

Subject: Open Tender Notice for Power Amplifiers For 7.1 Surround Sound System at Mini Theatre, Films Division, New Delhi.

The Director General, Films Division Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai-400 026 invites sealed bids from reputed firms/suppliers in two bid system i.e. Technical and Financial Bid from agencies/firms for Mini Theatre, Films Division, New Delhi. The detailed specifications for the project may please be seen at Annexure-I.

The firms/suppliers interested to supply the requisite material/equipments as mentioned in Annexure-I can consult Shri A.K. Singh Chief Recordist (tel.-23533814), and Shri Issac Newton, Asstt. ME (tel.-23523233), Films Division for clarification/specification, on any working days viz-Monday to Friday from 11.00 To 5:00 Pm (except holidays) in the office of Films Division, Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai-400 026. The details of this bid notice including specifications of the equipment etc. are available on the website of Films Division i.e. [www.filmsdivision.org](http://www.filmsdivision.org)

3. The bid should consist of the following documents:-

- (i) Profile of the company along with copies of PAN, TIN and VAT Certificates and authorization certificates of principals.
- (ii) Earnest Money in the specified format
- (iii) A sealed cover superscribed "Technical Bid" containing detailed technical specifications of the offered product in the specified format(Annexure-1) along with any other brochure, catalogues, documents etc. BUT NOT CONTAINING ANY PRICE INFORMATION ABOUT THE PRODUCTS OFFERED.
- (iv) A sealed cover superscribed "Financial Bid" containing the price schedule(Annexure-2) duly filled in with all commercial details of the bid along with bid number bid opening date etc.

4 All the above documents should be self attested by an authorized signatory of the bidder and should be on the letter head of the bidder. All the above items should be placed in a cover superscribed, "**Tender Notice for Power Amplifiers For 7.1 Surround Sound System at Mini Theatre, Films Division, New Delhi**". The outer cover should bear the bid number and date of closing/opening prominently underlined along with the address of this office but should not bear any information about the bidder or any identifiable mark on the outside.

5 The tender addressed to the Director General, Films Division, Mumbai should be dropped in drop box mounted on the wall of Phase-I building opposite the chowkidar's cabin at entrance of Films Division, 24-Dr. Gopalrao Deshmukh Marg, Mumbai-400 026 up to **1:00 pm on 30.07.2014**. All outstations bid, if sent by post, should be sent under registered cover. This Organization will not be responsible for the loss of bid or for delay in postal transit. Bidders are advised in their own interest to ensure that their offer reaches this office well before the closing date and time of the bid as the offers receive after the closing date and time of the bid will not be considered. The bids (Technical Bids) will be opened on **31.07.2014** at **3:00 PM** in the presence of the bidders or their representatives who may be present.

6. The bidder except those who are registered with the Central Purchasing Organization, National Small Industries Corporation(NSIC) must enclose with their Technical Bid and Earnest Money(Bid Security) for **Rs. 15,000/-** in the form of either cross Demand Draft, Fixed Deposit Receipt, Banker's Cheque (Pay Order) or Bank Guarantee from any of the Commercial Bank drawn in favour of "Accounts Officer, Films Division, Mumbai " Valid for a period of 45 days beyond the final bid validity period. The final bid validity period is 90 days. The Bid which is not accompanied by Earnest Money will not be considered.

7. The Earnest Money Bid Security may be forfeited by films Division in the following events:-

- (i) If the Bid is withdrawn during validity period or any extension thereon.
- (ii) If bid is varied or modified in a manner not acceptable to this organization during the validity period or any extension thereof.
- (iii) If a bidder whose bid has been accepted but fails to furnish the performance security deposit, performance bank guarantee within 30 days of acceptance of bid.

8. The Earnest Money (Bid Security) of unsuccessful bidders will be returned on finalization of bid. The Earnest Money of successful bidder will be returned on receipt of performance security deposit/bank guarantee.

9. All leviable taxes/duties, including Sales Tax, Value Added Tax and Service Tax etc., if any may be mentioned separately. if these details are not indicated , it will be assumed that the rate is inclusive of all the taxes excluding Octroi.

**10.** In case of any doubts/clarification on Technical Specifications in Annexure-I, the supplier/firms can consult Shri A.K. Singh, Chief Recordist or Shri Issac Newton, Asstt. ME before submitting the bid.

