teena Kaur	26 Min	The origin of flash floods in Uttarakhand, cyclone Phillain in Odisha indicate that we are doing some gross mistakes when it comes to nature. Amongst innumerable tribes in India, there is a tribe, which lives in rhythm with nature. And this tribe is Bishnoi community living near Jodhpur, Rajasthan. Their entire existence revolves around conserving Nature, which in our developing world often ignore quite comfortably. This is a place, which the hunters threat going to! Because if they are caught they get severely punished. The Hindi Cinema actor, Salman Khan and his co-stars are still facing the trial in hunting a balck buck and the witness are people from the Bishnoi community.
75	Screen Addiction Among Young Children	Col.	English	S. Valarmathi Priya	26 Min	The information technology has brought the world to our door step. With the invention and advancement of electronic equipments, human beings social life has come to more or less a standstill. The film depicts how the harmful effects of watching and addiction to electronic screen right from small babies to teenagers and focused on finding the reason for addiction and effects of the addiction and alrernative solutions.
76	The Sound Wanderer	Col.	English	Prajna Dutta	26 Min	The film is about the musical life of Amyt Datta, who commands a sort of demigod status with guitar fans across the country. Amyt tells us how guitar music transformed his life and more about the mystique and influence of the instrument. He takes us out on a tour of the city of joy and tells us how his music comes from the by lanes, the traffic, the docks, the night clubs, the pubs and the concert halls of this city. It is journey of guitar player in the city of joy, a journey full of inhibitions.

77	Mind & Canvas	Col.	English	Caesar Das	30 Min	Through a non-verbose way of communication, through lines, colours and form different minds-a child whose all mental faculties are yet to awake, distressed minds under psychiatric treatment of " Art Therapy ", a criminal who underwent " Art Therapy " inside Correctional Home (Jail) and a skilled young artist in search of his idiom, create impressions of their minds on canvas. Thought is the common factor to all of them: they think differently, according to their capacity, energy, experience and knowledge ; but they express themselves by dint of paintings. Two eminent art-therapists-a psychiatrist and sculptor, explain their psyche and art work.
78	The Face Behind The Mask	Col.	Hindi and Oriya (Subtitle in	Nirmal Chander Dandriyal	53 Min	A film celebrating Chhau Dance and one man's passion, Shashadhar Acharya to take us back to its old glory.
79	Lohit Dairy	Col.	English partly Hindi, Assamese, Mishimi	P.N. Ramchandra	76 Min.	Behind the picturesque façade of Lohit Valley in Eastern Arunachal Pradesh hides a dark underbelly. Once traditional but now a cash crop, opium cultivation has brought prosperity to the Mishimi tribe. But the offshoot is drug addiction; its social and psychological upheaval. Three persons strive to reverse this trend in their own little way. Basamlu Krisikro is enrolling opium cultivating Mishimi families into organic tea farming; Tewa Manpong, an ex-drug addict, counsels fellow Mishimis into rehabilitation and Uncle Moosa has set up a network of mobile library hoping that the instilled reading habits would wean them away from drugs.
80	Echoes -Gunj	Col.	English	Supriyo Nandy	52 Min.	Himalayan regions have inhospitable weather condition, limited resources the insufficient supply of food required the limitation of the growth of population and the existence of fraternal polyandry where brothers get married to a single woman has helped to solve these problems to great extent. The Film ECHOES is essentially a portrayal of intense contrasting viewpoint of six Kinnara families, encountering the winds of change, presenting a vivid contemporary Kinnara society. As we go beyond the tangible realm we see the society as a singular repetitive form with varied thought process clinging to each other.

81	Sleeping Cities	Col.	Hindi (EST)	Shounak Sen	52 Min	Trailing the lives of two men and a woman, Cities of Sleep takes us into the world of different improvised sleeping spaces and night shelters to provide an experimental portrait of a set of unique sleep practices in Delhi.
82	Chutti	Col.	Malyalam (EST)	Anand Krishnan K.C.	56 Min	The film is based on how the intricate and ingenious make up of kathakali and Koodiyattom is done based on the life of Kalanilayam Parameswaran who began his carrier with Kalamandalam Krishnan Nair.
83	MAESTRO - A Portrait (Buddhadeb Dasgupta)	Col.	Bengali & English	Supriya Suri	52 Min.	Film is on life of a film maker Buddhadev Dasgupta
84	18 Feet	Col.	Malaylam (EST)	Renjith Kumar	77 Min	Film is on the story of Ramesh, a Dlit, who works as a bus conductor through the founding of a folk song band, struggles to celebrate his and the community's identity, amidst his daily struggles for existence.
85	AHL-E-SULIK (People Of The Sufi Path)	Col.	English	Sk.Abdul Rajjak	67 Min	Film present the historic legitimacy of Sufism, and its positive role in the propagation and sustenance of Islamic spirituality in complement to and in not in opposition to, or competition with, the tenets of Islam.
86	The Wind In The Maruwa Field (TOTO)	Col.	Bengali (EST)	Sankhajit Biswas	52 Min	An ethnographic documentary on the TOTO tribe of West Bengal, one of the smallest primitive tribes of India having a population of 1400 odd. They stay in Totopara village near Bhutan border of West Bengal.
87	Tezpur 1962	Col.	English	Samujjal Kashyap	58 Min	Film highlighting the brave efforts of the members of Youth Emergency Organization to guard the Tezpur Town, Assam during the last three days of Chinese aggression of 1962.
88	Vanishing Glacier	Col.	Gojri, Urdu, Kashmiri	Raja Shabir Khan	52 Min	" Vanishing Glaciers " highlights cause of concern about abnormal melting of glaciers caused due to global warming. Glaciers contribute importantly to water resources in many mountainous regions.
89	Living --The Natural Way	Col.	English	Produced through Sanjib Parasar	78 Min	Film on " a miraculous and tender process of the creation of a big river island with rich biodiversity on the barren sand deposits of river Brahmaputra by a tribal person over a period of 30 years " and the destruction of the largest river island Majuli.
90	Dil Ki Kalam Se	Col.	Hindi	Seema Kapur	52 Min	Biographical film on living legend poet Shri Gopal Das Neeraj" Right from Birth to his Ninety First Birth Day ".

