

Subject :- **Intimation for Digital Cinema Projection Equipment's for Re-recording Theatre-III, Films Division, Mumbai and Films Division Auditorium, New Delhi.**

1. The Director General, Films Division, Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai – 400 026 invites sealed bids from reputed firms/suppliers in two bid system i.e. Technical and Financial Bid from agencies/firms for two numbers of **Digital Cinema Projection System one each at Re-recording Theatre-III , Films Division, Mumbai and Films Division Auditorium, New Delhi.** The detailed specifications for the project may please be seen at **Annexure-A.**
2. The firms/suppliers interested to supply the requisite material/equipments as mentioned in **Annexure-A** can consult A.Subramanian, Assitant Administrative Officer (022-23523454)Films Division for clarification/specification, on any working days viz. Monday to Friday from 11.00 am to 5.00 pm(except holidays) in the office of Films Division,Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai – 400026. The details of this bid notice including specifications of the equipment etc. are available on the official website of Films Division i.e. www.filmdivision.org
3. Possession of valid Digital Cinema Certificate (DSC) of the bidders are prerequisite for e-tendering. DSC (applicable to Class-II / Class – III with signing key usage) issued by sify /TCS / nCode / eMudra or any others certifying authority recognized by controller of certifying authority (CCA) India on e-Token/ Smartcard are valid to e-Tendering .
4. All the above documents should be self attested by an authorized signatory of the bidder and should be on the letter head of the bidder. All the above items should be placed in a cover superscribed **“Digital Cinema Projection System for Re-recording Theatre-III, Films Division, Mumbai and Films Division Auditorium, New Delhi**
5. The bidder except those who are registered with the Central Purchasing Organization, National Small Industries Corporation (NSIC) must enclose with their Technical Bid an Earnest Money (Bid Security) for **Rs.2,00,000/-** drawn in favour of **“Accounts Officer, Films Division, Mumbai”** valid for a period of 45 days beyond the final bid validity period. The final bid validity period is 90 days. The Bid which is not accompanied by Earnest Money will not be considered.

6. The Earnest Money (Bid Security) may be forfeited by Films Division in the following events :-

- i) If bid is withdrawn during validity period or any extension thereon.
- ii) If bid is varied or modified in a manner not acceptable to this organization during the validity period or any extension thereof.
- iii) If a bidder whose bid has been accepted but fails to furnish the performance security deposit, performance bank guarantee within 30 days of acceptance of bid.

7. The Earnest Money (Bid Security) of unsuccessful bidders will be returned on finalisation of bid. The Earnest Money of successful bidder will be returned on receipt of performance security deposit/bank guarantee.

8. All leviable taxes/duties, including Sales Tax, Value Added Tax and Service Tax etc., if any may be mentioned separately. If these details are not indicated, it will be assumed that the rate is inclusive of all the taxes excluding Octroi.

9. At the first instance the Technical bids will be opened by the Department and the same will be evaluated by the Competent Committee or Authority. The bidder may be required to arrange a demonstration/presentation of the products offered. At the second stage, Financial bids of only the Technically acceptable offers will be opened for evaluation and ranking before awarding the contract.

10. The successful bidder will furnish a **Performance Security Deposit at the rate of 10% of the value of the total equipment** in the form of Demand Draft/ Pay Order or Fixed Deposit Receipt or Bank guarantee from any commercial Bank drawn in favour of "Accounts Officer, Films Division, Mumbai" within 30 days of the receipt of supply order. The Performance Security Deposit will remain with the Films Division, till the warranty period of the equipment is covered.

11. The successful bidder will be required to start the work within 2 weeks of the placement of work order.

12. There shall be no negotiations in general. Even in exceptional circumstances, negotiations will be carried out only with the lowest evaluated responsive bidder.

13. The 50% payment will be made/released after the supply of the equipment. 25% on installation of the equipment and balance 25% on commissioning and successful running of the equipment for about a month. No advance payment will be made under any circumstances. The equipment for Delhi has to be delivered/installed/commissioned at Delhi and prices should be inclusive of same.

14. The supplier should offer a minimum warranty period for **12 months** for the equipments from the date of its supply.

15. Right to accept, reject, split the entire Bid or any part thereof without assigning any reason rests with the Director General, Films Division, Mumbai and his decision in this regard is final and binding.

16. Income Tax/Service Tax or any other taxes will be deducted from the bill at source as per Government orders.

17. Any disputes arising out of the bid notice, process and finalization of this bid shall be subject to jurisdiction of the High Court of Mumbai.

Yours faithfully,

(**Viplove Rai Bhatia**)
Director
for Director General

Encl. : As above.

TECHNICAL REQUIREMENTS AND SPECIFICATIONS OF DIGITAL CINEMA PROJECTION SYSTEM FOR RR-III, Films Division Mumbai & Films Division Auditorium ,New Delhi.

SR.NO.	ITEMS	MINIMUM ACCEPTABLE SPECIFICATION	TECHNICAL SPECIFICATION OFFERED BY BIDDER
1.	PROJECTION SYSTEM: Digital cinema projector with 3D passive system	Projector Resolution: 2K Resolution, 2048 x 1080 pixels Light Source: Xenon lamp Light Output: 9500 Lumens Technology: 3 chip x 0.98" DMD DLP 3D Support: Ready to use with Passive and Active 3D devices Lens Mount: Motorized Alternative Inputs: Support DVI/HDMI inputs Ethernet, GPIO Port RS232 Lamp: Lamp-1.2KW-2KW Subtitle Capability: Cine Canvas Power Supply: Redundant Lamp Power Supply, input 220V AC Single Phase	
2.	Cinema server	Server: DCI approved Digital Cinema Server Technology: Integrated Media Block (IMB) with external storage server Decoding Capabilities: Decoding Capabilities - DCI JPEG2000@250 Mbps and @500 Mbps Playback Support: Playback support for E-Cinema DCP (MPEG2 MXF Interop), JPEG2000 Interop and SMPTE DCP High Frame Rate Support: 2D Frame Rate Support @24fps, 48fps and Stereoscopic 3D DCP frame rate support 48 and 60 fps Storage:	

		<p>RAID Storage, Minimum 2 TB</p> <p>Automation: Automation Capabilities- Serial and IP based using ASCII Protocol and more General Purpose inputs and outputs 16 channel of AES Audio Out</p> <p>Audio format: Linear PCM audio,48KHz and 96KHz,24-Bit</p> <p>Power Supply: Redundant Power Supply with input 220V AC, single phase</p> <p>Installation Calibration and training</p>	
3.	3D eye wear	Light weight easy maintenance	

Financial Bid for Equipment's Digital Cinema Projection System

Name of the company/firm/Individual

VAT /Service Tax Registration No

PAN Number

Sr.No.	Item	Specification/ Model No.	cost	Taxes, if any	Total Amount
1	Digital Cinema Projector with 3D Passive System Quantity-2Nos (Mumbai & Delhi)				
2	Cinema server				
3	3D Eye Wear Passive 300 Nos(150 each for Mumbai & Delhi)				

Films Division is exempted from payment of Octroi Duty and necessary certificate will be issued , if required.

Company Rubber Stamp/Seal
Of the firm/Company with date

Signature of authorized signatory