

**E-PROCUREMENT TENDER NOTICE
DIRECTOR GENERAL, FILMS DIVISION
24 G. DESHMUKH MARG, MUMBAI- 400 026
TELE NO. 022- 23523454**

File No. D-21013/9/2013-S

Dated: 14/07/2014

On behalf of the DIRECTOR GENERAL, FILMS DIVISION invites e-procurement tenders under Two Bids System i.e. **Technical Bid & Financial Bid** for :

“LTO Library setup for Films Division, Mumbai.”

The details given in the schedule and appendices of this Tender Enquiry:-

Earnest Money : Rs. 50,000/-

CRITICAL DATE SHEET:

Published Date	14.07.2014	14.00 Hrs.
Bid Document download Start Date	14.07.2014	14.00 Hrs.
Bid submission Start date	14.07.2014	16.00 Hrs.
Bid submission End date	04.08.2014	13.00 Hrs.
Bid opening date	05.08.2014	15.00 Hrs.

NOTE:-

1. The complete Tender Document can be downloaded from Films Division website www.filmsdivision.org and <http://eprocure.gov.in/eprocure/app>. Any Change/ modification in the tender enquiry will be intimated through above websites only.
2. Bidder are therefore, requested to visit our websites regularly to keep themselves updated.
3. Bidders must submit their bids online through <http://eprocure.gov.in> portal.
4. For submission of e-bids, bidders are required to get themselves registered with <http://eprocure.gov.in/eprocure/app> in website along with class II/class-III digital signature certificates issued by CCA under IT Act-2003.
5. All documents (except BOQ) submitted by the Tenderers should be legible and in PDF format, otherwise, it shall be liable to be rejected.

The tenderer should meet all the requirements as mentioned in the tender document floated in <http://eprocure.gov.in>

No.D-21013/9/2013-S

Dated: 14th July, 2014.

Subject :-**Tender for Library Setup for Films Division, Mumbai.**

Director General, Films Division, Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai – 400 026 invites sealed bids from reputed firms/suppliers in two bid system i.e. Technical and Financial Bid from agencies/firms for procurement of Library Setup for Films Division, Mumbai.

Chapter-I- Instructions to bidder :

1. The firms/suppliers interested to supply the requisite material/equipments as mentioned in **Annexure-I** can consult Shri M. Mathialagen, Director (022-23523454) Films Division for clarification/specification, on any working days viz. Monday to Friday from 11.00 am to 5.00 pm(except holidays) in the office of Films Division, Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai – 400026. The details of this bid notice including specifications of the equipment etc. are available on the official website of Films Division i.e. www.filmsdivision.org

2. Possession of valid Digital Signature Certificate (DSC) of the bidders are prerequisite for e-tendering. DSC (applicable to Class-II / Class – III with signing key usage) issued by sify /TCS / nCode / eMudra or any others certifying authority recognized by controller of certifying authority (CCA) India on e-Token/ Smartcard are valid to e-Tendering .

3. **Technical Bid** :-The bid should consist of the following documents:

- i) Profile of the company along with copies of PAN, TIN/TAN and VAT Certificates and authorization certificates of principals.
- ii) Earnest Money Deposit in the specified format
- iii) "Technical Bid" containing detailed technical specifications of the offered product in the specified format (Annexure-1) along with any other brochure, catalogues, documents etc. BUT NOT CONTAINING ANY PRICE INFORMATION ABOUT THE PRODUCTS OFFERED.

4. **Financial Bid** :- containing the price schedule (as in the e-tender format) duly filled in with all commercial details of the bid.

All the above documents should be self attested by an authorized signatory of the bidder and should be on the letter head of the bidder and uploaded on the e-tender.