91	Chasing Talls	Col.	Hindi partly Marthi (With EST)	Madhavi Tangella	54 Min	Munira (early 30's) lives in " bandra flat", a dense Muslim dominated slum in Jogeshwari, Mumbai. Every night, at around 1 am, She can be seen walking through the desolate western express highway with a bag of food gently tucked on her back. Dogs and cats anxiously wait for her along the footpaths and boundary walls. She feeds each one of them, talking to them, running her hand across their back to check for injuries and ticks. At times, she disappears into the dark crevices under the flyover. She reappears with a group of dogs around her. She resembles Piped Piper of Hamelin. Fearless, she fights with her family and community to contine her feeding work.
92	Saeed Mirza Hazir Ho	Col.	English partly Hindi	Summit Khanna	105 Min	A look at the life, times and inspirations of one of Indian New Wave cinemas most celebrated Film Maker Saeed Akhtar Mirza.
93	Make-in-India-Railways	Col.	Music	Joshy Joseph	3 Min	Indian Railways, a nation integrating network.
94	Asali Swarg	Col.	Hindi	V.Packirisamy	4 Min	The film portrays the story of an old lady who sold her goats to construct toilet for her family.
95	Food Processing	Col.	English	Films Division-Producer Viplove Rai Bhatia - Director	4 Min	The food processing industry forms an important segment of the Indian Economy in terms of contribution to GDP, Investment, Production, consumption & expert. It was one of the key sector which was highlighted by the Hon'ble Prime Minister during the launch of Make in India campaign to creat employment & self employment opporutunities for our yough.
96	Time to Learn Again	Col.	Hindi	Films Division-Producer Viplove Rai Bhatia-	2 Min	At times, it is our children who remind us about the lessons long forgotten by us.
97	Yoga is Life	Col.	English	R. Ravi, P.Rajendran	2 Min	Various film actors give their views about the importance of Yoga

98	Yoga	Col.	Marathi	Pratibha Kaur Pasricha, Ravindra Patil	2 Min	Various film actors give their views about the importance of Yoga
99	Yoga for All	Col.	Hindi	Pratibha Kaur Pasricha, Ravindra Patil	2 Min	Various film actors give their views about the importance of Yoga
100	Holistic Yoga	Col.	Kannada	Jimmy Luke	2 Min	Various film actors give their views about the importance of Yoga
101	Health is Wealth	Col.	Telugu	P. Rajendran	2 Min	Various film actors give their views about the importance of Yoga
102	Soul & Heart (Yoga)	Col.	Malayalam	P. Dhanpal	2 Min	Various film actors give their views about the importance of Yoga
103	Yoga for All	Col.	Tamil	M.M.Mathialagen, P. Rajendran	2 Min	Various film actors give their views about the importance of Yoga
104	Stree-free Life (Yoga)	Col.	Tamil	M.M.Mathialagen	2 Min	Various film actors give their views about the importance of Yoga
105	Renewable Energy (Make In India)	Col.	English	V. S. Nagarajan	5 Min.	This film highlights the concept of Make in India , an initiative launched by the Govt. to encourage solar power, as well as Indian companies to manufacture products in India. The film is about providing solar power to a village which was in darkness since decades.
106	I Know Sign Language	Col.	Hindi	B. D. Banshkar	3 Min	" I Know Sign Language " quickie is on disable person. Dump and Deaf boy & girls engages in hospitality business as front staff that is Mirchi and Mime restaurant and cmmunicate using sign language with coustomers.

107	Nani	Col.	Hindi	Mukesh Chandra	4 Min	उम्र के जिस पड़ाव पर लोग सिर्फ और सिर्फ आराम की ज़िन्दगी जीना चाहते हैं या फिर अपना जीवन भजन कीर्तन में व्यतीत करना चाहते हैं। लेकिन करीब 82 वर्ष की वयोवृद्ध एवं नेत्रहीन महिला की कार्यशैली को देख यकीन ही नहीं होता की वो आज भी बिना देखे सिर्फ अपने अनुभव के बल पर मिट्टी के बर्तन बनाकर अपना जीवन व्यापन ही नहीं करती अपितु आवश्यकता नुसार जरूरतमन्द लोगों की सहायता भी करती है। वयोवृद्ध एवं नेत्रहीन होने बावजूद इनकी कार्य करने की इच्छाशक्ती एवं परोपकार की भावना बहुत सराहनीय है एवं जनमानस के लिए प्रेरणा है। अधिकांश लोग अपनी ज्यादा उम्र और किसी प्रकार की विकलांगता को हथियार बनाकर भीख मांगना शुरू कर देते हैं लेकिन नानी आखरी सांस तक काम करने गरीब व कमजोर जरूरतमन्द लोगों की मदद करना चाहती है। यही उनके जीवन का उद्देश है।
108	A River Called Barak	Col.	Bengali	Atish Nandy	4 Min	River Barak is a presence witnessing the human drama unfolding over the years in the Barak Valley, Silchar. The film weaves in images to invoke the memories of history and the struggle for a rightful assertion of Mother tongue.
109	Hepatitis-The Silen Killer	Col.	English	P.B.Rao	2 Min	The film Hepatitis- The Silent Killer conveys messages from eminent personality like actor Shri Amitabh Bachchan and Doctors about the Hepatitis virus and its prevention and care.
110	Monetary Museum (sv)	Col.	English	P.Rajendran	4 Min	The film portrays the exceptional work of Reserve Bank of India, Monetry Museum in preserving the ancient Indian Coinage from 500 BC to present dat. Currency notes from 1770 and more than 1000 original coins of varous metals. Through the use of cartoon pictures, this film highlights the importance of Reserve Bank of India.
111	Vision	Col.	Hindi	Mukesh Chandra	5 Min	Shri Rajesh Singh is 100% visually challenged, but with willpower he qualified UPSC examination. At present he is working as a joint Secretary, Ministry of Women, Child Welfare and Social Security, Govt. of Jharkhand.Rajesh Singh's success story not only proves that determination and dedication is essential to achieve any goal but also proves that vision is the most power full than the eye sight.
112	Sea Sand Sudarsan	Col.	Oriya with EST	Manoranjay Badatya	3 Min	This film attempts to find and explore the nuances of Sand art the technique , style and creativity of Padmashree Sudarsan Pattnaik (International Sand Artist)

113	Sardar Patel: A Nation Stands United	Col.	English	K. S. Shridhar	2 Min	The film is a tribute to the " Iron Man of India " for his contribution in uniting India as One Nation.
114	The Exceptional Runner-Shalini Saraswati (SV)	Col.	English	Pratibha K. Pasricha	3 Min	The film depicts that Ms. Shalini Saraswati, a woman who lost all her limbs to a dangerous viral infection Rickettsia. Inspite of that, Ms. Shalini did not lose hope and bettered her life by concentrating on her home, career and finally in the sports of running. She has participated in the 10 K, TCS marathon and now has set a goal of participating in 2020 Olympics.
115	Zindagi + VE (SV)	Col.	Hindi	Sushma Kuwalekar	3 Min	The film vividly portraits various aspects of AIDS and its impact on human body.
116	Last Journey of Dr. A.B.J.Abdul Kalam	Col.	English	V. Sukumaran & P. Dhanpal	5 Min	Last Journey of Dr. A.P.J. Abdul Kalam, former President of India and his memories.
117	Abhinaya	Col.	Tamil	Ravi R.	5 Min	Abhinaya is a differently - abled South Indian Actress who is both hearing and speech impaired.
118	Sand Says Something	Col.	Oriya with EST	Manoranjan Badatya	5 Min	Sand says something is a short film on Padmashree Sudarsan Pattnaik . Who known as an International Sand artist. Through his art form he give the message and awareness to the society.
119	Inner Voice	Col.	Oriya with EST	Manoranjan Badatya	5 Min	Sand says something is a short film on Padmashree Sudarsan Pattnaik . Who known as an International Sand artist. Through his art form he give the message and awareness to the society.

