

## **Section 4(1)(b)(i) Particulars of the Organisation, Functions and Duties**

### **Organisation**

Films Division is the Central Film producing organization of the Government of India under the Ministry of Information and Broadcasting. It is responsible for production and distribution of documentaries and other films required by the Government of India for public information, education and motivation for instructional and cultural purposes. Films Division is having its main office at Mumbai and three production centers at New Delhi, Kolkata and Bangalore and ten Distribution Branch Offices located in capital /important cities of the country. Chief Cameraman and Assistant Newsreel Officers have also been posted at State capitals to cover the important events being taken place in the state region etc.

### **Functions**

- To produce and distribute documentary films, News Magazines and quickies films for the purpose of providing information and social and cultural education to the public on a mass scale;
- To advise the Government in matters pertaining to films for communication;
- To discharge such other duties relating to film activity as the government may direct from time to time.
- The mandate of the Films Division is to meet the statutory requirement of Section 12 (4) of the Cinematograph Act, 1952, i.e. compulsory exhibition of the approved / notified films through cinema theaters in the country.
- Educating and motivating the people towards enlisting their active support and participation in the implementation of national programmes;
- Projecting the image of the land, the people and the heritage of India for international appreciation. (In order to achieve this objective, the External Publicity Division of the Ministry of External Affairs selects suitable films from Films Division and distribute them to all the India Missions abroad);
- Fostering the growth of the documentary film movement – an immense significance to India to the field of national information, communication and integration, this is achieved by harnessing the energies and talents from all over the country for production of documentary films.
- To document the success of the nation in various fields with the passage of time and preserve it for the posterity apart from exhibiting it to the contemporary people.

**Duties**

- Production of documentaries (including cartoon films) which range in theme and topic from agriculture to art and architecture, industry to the international scene from food to festivals, health-care to housing, science and technology to sports, from trade and commerce, transport, tribal welfare to community development and co-operation – in short in all directions of human activity and endeavour.
- Production of newsreels which underwent a change in format from 1984-85 and production of News Magazines on the compact coverage of major topics relating to current affairs, VVIPs foreign tours, national calamities important events etc.;
- Production of short fiction films specially designed for rural audience.
- Regulating distribution of approved films of specified length not exceeding 20 minutes duration to cinema theatres all over the country in accordance with the Cinema (Regulations) acts of different states for compulsory exhibition of approved films.

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