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5. The bidder except those who are registered with the Central Purchasing Organization, National Small Industries Corporation (NSIC), must enclose with their Technical Bid (e-tender) an Earnest Money (Bid Security) for **Rs.50,000/-** in the form of either cross Demand Draft, Fixed Deposit Receipt, Banker's Cheque (Pay order) or Bank Guarantee from any of the Commercial Bank drawn in favour of "**Accounts Officer, Films Division, Mumbai**" valid for a period of 45 days beyond the final bid validity period. The Original DD of the EMD should reach at Director General, Films Division Mumbai before bid opening date of Technical Bid. **Only online submission of bid will be eligible for opening. Bids which are not submitted online or where EMD is not submitted before opening of bids will be summarily rejected .** The final bid validity period is 90 days.
6. The Bidder who are exempted from submission of bid security must produce the Exemption Certificate issued by the concerned authority like NSIC.
7. The Earnest Money (Bid Security) may be forfeited by Films Division in the following events :-
 - i) If bid is withdrawn during validity period or any extension thereon.
 - ii) If bid is varied or modified in a manner not acceptable to this organization during the validity period or any extension thereof.
 - iii) If a bidder whose bid has been accepted but fails to furnish the performance security deposit, performance bank guarantee within 30 days of acceptance of bid.
7. The Earnest Money Deposit(Bid Security) of unsuccessful bidders will be returned on finalisation of bid. The Earnest Money of successful bidder will be returned on receipt of performance security deposit/bank guarantee.
8. All leviable taxes/duties, including Sales Tax, Value Added Tax and Service Tax etc., if any may be mentioned separately. If these details are not indicated, it will be assumed that the rate is inclusive of all the taxes excluding Octroi.
9. At the first instance the **Technical bids** will be opened by the Department and the same will be evaluated by the Competent Committee or Authority. Documents like pamphlets, brochure etc. which can not be scanned and submitted online may be given in the envelope in support of Technical Bid. The bidder may be required to arrange a demonstration/presentation of the products offered. At the second stage, **Financial bids of only the Technically acceptable offers will be opened for evaluation and ranking before awarding the contract.**

10. The successful bidder will furnish a **Performance Security Deposit at the rate of 10% of the value of the total equipment** in the form of Demand Draft/ Pay Order or Fixed Deposit Receipt or Bank guarantee from any commercial Bank drawn in favour of **“Accounts Officer, Films Division, Mumbai”** within 30 days of the receipt of supply order. The Performance Security Deposit will remain with the Films Division, till the warranty period of the equipment is covered.

Chapter-II-Terms and conditions

1. The successful bidder will be required to supply and install equipments within one month of the placement of work order.
2. There shall be no negotiations in general. Even in exceptional circumstances, negotiations will be carried out only with the lowest evaluated responsive bidder.
3. The 50% payment will be made/released after the supply of the equipment. 25% on installation of the equipment and balance 25% on commissioning and successful running of the equipment for about a month. No advance payment will be made under any circumstances. The equipment has to be delivered/installed/commissioned at Mumbai and prices should be inclusive of same.
4. Right to accept, reject, split the entire Bid or any part thereof without assigning any reason rests with the Director General, Films Division, Mumbai and his decision in this regard is final and binding.
5. Income Tax/Service Tax or any other taxes will be deducted from the bill at source as per Government orders.
6. Any disputes arising out of the bid notice, process and finalization of this bid shall be subject to jurisdiction of the High Court of Mumbai.

Chapter-III - Schedules of Requirement :

1. The equipment has to be delivered/installed/commissioned at Mumbai and prices should be inclusive of same.
2. The successful bidder will be required to supply, install equipments and test within one month of the placement of work order. The 50% payment will be made/released after the supply of the equipment. 25% on installation of the equipment and balance 25% on commissioning and successful running of the equipment for about a month. No advance payment will be made under any circumstances.
3. The supplier should offer a minimum warranty period for **three years** for the equipments from the date of its supply.

Chapter-IV- Specification and allied Technical bid

1. As in the Annexure-I

Chapter-V- Price Schedule

1. As in the Annexure-II

Yours faithfully,

(M.M.Mathialagan)
Director & Nodal Officer(IT)
For Director General

Encl. : As above.

Quantity	Item	Minimum Requirements
1	Tape Library	
	LTO 6 20-24 slot Auto Loader Library with 2 drives (SAS or Copper Connectivity preferable)	<ul style="list-style-type: none"> • Tape Drive Type: LTO Ultrium6 • Physical capacity 2.5 TB Native;6.25TB with 2.5:1 compression • Can accommodate 24 Tape Cartridges • Data transfer rate: Up to 160 MBps native • Read and write:
		LTO Ultrium 6
		2.5 TB data cartridge
		2.5 TB WORM cartridge