120	Peoples's President (Shorter Version)	Col.	English	Pankaj Vyas	5 min	Dr.A.P.J.Abdul Kalam was born in Rameshwaram on 15.10.1931 in a family that had a very humble background. After studying Aeronautics at the Madras Institute of Technology, Kalam worked with Vikram Sarabhai at the ISRO India achieved satellite launch capacity in the year 1980 under Kalam. Subsequent to this Kalam worked at DRDO, to develop India's indigenous missile programme in the year 1982. He was awarded Padma Bhushan and Bharat Ratna. Kalam became the 11th President of India in the year 2002 & worked tirelessly to reduce socio economic disparities & provide justice for all. His scientific temper & technological background changed the face of India at International arena. Youth always inspired him and he wanted to ignite their minds as well. He wrote extensively to stimulate them. Kalam passed away on 27th July,2015.
121	"Puri" an Ideal Village	Col.	Hindi	V.Packirisamy	3 Min	This film shows how one village 'Puri' , at Dhamtari, (Chhattisgarh) made it possible to become an open defecation free Village due to the efforts of school children.
122	Sabha the Hope (SV)	Col.	English	Shafaut habib hafiz, Julal-ud-Din Baba, Hilal Ahmed Darzi & Dharmindar.	5 Min	Film explores and spreads the goodness of Indians, who enrich the lives of others and the society at large. A family displaced by the political turmoil and the armed conflict in the early 1990's returns to give their ancestral village in the remote and inaccessible mountainous area of Doda district of J&K, a dream school where there existed none. It has started to bring about a change in a hopeless situation where the previous two generations had gone without education due to militancy. The hallmark of the school is that volunteers from different parts of India teach at this school. Sabha Haji along with her colleagues is trying hard to bridge the gap between her village and the outside world. By bringing in education into the village their effort is to secure the future of Breswana and making sure that the inaccessibility of the village doesn't limit its opportunities.

123	Pt.Bharat Vyas (SV)	Col.	Hindi	Annu Kapoor, Imran Hashmi, Prakash Vyas, Sanjay, Sahil, Sujana, Javed Ahmed.	5 Min	The proposed documentary is a mini biopic on prolific lyricist of Hindi Cinema, Pandit Bharat Vyas...He was one of the most prominent lyricists of all time in Hindi Cinema who exploded and used words and expression of Hindi language in his songs. The language which he used was literally and classically without being overly difficult... His poetry always touched the heart of the listeners be it <i>tum gagan ke chandrama ho main dhara ki dhool hun</i> (तुम गगन के चंद्रमा हो, मैं धरा की धूल हूँ) <i>Ae malik tere bande hum aise hon hamare karam, neki par chale aur badi se dare taaki hanste hue nikale dum</i> (ए मालिक तेरे बंदे हम ..ऐसे हों हमारे करम, नेकी पर चले और बदी से डरे, ताकि हस्ते हुए निकले दम)... <i>ye kaun chitrakar hain</i> (ये कौन चित्रकार हैं)... <i>Jyot se jyot jalate chalo...prem ki gangaa bahate chalo</i> (ज्योत से ज्योत जलाते चलो ..प्रेम की गंगा बहाते चलो)..... It is going to be a tribute and work of novelty from our end in memory of great poet and lyricist Pandit Bharat Vyas who was not only a poet but also a very good actor and an eminent personality Pandit Bharat Vyas musician...nobody has ever done a documentary on such an eminent personality Pandit Bharat Vyas.
124	Her Theme of Freedom-Raj Begum-The Melody Queen of Kashmir(SV)	Col.	English	Mohiuddin Mirza, Zafar Iqbal, Muzaffar Bhat, Gyanendra Singh, Moon deka, Sayed Ali	5 Min	Like Jhelum, Raj Begum is unstoppable. Along taboos and tribulations this rebel obstinate ushered in a new freedom for women in Jammu&Kashmir. Raj Begum thawed the long frozen cultural heritage of Kashmir. She is a phenomenon in Kashmir Valley and has been singing over 5 decades. She reigned supreme from the era when broadcasting was only live. Her first teacher & guide was a pioneer, Qadir Langoo. Raj Begum sang <i>Gulrez</i> in Kashmiri in her unique soprano singing style, and made it immortal. At 89, Raj Begum sustains her urge to sing and learn. She is a single generation prodigy. Her humility, devotion, talent and her steadfast pursuit for excellence set an example. Raj Begum is a gift to the nation & the world. The film tracks the journey of this melody queen from 1927 into recent times.
125	Make-in-India-Media and Entertainment	Col.	Hinglish	Films Division-Producer Manohar Singh Bisht-Director	4 Min	Why to invest in Media & Entertainment industries in India.

126	Pay the Easy way & Get rewarded	Col.	English	Films Division- Producer K.S.Shridhar- Director	2 Min	The film emphasises the incentives that the Government is providing to encourage people to move towards digital transactions.
127	Digital Payment	Col.	Hindi	Ravi R., Joshy Josheph, Farha Khatun, Kumar Tapas Ranjan, Dilip Kumar Das,Manas Kumar swain, Suman Chandra Kumar	1 Min	It is an promotional film on Digital payment.
128	Get..Set...Go.....Cashless	Col.	Hindi	Pratibha Kaur Pasricha	1 Min	The film is about some modes of digital payment adopted by general public with sandwich stall owner and his customers as protagonist.
129	Pay the Easy Way & Get Rewarded	Col.	Hindi	K.S.Shridhar	2 Min	The film emphasises the incentives that the Government is providing to encourage people to move towards digital transactions.
130	We are Cashless	Col.	Hindi	B.D.Banshkar	1 Min	This is an awareness film on the promotion of digital cash transaction in the backdrop of demonetization.
131	Ham Banenge Swach	Col.	Hindi	Ravi R.	2 Min	This film is about Clean India with a Prime Minister speech.
132	Net Banking	Col.	Hindi	A.C.Thangarajan	2 Min	It is an awareness creating film. It deals with the importance of doing "Net Banking" and its advantages, like..., we can do transaction at any time at any place with ease, we can control corruption and black money...it is good for us and good for the Nation. "Cashless transaction is safe and secure". The film is very informative and educative.
133	46th International Film Festival of India-2015(LV)	Col.	English	P. Rajendran-	90 Min.	This documentary film on the 46th International Film Festival of India-2015, Goa. Showcases a range of lively events like the cinematic discussions in Master Classes, sharing of views and ideas between film makers and audiences, film marketing, distribution and collaboration. Honoring the work of cinema legends from India and across the world.
134	IFFI -2014	Col.	English/ Hindi	N.P.Revankar-	2 Min	This film depicts the various events of 45th edition of International Film Festival of India which took place in Goa in the year 2014.