11. At the first instance the Technical bids will be opened by the Department and the same will be evaluated by the Competent Committee or Authority. The bidder may be required to arrange a demonstration/presentation of the products offered. At the second stage, Financial bids of only the Technically acceptable offers will be opened for evaluation and ranking before awarding the contract.
12. The successful bidder will furnish a Performance Security Deposit at the rate of 5% of the value of the total equipment in the form of Demand Draft/Pay Order or Fixed Deposit Receipt or Bank guarantee from any Bank drawn in favour of "**Accounts Officer, Films Division, Mumbai**" till the warranty period of the equipment is covered.
13. The successful bidder will be required to start the work within **2 weeks** of the placement of work order.
14. There shall be negotiations in general. Even in exceptional circumstances, negotiations will be carried out only with the lowest evaluated responsive bidder.
15. The 25% payment will be made/released after the supply of the equipment, 50% on satisfactory installation/integration of the equipment and balance 25% on commissioning and successful running of system for one month. No advanced payment will be made under any circumstances. The Equipment for Delhi has to be delivered/installed/commissioned at Delhi and prices should be inclusive of same
16. The supplier should offer a minimum warranty & free services for the period of **12 months** at Delhi office for the equipments from the date of its supply.
17. Right to accept, reject, split the entire Bid or any part thereof without assigning any reason rests with the Director General, Films Division, Mumbai and his decision in this regard is final and binding .
18. Income tax/Service Tax or any other taxes will be deducted from the bill at source as per Government orders.
19. Any disputes arising out of the bid notice, process and finalization of this bid shall be subject to jurisdiction of High Court of Mumbai.

Yours faithfully

(Miland S. Bhatkar)  
Asstt. Administrative officer  
For Director General

Format for Technical BidTECHNICAL REQUIREMENTS AND SPECIFICATIONS FOR

SR.NO.	ITEMS	MINIMUM ACCEPTABLE SPECIFICATION	TECHNICAL SPECIFICATION OFFERED BY BIDDER
1.	<p><b>Power amplifier:5 no's</b> 2 channel amplifier for L,C,R surround speakers and the Sub</p>	<p><b>Power Amplifiers:</b>  <b>Main speakers:</b> 2 channel power amplifier – 2 no's  Maximum power output: 600W 8Ω per channel  Load Impedance:  2 to 8 ohms per channel in Stereo  Damping Factor 20 Hz to 1 kHz: &gt; 500  Total Harmonic Distortion (THD): &lt; 0.5%  AC Line Voltage and Frequency Configurations:  100 VAC, 120 VAC, 220-240 VAC 50/60 Hz  High performance, lightweight Class-D amplifier  <b>Input/output Connectors:</b>  Input Connectors: XLR (one per channel), 1/4 inch (one per channel), and RCA (one per channel).  Output connector:  Two 4-Pole Speakon® Output Connectors accept 2-pole or 4-pole Speakon® connectors.  Two binding post outputs accepts banana plugs or bare wire.</p> <p><b>Surround speakers:</b> 2 channel power amplifier – 2 no's  Maximum power output:200W 8Ω  Load Impedance: 2 to 8 ohms per channel in Stereo  Damping Factor (8 ohm) 10 Hz to 400 Hz: &gt;200.  Total Harmonic Distortion (THD): &lt; 0.5%.  High performance, lightweight Class-D amplifier  AC Line Voltage and Frequency Configurations Available (±10%):  120 VAC 60 Hz, 100 VAC 50/60 Hz, 220 and 240 VAC 50 Hz.  <b>Input/output Connectors:</b>  Input Connectors: XLR (one per channel), 1/4 inch (one per channel), and RCA (one per channel).  Output connector:  Two 4-Pole Speakon® Output Connectors accept 2-pole or</p>	

		<p>4-pole Speakon® connectors.</p> <p>Two binding post outputs accepts banana plugs or bare wire.</p> <p><b>Subwoofer:</b> 2 channel power amplifier – 1 no Max Power output: 8Ω in Bridge Mono 2000W.</p> <p><b>Input/output Connectors:</b> <b>Input Connectors:</b> XLR, one per channel. Output connector: Two binding post outputs accepts banana plugs or bare wire.</p> <p>Total Harmonic Distortion (THD): &lt; 0.5% High performance, lightweight Class-D amplifier Damping Factor 20 Hz to 1 kHz: &gt; 500 AC Line Voltage and Frequency Configurations: 100 VAC, 120 VAC, 220-240 VAC 50/60 Hz</p>	
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**Financial Bid For Power Amplifiers For 7.1 Surround Sound System:**

Name of the company/firm/Individual \_\_\_\_\_

VAT /Service Tax Registration No. \_\_\_\_\_

PAN Number \_\_\_\_\_

Sr. No.	Item	Specification/ Model No.	Per Unit cost	Taxes, if any	Total Cost
1.	Power Amplifiers				

Films Division is exempted from payment of Octroi Duty and necessary certificate will be issued, if required.

Company Rubber Stamp/Seal  
Of the firm/Company with date

**Signature of authorized signatory**