		LTO Ultrium 5
		1.5 TB data cartridge
		1.5 TB WORM cartridge

		Read only:
		LTO Ultrium 4
		800 GB data cartridge
		800 GB WORM cartridge

		<ul style="list-style-type: none"> • Archiving software must be easily scalable to multiple users, archive managers, PetaByte storage, and all custom entries, tape management, tape health check-up and back-up, transfer data directly from the storage to the library, Should enable direct access to files on LTO tape enabling third-party applications access to media directly on LTO, such as transcoding, XML/AAF/EDL support for conform from LTO to help editors, should have a simple Media Asset Management built in to enable search across all metadata fields, clip views and low-resolution previews
		<ul style="list-style-type: none"> · Should be built on Linear Tape Open (LTO) and Linear Tape File System (LTFS) technologies
		<ul style="list-style-type: none"> · Should be able to connect directly to SAN or NAS via two 10G ports
		<ul style="list-style-type: none"> · Provision for Fibber Channel connectivity with Storage (2 FC slots)
	Miscellaneous	
1	2.0M Mini-SAS/Mini SAS cable	
1	Rack Mount Kit	

	Ingest Machine	· OS: Windows 7 Professional 64-bit
1	CPU	· Processor: Intel® Xeon® Processor E5 series 2.4 GHz
	Note : The bidder may be required to use an existing compatible workstation for ingest.	· 6-8 Cores
		· Chipset: Intel®
		· Memory: 4 ECC unbuffered DDR slots with 16GB populated
		· 1TB 54 RPM Sys Disk + 7200 rpm SATA drives 2x3 TB
		· KB & Mouse: USB
		· The Capture card should be able to capture HD- SDI, SD-SDI Compound and Composite signals from DVCAM, DVCPRO, D-5, Digibeta players.
		24 Inch or above, HD (2K Quality), HDMI, VGA connectivity, provision for wall mounting (warranty included)
1	Monitor	
1	Transcoding Software (Optional depending on the solution)	- Should comply with 10-bit encoding for all standard conversions to maintain "True to Original" results.
		· Should Support 3G/SD/HD SDI, 2K, 4K Video I/O
		· Support upto 16-channel, 24-bit AES/EBU audio at 48 kHz sample rate (Synchronous) Audio I/O
		· Support 10 bit Up-Conversion and Down-Conversion
		· Support 10 bit Cross-Conversion between Standard and High Definition.
		· Support LHC Time code on Video I/O
		- Should allow users to fine tune for further control
		- Should support filters and ability to configure for more control
		- Should support extensive format support
		- Should support automation with "Folder Watch" capabilities
		- Easy and intuitive Interface is an added advantage
		Format Support:
		Input Formats:
		Web-Flash 8 (VP6s, VP6e), Flash 9 (H.264), Windows Media 9 (VC-1, WMA Pro, WMV), MPEG-1, H.264, QuickTime
		Streaming / Mobile- 3GPP, 3GPP2, MP4 (MPEG-4, H.264, AAC), Windows Media 9, MP4
		IPTV / Video On Demand - H.264, MPEG-2 Transport Streams
		Production - ProRes, Avid DNxHD® codec, XDCAM HD, IMX, AVC-Intra, DV, DVCPRO HD, QuickTime, AVI, HDV
		DVD and Blu-ray - VOB
		Broadcast - GXF, MXF, MPEG-2 Program Streams, MPEG-2 Transport Streams
		Output Formats:
		Web - Flash 8 (VP6s, VP6e), Flash 9 (H.264), Windows Media 9 (VC-1, WMA Pro, WMV), WebM, MPEG-1, H.264, QuickTime
		Streaming / Mobile - 3GPP, 3GPP2, MP4 (MPEG-4, H.264, AAC), Windows Media 9, MP4
		IPTV / Video On Demand - H.264, MPEG-2 Transport Streams
		Production - AVC-Intra (MOV), DV (25, 50), QuickTime, AVI, Motion JPEG
		DVD and Blu-ray - MPEG-2, H.264 Transport Streams
	Services	Standard Requirements
	Installation and Configuration	Standard Requirements
	3 years warranty	

Format for Financial Bid

Name of the company/firm/Individual _____

VAT/Service Tax Registration No _____

PAN Number _____

S.No.	Item	Specification/ Model No.	Per unit cost	Tax if any	Total Cost
1.	TAPE LIBRARY Miscellaneous 2.0M Mini-SAS/Mini SAS Cable				
2.	INGEST MACHINE CPU MONITOR				
3.	TRANSCODING SOFTWARE (Optional depending on the solution)				
4.	SERVICES Installation and Configuration 3 years warranty				

Films Division is exempted from payment of Octroi Duty and necessary certificate will be issued if required.

Company Rubber Stamp/Seal
Of the firm/Company with date

Signature of authorized signatory