135	46th International Film Festival of India, Goa (SV)	Col.	English	P. Rajendran-	10 Min.	This documentary film on the 46th International Film Festival of India-2015, Goa. Showcases a range of lively events like the cinematic discussions in Master Classes, sharing of views and ideas between film makers and audiences, film marketing, distribution and collaboration. Honoring the work of cinema legends from India and across the world.
136	Reza Dehati-Part I	Col.	_	K. S. Shridhar	96 Min	World renowned photographer " Reza " speaks about his life & experiences around the world
137	Reza Dehati-Part II	Col.	_	K. S. Shridhar-	64 Min	Reza inaugurates a book by National Geographic and takes questions from eager audiences.
138	Kailash Sathyarathi	Col.	Hinglish	K. S. Shridhar	158 Min	Nobel Peace Prize winner Shri Kailash Sathyarathi addresses children during Indian Science Congress.
139	Dr. Chidambaram	Col.	Hinglish	K. S. Shridhar	84 Min	Oral history interview of Padmashri Shri P. Chdambaram on his life and works.
140	Paul Nurse	Col.	Hinglish	K. S. Shridhar	52Min	Oral history interview of Nobal laureate Shri Paul Nurse. He talks about his life and works.
141	Veenu Naad	Col.	Hindi	K. S. Shridhar	205 Min	4000 flautists, in guidanc of Pt.Ronu Majumdar and Shri Shvi Shankar attempt to make a Guinness Record. The film records the process of gearing up this effort.
142	Therukoothu - Dancing for Life	Col.	English	Jimmey Luke	36 Min	The film depicts the age old Tamil Folk art " Therukoothu " Portrays live stage performance of Therukoothu artistes based on Mahabharatha and shows the involvement of village people in the art form. Therukoothu artists, devote their entire life to the existence of the art and their effort to transform it to the next generatikon is depicted in the film.
143	Maritime India Summit 2016	Col.	English	V.Packirisamy-	31 Min	The film "Maritime India Summit 2016" vividly portrays the various events during the summit. It also critically analysis the impact that the Maritime Inida would have on the social and economic growth of India
144	Monetary Museum	Col.	English	P.Rajendran-	11 Min	The film portrays the exceptional work of Reserve Bank of India, Monetry Museum in preserving the ancient Indian Coinage from 500 BC to present date. Currency notes from 1770 and more than 1000 original coins of varous metals. By the use of cartoon pictures, this film highlights the importance of Reserve Bank of India.

145	Monetary Museum	Col.	Hindi	P.Rajendran	11 Min	The film portrays the exceptional work of Reserve Bank of India, Monetary Museum in preserving the ancient Indian Coinage from 500 BC to present dat. Currency notes from 1770 and more than 1000 original coins of varous metals. Through the use of cartoon pictures, this film highlights the importance of Reserve Bank of India.
146	Iyakunar Sigaram K. Balachander	Col.	English	M.S. Bisht	102 Min	Biographical film on K. Balachander, A Legend of Indian Cinema.
147	Serendipity Cinema	Col.	English	Joshy Joseph	6 Min	<p>Serendipity Cinema is a re-visit to the innocence of image making, as well as a drive through a stockpile of questions that confront a seasoned cinephile.</p> <p>The conversation between the film maker and Mahasweta Devi, its mise en scene-silences, pauses, audible sentences, unsaid subtext are occasion for serendipity to unfold in the form of realisations and epiphanies.</p>
148	Silchar -Connected	Col.	Bengali	Joshy Joseph	5 Min	Train as a metaphor, connecting Silchar to the nerve system of the country.
149	National Maritime Day	Col.	Hinglish	M. Elango	7 Min	This is a complilation film of some of the " National Maritime Day " celebrated by Navy. This film was made to screen in the " 53 rd National Maritime Day " celebration in which Hon'ble Prime Minister Shri Narendra Modi participated.
150	Manoj Kumar	Col.	Hindi	M.S. Bisht	6 Min	This film portrays life and achievements of veteran actor Shri Manoj Kumar who was honoured with Dadasaheb Phalke Award in the year 2015.
151	Tree of Tongues in Tripura	Col.	Kok Borok	Joshy Joseph	74 Min.	The film "Tree of Tongues in Tripura" is triggered, conceived and realized at a film-making workshop at the Tripura University at Agartala, on two tribal musicians of Tripura, named Saudagar and Thanga Darlong. Music is there in the wind of Tripura. Stories are there in the breath of that wind of Tripura. This film is about that very urge of human imagination-STORY TELLING. Whenever the narrative gets into a crisis, either of the musicians, turn-by-turn, breath in music. At times storms happen. Wind runs out of the storm. In a Biblical fashion, the design wonders about the designer. This film too is and adventure in film-making.

152	Songs of Marbles	Col.	Music	Tiakumzuk Aier, William Chishi, Limatula Longkumer, Rokosato Kikha Bokavi SEU, Temjen Imsong, Esther, Arenla Subong, Arilong, Rosy Yanthan	8 Min	Songs of Marbles' is a short film done by debut Directors of Nagaland during workshop conducted in Dimapur, in a parable-like style. Mirrioring the plight of the citizens in a conflict ridden situation using the metaphor of children playing marbles.
153	The Exceptional Runner-Shalini Saraswati	Col.	English	Pratibha K. Pasricha	7 Min	The film depicts that of Ms. Shalini Saraswati, a women who lost all her limbs to a dangerous viral infection Rickettsia. In spite of that, Ms. Shalini did not lose hope and bettered her life by concentrating on her home, career and finally in the sports of running. She has participated in the 10 K, TCS marathon and now has set a goal of participating in 2020 Olympics.
154	Workshop on Preservation & Restoration	Col.	English	Pradeep B. Rao	59 Hours	Compilation film on " Workshop on Film Preservation & Restoration " held at National Film Archival of India, Pune.
155	Waman Thakare	Col.	Hindi	B.D.Banshkar	59 Min	This is Oral History of lensman late Waman Thakre who was the first Padamshri Awardee in still photography in India.
156	Pramod Pati	Col.	Hindi/English/Odia	Santosh Gour (Ad-hoc)	6 Hours 50 Min.	This is a oral history on the legendary film maker Shri Pramod Pati. The film contains the talkie / interviews of Ram Mohan, Bhimsain Khurana, B.R.Shendge, (all animators), Abid Surti, Uma Bhallav Mohapatra, Karunakar Parida, Sipra Pati who elucidate the contribution of Pramod Pati to Indian Cinema.
157	Bharathiraja	Col.	Tamil	V.Pakirisami	90 Min.	Oral History on the life and the achievements of legendary film maker from Tamil Nadu, Shri Bharathiraja.

158	Rahenge yahin Apne Nishaan	Col.	Hindi	Amrit Pal Singh / Rajeev Sharma	39 Min.	This film named'Rahenge Yaheen Apne Nishan', '100 years Indian Cinema' focuses on the conditions of cinema halls and theatres of northern India. It show's the present scenaario and conditions of old single screen cinema halls, their existence and future, as well as technical advancements of multi screen digital cinema halls. The film takes you to the journey of old times when cinema halls did not have even the roof on their walls. This film primarily showcases the cinema halls from Delhi,U.P.and Rajasthan. The film contains the visuals of few old and new (multi screen) cinema halls and it flows with some authentic interviews of cinema hall owners, audiences and even the common man,
159	National Legal Services Authority (NALSA)	Col.	Hindi/ English	Anil Kumar Ambrik / P.Sahoo Sponsor - National Legal Services Authority-A Body of Supreme Court.	26 Min	NALSA is body at central as well as states level which provides, free legal assistance to the poor and the needy.
160	Prime Minister Dr.Manmohan singh's visit to Myanmar-2012 <u>(NEWS MAGAZINE)</u>	Col.	Hindi	Amrutpal Singh	11 Min .	
161	P.M.'s Thailand Visit - 2013 <u>(NEWS MAGAZINE)</u>	Col.	English	P.Rajendran	12 Min.	
162	Prime Minister's visit to Japan-2013 <u>(NEWS MAGAZINE)</u>	Col.	English	P.Rajendran	17 Min	

163	Of Exiles and Kingdoms	Col.	English	Arghya Basu	26 Min	Tibetan Opera is a significant melting pot of innumerable Silk route cultures, rites practices, values and understading. In the wake of the new Tibetan democracy, the film explores and celebrates the dawning of deper understanding equality and processes of universal peace in the Asian context.
164	Saving Grace	Col.	English	Hemanta Das	26 Min	Film is about a grass root innovator and his 100 engineering innovations.
165	Exiled Hope (A Film on Tibetan Refugees in Kashmir)	Col.	English	Zahoor Fida Muhammad Husnain	25 Min	<p>The film " Exiled Hope " takes a look into the unique world of these warm and friendly people, their lives and livelihood and of their struggles that are part of their day to day living. Most importantly, the film takes a considerate look at the never ending gloom that surrounds their existence. The pain of separation from their home in Lassa and a deep desire, to return to their " paradise " Tibet.</p> <p>The narrative in the film, while focusing on this communities longing to return to the place they had been born in, will take a glance at their present and how in the process, weave their own history in exile while trying to preserve their unique identity and culture in Kashmir, a place where from their ancestors had long ago migrated willingly</p>
166	Raghu Rai : Hearing Through the Eyes	Col.	English	Suwendu Chatterjee	29 Min	This is a journey through the inner and outer world of the legendary Indian photograher Raghu Rai. The film takes us through an intervtwined passage of photographs, personal narratives and worldly views that combine in the process of the making of a Maestro and his life so far.

167	Khalasis of Malabar - The Men who move Mountains	Col.	English	Jaya Jose Raj	26 Min	<p>There is a saying in Malayalam 'Othupidichal Malayum Porum'. This translates as 'team work' can move mountains'. Anyone who has seen the Khalasis of Malabar region in action will feel the ring of truth in this saying.</p> <p>Watching the Khalasis at work is an amazing experience. The heavy objects they handle could be a ship to be launched or a huge Girder weighing tonnes. The dexterity of the Khalasis ensures that the work proceeds steadily and smoothly. The simple tools they use are designed and put together by themselves according to the situation. They use common sense, experience and ancient wisdom passed down over the generations. Their techniques are not found in text books on Engineering. They work with enthusiasm chanting their traditional songs. The group work of Khalasis need unity of mind, spirit and body.</p>
168	Plastic World	Col.	Music	Paushali Ganguli	7 Min	<p>In the short Film "Plastic World", through the use of colourful and engaging 2D animation, we trace the route of the plastics that we knowingly and unknowingly utilize in our everyday lives through the perspective of an Indian family.</p>
169	Are they better off	Col.	English	Aditya Seth	61 Min	<p>Are They Better Off, is an exposition of Matriliney in Meghalaya & its socio-political complexities, contextualized nationally. Three women Hulda Kynta 52, Selinda Kharbuki 29 and Jubelee Kharmujai 23 reveal their customs and traditions as we journey with them to celebrate Christmas in their Matrilineal homes. They are Khatduhs the youngest daughters of Khasi matrilineal clans from Meghalaya, where the lineage is from the mother's clan line or kur.</p>
170	The Thinking Body	Col.	English	Kadambari Shivaya Palit	52 Min	<p>Film is on all the recognized Indian Classical Dance forms from the Gender perspective.</p>

171	Sabha The Hope	Col.	English	Shafqut Habib Hafiz	52 Min	Film explores and spreads the goodness of Indians, who enrich the lives of others and the society at large. A family displaced by the political turmoil and the armed conflict in the early 1990's returns to give their ancestral village in the remote and inaccessible mountainous area of Doda district of J & K , a dream school where there existed none. It has started to bring about a change in an hopeless situation where the previous two generations had gone without education. due to militancy. The hallmark of the school is that volunteers from different parts of India teach at this school. Sabha Haji along with her colleagues is trying hard bridge the gap between her village and the outside world. By bringing in education into the village their effort is to secure the future of Breswana and making sure that the inaccessibility of the village doesn't limit its oportunities.
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172	Sax In The City	Col.	English	Praveen Kumar	60 Min	<p>In Mumbai perspectives keep changing. Tiny dots of light approaching from unfathomable distances whizz past in coloured arcs. More and yet more. Traffic moving to cityrhythms.</p> <p>The Koli fisher folk of this string of islands birth their own music- singing, dancing playing on festive occasions. Anand Vaiti is part of this unique East Indian Band Culture but wants to learn the saxophone and against all odds sets out, surreptiously following a man turns out to be the legendary Joe Pereira.</p> <p>It's a small community of saxophone players in Mumbai. One by one the film introduces and reintroduces them. Back in the 1960's, a famous conductor from Germany looks for a proficient musician for his orchestra. He finds him in Luke Poswaitty. Back then everyone knew 'Lukey'. Times changed there was less work and finally none. Lukey lives frugally in a tenement in Bandra (W), tutoring the stray pupil on the intricacies of the saxophone and western notations. He's just lost a leg to diabetes and smiles his way through the misery.</p> <p>Also in Bandra is the 26 year old Rhys a football enthusiast but the parents disciplined him into music. His mother is one of Mumbai's most talented pianists. Rhys accompanies her on the saxophone- not without settling scores for the discipline.</p> <p>Raj Sodah migrated into Mumbai from Ratlam bringing in his training and talent as a saxophonist. After years of the proverbial 'struggle', he gets a chance to play the soprano solo bit in the Bollywood hit 'Don'.</p>
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173	Re-membering Kurdi	Col.	English	Saumyananda Sahi	64 Min	<p>Ever since the Salaulim Dam submerged the Kurdi census town in South Goa over three decades ago, 550 families have had to relocate and forge new lives elsewhere.</p> <p>However, every year the waters recede and the ruins resurface for a few short weeks before the rains. During this time, past inhabitants return to what is left of their homes, to perform rituals, have picnics and remember their dead.</p> <p>Gurucharan Kurdikar has vivid memories of his childhood in Kurdi- but now lives in a city far away. Venisha Fernandes was born after the submergence, but has grown up listening to stories of a lost paradise. Both return to search for where they belong- in places imagined and places real.</p> <p>As Gurucharan and Venisha converse with a whole array of people, different aspects of the landscape and prior societal inter-relationships begin to emerge. The harsh memories of caste and feudal injustice are discussed with as much curiosity and fervor as personal stories of loss and longing. Yet while each community- be they Hindu, Christian, Muslim or the Gaonkar tribe- all tell of fractured histories, they share the fact of submergence just the same.</p> <p>As Venisha and Guru join the members of each community to traverse the</p>
174	Breaking All the Way	Col.	English partly Hindi	Sunita Malpani	51 Min	<p>The film is on the new emerging culture of bboying amongst the new youth today, especially the underprivileged sections. While the documentary covers various elements within the hip-hop culture it largely tells stories of a few bboys and explores their world of this very acrobatic style of dance. It also has a central character and all other stories of the bboys and exploration into this new culture emanates from his story.</p>
175	Dancing Death Away	Col.	Bengali (with EST)	Ranajit Ray	52 Min	<p>This documentary tells the story of a remote village in Purulia- in eastern part of India. Crammed into a mini truck, a “Chhau Dancer’s” troupe (39 members), with large musical drums and delicate masks, were travelling back to their village after a late night performance in nearby industrial town. The vehicle was speeding recklessly along the highway. It lost control- killing 7 members of the troupe instantly- gravely injuring the rest. In solidarity with the surviving members of the troupe, the rest of the villagers took an oath to reconstruct the troupe as a tribute to the dead.</p>

176	A Life In Dance ; Pandit Uday Shankar	Col.	English	Dishari Chakraborty	52 Min	<p>This documentary on the life and works of Uday Shankar, could perhaps better be called a docu feature.</p> <p>It traces the life of an artist whose training began primarily as a Painter, but who in the gradual course of events, and after the multiple and varied influences in his life, became renowned for his dance and had the world under his feet!</p> <p>It is the story of a man whose artistic identity was never steady-moving between painting, dance, performance that included magic and cinematography.</p> <p>It is the tale of the desperate human spirit trying to express itself through various mediums, forever being led by passion.</p> <p>The treatment of the documentary is non-linear and the director moves freely between the present and the past. It progresses in the form of a monologue, mostly autobiographical in nature</p>
177	Nicobar a Long Way	Col.	Nicobarese subtitled English	Richa Hushing	65 Min	<p>Film explores the landscape and the mindscape of great Nicobar on culture, livelihood and housing.</p>
178	Pt. Bharat Vyaas (The Master Poet of Hindi in film Industry)	Col.	Hindi	Annu Kapoor	52 Min	<p>The proposed documentary is a mini biopic on prolific lyricist of Hindi Cinema, Pandit Bharat Vyas...He was one of the most prominent lyricists of all time in Hindi Cinema who explode and used words and expression of Hindi language in his songs. The language which he use was literally and classy without being overly difficult... His poetry always touched the heart of the listeners be it tum gagan ke chandrama ho main dhara ki dhool hun (तुम गगन के चंद्रमा हो, मैं धरा की धूल हूँ) Ae malik tere bande hum aise hon hamare karam, neki par chale aur badi se dare taaki hanste hue nikale dum (ए मालिक तेरे बन्दे हम...ऐसे हों हमारे करम, नेकी पर चले और बदी से डरे, ताकि हस्ते हुए निकले दम)... ye kaun chitrakar hain (ये कौन चित्रकार है)...Jyot se jyot jalate chalo...prem ki gangaa bahate chalo (ज्योत से ज्योत जलाते चलो..प्रेम की गंगा बहते चलो)...</p> <p>It is going to be a tribute and work of novelty from our end in memory of great poet and lyricist Pandit Bharat Vyas who was not only a poet but also a very good actor and an eminent personality Pandit Bharat Vyas musician...nobody has ever done a documentary on such an eminent personality Pandit Bharat Vyas.</p>

179	People's President	Col.	English	Pankaj Vyas	52 Min	Biographical film on Dr. Abdul Kalam, the former President of India.
180	Earth Crusader	Col.	English	Shabnam Sukhdev	55 Min	This film is based on an eminent architectural practitioner Mrs. Didi Contractor. She studies vernacular traditions, and is still involved in designing practical adaptations for contemporary sustainability, training young artisans and reviving local skills. Her projects include building over 16 homes, a community clinic a center for compassionate living, a craft market, a residential resort and the Sambhavana institute for public policy. She is known for architectural designs in Adobe that embody her evolving ethical, ecological and aesthetic values. She gives lectures about practical adaptations for contemporary sustainability, training young artisans and reviving local skills and tells about her experience in construction of buildings.
181	Solo-A Tryst With The Esraj	Col.	English	Anirban Mahapatra	52 Min	This Film explores a second-generation music guru and his disciple's lifelong tryst with the Esraj, a dying accompanist's instrument indigenous to the Bengal School of classical music. By focusing on the pursuits of Abir Singh Khangure, an Esraj exponent from Santiniketan, and his disciple Alexandre Jurain, a French musician who took permanent refuge there to devote himself to the Esraj, the film documents the musical and cross -cultural dialogue between the two individuals and their attempts to revive the Esraj as a solo instrument, while creating a cinematic portrait of the Esraj for the first time.

182	Her Theme Of Freedom- Raj Begum- The Melody Queen of Kashmir	Col.	English	Mohiuddin Mirza	52 Min	<p>Film is on legendary Kashmiri singer Raj Begum Like Jhelum, Raj Begum is unstoppable. Along taboos and tribulations this rebel obstinate ushered in a new freedom for women in Jammu & Kashmir.</p> <p>Raj Begum thawed the long frozen culture heritage of Kashmir. She is a phenomenon in Kashmir Valley and has been singing over 5 decades. She reigned supreme from the ear when broadcasting was only live. Her first teacher & guide was a pioneer, Qadir Langoo. Raj Begum sang Gulrez in Kasmiri in her unique soprano singing style, and made it immortal.</p> <p>At 89, Raj Begum sustains her urge to sing and learn. She is a single generation prodigy. Her humility, devotion, talent and her steadfast pursuit for excellence set an example. Raj Begum is a gift to the nation and the world.</p> <p>The film tracks the journey of this melody queen from 1927 into recent times.</p>
183	Lake Of Fleeting Lights	Col.	Begali (EST)	Malay Dasgupta	79 Min	<p>This documentary is an introspective journey in time with Joy Goswami, a leading Bengali Poet, through his writings, his memories and dreams. It explores the creative angst of a sexagenarian poet, settled in an urban milieu and in somewhat disconcerting time that provokes an existential dilemma in his self. Writing for more than four decades, poetry for Joy Goswami has always been a device for negotiating with his 'self' and 'time'. As the poet encounters individuals and societal difficulties, his struggle does not remain confined only within himself but points to similar struggles of art and artists all over the world. This impressionistic documentary, interspersed with recitations of his poems, anecdotes and remembrance, provides a rare glimpse of poet's mind, touching everything from the mundane to the sublime. The film traces the poet's very own way of negotiating the present dilemma, and his endeavor to craft a sublime tapestry of poetic images, like the fleeting lights on a placid lake that may turn out to be the reservoir of life to carry on in this dark world.</p>

184	Echoes of the Past	Col.	Hindi	Merajut Rahman Baruah	52 Min.	<p>Impersonation is the way of the Behrupiya life, they transcend their religious beliefs and faith using their body as a canvas expressing emotions through 'Body Art' combined with impressive characterizations creating commotion, entertainment and wit. The film explores the unique folk art form from historical perspective extending to the contemporary state reflecting the plight of Behrupiyas engaging the viewers on a journey and the theme revolving around the notion of Behrupiya art form. The narrative innately positions the Behrupiyas as beholders of multiple identities though somewhat dramatized mirrors of familiar stereotypes in Indian society.</p> <p>Nevertheless, the art form once fascinated, and often intimidated people with their make-up skills and colorful masquerading are now struggling to find space in the changing societal reality and modern era of entertainment and silently embracing a dreadful end.</p>
185	With the River Flowing	Col.	Bengali	Torsha Banerjee	63Min	<p>In many of our common social spaces, women are perennially forbidden. Here men are glowing with grandeur, strength and unhindered spirit of freedom in these holier private cosmoses in the name of safety, evils and morality. There is a fear, insecurity and a measured persistence in them to obstruct women, indisputably the lesser entity and not worthy of reliance! The experiential journey of three women-First character is Rasina Bibi, a folk music singer despised by her fellow villagers in Murshidabad district of West Bengal for a decade for performing Jari Gaan, an erstwhile indigenous music tradition of Bangladesh performed only by male singers. Rasina Bibi was beaten up and ostracized by the villagers but was determined to sing as she loved singing more than anything. With her unwavering spirit, Rasina Bibi defiantly continued with her songs, earning a living out of this disappearing art form. She rejuvenated it further to make the Islamic singing tradition as an alternative cultural voice and social discourse by forming an exclusive group of women singers, which transformed them as collective voice of reason for the people in general. The second character is Sanu, a 36 years old unmarried Bhutia woman living in a tranquil village of Sikkim. She was born and brought up in a very restricted Buddhist family. Her longing for freedom has kept her unchained and unprejudiced. Her life is neither devoted to a supernatural religious power nor to a demigod Bhutia husband. She is a self-employed woman trying to run a home-stay to secure the family, taking care</p>

186	Survey Number Zero	Col.	Gujarathi (EST)	Priya Thuvassery	32 Min	This film is an ethnographic film which covers the sotry of the salt workers. This 26 Min.short documentary is a documentation of the process of salt making and the life of people from Dandi, who are veiled in the process. Dandi has a pragmatic role in the Indian salt history and the film is showing the present situation of the salt farmers from there. Has Gandhi's historic Dandi march bypassed them? A Pinch of Salt is a journey in search of stories and lives from the salt farms which had played an unerasable role in the Indian history.
187	Bansuriwala	Col.	Hinglish	Biplab Majumder	52 Min	Flute, the most ancient musical instrument, is now in the safe hands of Pandit Ronu Majumdar. For us, Indians, it's a matter of great pride that he has emerged as the successor to the legendary exponents of this instrument. Born in Varanasi, Pandit Ronu Majumdar exhibited great affinity towards flute in his childhood; which motivated his parents to take him to Mumbai for better training. His mother fancied him as a future All India Radio Flute player and his father initiated him to folk music. He had to endure grave hardships in his life's journey. But his positive approach, sincerity and determination brought him great laurels the world over. Despite his stature, Ronu Majumdar's philosophy towards life and simple way to live the life every moment proves that success doesn't always go in the head of a gentleman. As he loves everyone, he is beloved by everyone. His softness, pleasant personality and unparalleled Rewaz (practice) works like medicine to get relief from all tension created through materialistic ups and downs in life.
188	Zikir and Zari	Col.	Assame with EST	Reema Borah	57 Min.	The practices of Zikir and Zari are pivotal to the diverse culture of the land of Assam. They are a group of devotional songs prevalent among the Muslims of Assam and represent an important Musical genre of Assam.

189	In Search of the found object	Col.	English (Hindi, Bangla)	Pankaj Butalia	72 Min.	<p>For over fifty years, Delhi based artist Vivan Sundaram has occupied a place in Indian Art. As nephew o India's most celebrated artis, Amrita Sergil, Sundaram grew up in household in which Art, Photography and an intellectual involvement with modernity were common parlance.</p> <p>His earlier works were explicit political statements. In the early nineties his interest in the waste culture of industrial society grew. Working with waste-pickers he created a model of a crumbling urban landscape, held together by trash!</p> <p>The film will track his concern with trash, and his attempts to create meaning from waste material to make us look again at our notions of beauty and obsolescence.</p>
190	A very old man with enormous wings	Col.	English (Hindi/Ban gla)	Prateek Vats	72 Min.	<p>A film anchored in the twilight years of the life of legendary Indian bodybuilder and former Mr.Universe, Monohar Aich. As the body fades away, the film begins to take shape. The film starts on the eve on Mr. Aich's 101st birthday. Mr. Aich's insistence on not remembering anything about his life is where the idea of the film germinates- to consciously move away from the evidential burden of a 'biopic' towards an intimate portrait - A story that transcends time to reveal the oddities that make human stories worth telling. The film has been shot over a period two years. An intimate relationship developed between the shooting crew and the people appearing in the film. This complex interpersonal relationship becomes a lens through which we try to evoke the time that has passed and perhaps get a perspective of what an individual's passionate obsession (or idiosyncrasy?) might mean.</p>
191	The new wave of cinema of Odisha	Col.	English	Ms.Nasim Hussain	52 Min.	<p>The new Wave Cinema of Odisha, would document the realistic and aesthetically satisfying films of Odisha.</p>
192	Theatre of the Earth	Col.	Manipuri	Tollo Thongam	52 Min.	<p>Documentary explores the theatre and theatre-making process of Padmashree Kanhailal and his wife Padmashree Sabitri whose theatre idioms are baased on the rich tradition of body culture that Manipur has.</p>
193	For Hunger & Poverty free world- M.S.Swaminathan	Col.	English	K.Jayadev, Secunderabade	27 Min.	<p>The film is a biographical documentary on Mankombu Sambasivan Swaminaathan, known as the father of the Green Revolution in India, who was instrumental in brining high-yielding strains of wheat and rice in India.</p>

194	Writer Ashokamitran	Col.	Tamil	Prasanna Ramaswamy	52 Min.	The proposed project is a documentary on the writings, both content and stylistics of the famous Sahitya Akademi Awardee, Tamil writer Asokamitran. Spanning more than five decades of contribution to Tamil literature, Asokamitran's writing has enriched, sensitised and impacted a huge readership, not only in Tamil but in translation in other Indian languages as well as European languages.
195	Nostalgia for the Future	Col.	Hindi Partly English	Avijit Mukul Kishor & Rohan Shivkumar	54 Min	Nation Building and the Home seeks to be a cinematic reflection on the legacy of modernism in Indian architecture, by looking at three iconic residential projects made over a hundred-year period, as case studies.
196	Aurora Bioscope	Col.	Bengali	Shri Anjan Bose	54 Min	Aurora started its journey from an itinerant exhibition company called 'Aurora Bioscope'. In 1921, Aurora produced feature film, 'Dassu Ratnakar' and news items, for the first time. A fire in 1946 destroyed the entire stock. The equipments used during that period will be a showcase.
197	Cashless Transaction (Net Banking)	Col.	Hindi	_	2 Mins	It is an awareness creating film. It deals with the importance of doing "Net Banking" and its advantages, like..., we can do transaction at any time at any place with ease, we can control corruption and black money...it is good for us and good for the Nation. "Cashless transaction is safe and secure". The film is very informative and educative.
198	Shambharik Kharolika	Col.	English	_	52 Mins	The documentary delves deep into the fascinating culture of Indian narrative tradition of pictorial-art presented through an illusion of motion and subsequent endeavours of great Indian minds.
199	I am Bonnie	Col.	Bengali	_	45 Mins	Film in on Bonnie, 'Sex Reassignment Surgery' later transformed him to a man, and his fight to establish his identity, to live and struggle for existence met by a sarcastic society yet to learn to take other genders seriously.
200	Naachi se Baachi (A Film on Shri Ramdayal Munda)	Col.	Hindi	_	70 Mins	Dr.Ram Dayal Munda in his lifetime became synonymous of indigenous cultural reawakening. Born in Adivasi Family in Tamar of Jharkhand. He played an important role as intellectual in the Jharkhand Movement.
201	Born behind bars	Col.	Telugu	_	52 Mins	Film is set in the Baroda Central women's prison and I wish to explore the impact of this forced incarceration on the minds of three children who are growing up behind high prison walls for no fault of their own.
202	Anasua	Col.	Bengali	_	5 Mins	The film is about Singer Anasua Choudhury who comes back on stage four years after Paralysis.

203	Diler Arunima Sinha	Col.	Hindi	_	5 Mins	The human mind has great capabilities, much beyond the limitations of the physical self. The film depicts how Arunima Sinha made up her mind to fight all physical disabilities and barriers to achieve a feat that created a world record and proved to the world that 'Disability' exists only in the minds of the people.
204	Gateway of India-The Pride of Mumbai	Col.	English	_	03.07 mins.sec	This short film traces the Historical and political journey of the iconic "Gateway of India. A popular tourist destination of Mumbai.
205	Cashless Happy Man	Col.	Hindi	_	01.39 mins.sec	This film is about promoting digital mode of transaction...An oldman was in trouble when he went to a chemist for medicine with an Rs.2000 note. The chemist could not refund the balance of that high currency. Then a young lady came to solve the problem by helping the oldman showing how to make E-payment with App-BHIM, which has recently launched by the Govt. of India.
206	Mobile Addiction	Col.	Hindi	_	1 Mins.	This is a PSA film on the ill effects of mobile addiction and consequences.
207	Cashless Transaction	Col.	English	_	2 Mins	This film on "Cashless Transaction" depict various method of Cashless Transaction in commercial places such as petrol pump, Supermarkets, Cinema houses etc.
208	Sinhasth Kumbh Nashik	Col.	Hindi	_	24 Mins	This film documents the various facets and the festive mood of Sinhasth Kumbh Mela which was held in Nashik in the year of 2015.
209	Life is precious	Col.	Hinglish	_	2 Mins	This film portrays the general attitude and apathy of people when road accident takes place.
210	Shyama Mani Devi- Classical Odissi Vocalist	Col.	Odia [Partly English]	_	53 Mins	This film is about the journey of Odisha born vocalist Shyama Mani Devi through Odissi music, the oldest form of Indian Classical music. Shyama Mani, a staunch devotee of Lord Jagannath, is one of the foremost exponent of Odissi Music.
211	INS Vikrant- The Iconic Indian Sea Warrior	Col.	English	_	27 Mins	This documentary film traces the history of the gigantic warship- INS Vikrant. Portraying the contribution of this warship in the creation of Bangladesh in the Indo- Pak war of 1971. Veterans from the Indian Navy share their emotional memories with INS- Vikrant.
212	Reaching for Chanda	Col.	Marathi [Partly Hinglish]	_	25 Mins	A reportage on Chanda International Film Festival at Chandrapur.

213	Yoga for Health	Col.	Hindi	_	3 Mins	Various civilizations have evolved many disciplines for the health of body and mind. Indian System of yoga is useful for all round development of human being. It is one of the most popular systems of physical and mental exercise, the world over. In West, it is considered a sport, the spread of which increasing rapidly. The film presents the interest of present Indian leadership in Yoga, it's widespread practice and growing popularity. It is a unique gift of India for the peace, harmony and well being of the world.
214	Kalatapasvi K Viswanath	Col.	English	_	4 Mins	A glimpse at the illustrious life of Shri K. Viswanath, renowned filmmaker and actor who won Dadasaheb Phalke Award for the year 2016.
215	Mission Cleanliness 'Dhamtari Example'	Col.	Hindi	_	23 Mins	The film portrays the efforts made by people and District Administration of Dhamtari district, Chattisgarh to popularise the idea of Open Defecation Free (ODS) villages.
216	Harit Maharashtra	Col.	Marathi	_	2 Mins	This is a promotional film on plantation drive carried out by the Government of Maharashtra
217	Harit Maharashtra (SV)	Col.	Hindi	-	1 Mins	This is a promotional film on plantation drive carried out by the Government of Maharashtra
218	Yoga for Health (SV)	Col.	Hindi		2 Mins	Various civilizations have evolved many disciplines for the health of body and mind. Indian System of yoga is useful for all round development of human being. It is one of the most popular systems of physical and mental exercise, the world over. In West, it is considered a sport, the spread of which increasing rapidly. The film presents the interest of present Indian leadership in Yoga, it's widespread practice and growing popularity. It is a unique gift of India for the peace, harmony and well being of the world.
219	Let's Plant Trees	Col.	Hindi		1 Mins	A promotional film, appealing the public to plant trees and save the mother earth.
220	PSLV C 37	Col.	English		3 Mins	PSLV C 37 will be a milestone in space by India launching the 104 satellite in One Launch Vehicle from Satish Dhavan Space Centre on 15.02.2017 for Defence and Civil applications- like Earth Observation and Communication.

221	A Million Questions	Col.	Hindi		57 Mins	This story is about the struggle of millions of educated students in India who are stuck in an endless competition to secure a government job because of the ever rising employment crises of India. The film is explored through the life of the central character Abhishek Gaur who has been trying to pass the exams for the past 7 years and will now be giving his last attempt before crossing over his age limit. He, like many others is now completely lost in the labrinth of narrow streets of Mukherjee Nagar, one of the biggest ghettos of coaching institutes.
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