

**E-PROCUREMENT TENDER NOTICE
DIRECTOR GENERAL, FILMS DIVISION
24 G. DESHMUKH MARG, MUMBAI- 400 026
TELE NO. 022- 23523454**

File No. G-11011/11/2014-Gen.I(i)

Dated: 30.12.2014

On behalf of the DIRECTOR GENERAL, FILMS DIVISION invites e-procurement tenders under Two Bids System i.e. Technical Bid & Financial Bid for :

“Procurement of Sound Equipment for Cinema Projection for Re-Recording Theatre-III, Films Division, Mumbai”

The details given in the schedule and appendices of this Tender Enquiry:-

Earnest Money : Rs. 50,000/-

CRITICAL DATE SHEET:

Published Date	30.12.2014	18.00 Hrs
Bid Document download Start Date	30.12.2014	18.00 Hrs
Bid submission Start date	30.12.2014	18.00 Hrs
Bid submission End date	21.01.2015	13.00 Hrs
Bid opening date	22.01.2015	15.00 Hrs

NOTE:-

1. The complete Tender Document can be downloaded from Films Division website www.filmsdivision.org and <http://eprocure.gov.in/eprocure/app>. Any Change/ modification in the tender enquiry will be intimated through above websites only.
2. Bidder are therefore, requested to visit our websites regularly to keep themselves updated.
3. Bidders must submit their bids online through <http://eprocure.gov.in> portal.
4. For submission of e-bids, bidders are required to get themselves registered with <http://eprocure.gov.in/eprocure/app> in website along with class II/class-III digital signature certificates issued by CCA under IT Act-2003.
5. All documents (except BOQ) submitted by the Tenderers should be legible and in PDF format, otherwise, it shall be liable to be rejected.
6. The tenderer should meet all the requirements as mentioned in the tender document floated in <http://eprocure.gov.in>

No.G-11011/11/2014-Genl.I (i)

Dated the 30th December, 2014

Subject: **Bid Notice for e-procurement of Sound Equipment for Cinema Projection for Re-Recording Theatre-III, Films Division, Mumbai.**

The Director General, Films Division, Ministry of Information and Broadcasting, Government of India, 24 Dr.G.Deshmukh Marg, Mumbai-400 026 invites bids on line from reputed firms/suppliers in two bid system i.e., Technical and Financial Bid for procurement of **Sound Equipment for Cinema Projection for Re-Recording Theatre-III, Films Division, Mumbai.** The bids are to be uploaded on-line only at NIC portal.

Chapter-I – Instructions to bidder :

1. The firms/suppliers/proprietors interested to supply the requisite materials/equipment as mentioned in Annexure-I can consult Shri A.K.Singh, Chief Recordist (022- 23533814) Films Division for clarification/specification on any working days viz. Monday to Friday from 11.00 am to 5.00 pm (except holidays) in the office of Films Division, Ministry of Information & Broadcasting, Government of India, 24-Dr.G.Deshmukh Marg, Mumbai-400 026. The details of this bid notice including specifications of the equipment etc. are also available on the official website of Films Division i.e., www.filmsdivision.org
2. Possession of valid Digital Signature Certificate (DSC) of the bidders is prerequisite for e-tendering. DSC (Applicable to Class-II/Class-III with signing key usage) issued by sify/TCS/nCode/eMudra or any other certifying authority recognized by the controller of certifying authority (CCA) India on e-Token/Smartcard are valid for e-tendering.
3. The on line bid should consist of the following documents;
 - i. Profile of the company along with copies of PAN, TAN and VAT Certificates and authorization certificates of principals.
 - ii. Earnest Money in the specified format.(soft copy is to be uploaded and original EMD to be sent by post/courier).
 - iii. A Technical Bid containing detailed technical specification of the offered product in the specified format (Annexure-I) along with any other brochure, catalogues, documents etc. (BUT NOT CONTAINING ANY PRICE INFORMATION ABOUT THE PRODUCTS OFFERED) should be uploaded on line in PDF Format. All the above documents should be self attested by an authorized signatory of the bidder and should be on the letter head of the bidder.
4. The bidder except those who are registered with the Central Purchasing Organisation, National Small Industries Corporation (NSIC) must **upload soft copy of EMD** (Bid Security) for **Rs.50000/-** in the NIC Portal with their technical bid, in the form of either cross Demand Draft, Fixed Deposit Receipt, Banker's Cheque (Pay Order) or Bank Guarantee obtained from any of the Commercial Bank drawn in favour of "Accounts Officer, Films Division, Mumbai" valid for a period of 45 days

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beyond the final bid validity period. The original hard copy of DD i.e. EMD should be sent to Films Division by Speed Post/Registered Post/Courier so as to reach the Director General, Films Division, Mumbai before bid opening date and time. The technical bids of those firms who have not sent the original instrument of EMD i.e. DD/Bank Guarantee etc. by post or in person and which has not reached this office before the closing date and time will not be considered and opened on line in the NIC portal. In other words, the technical bids of only those firms who have submitted the instruments of EMD in original and which reaches this office before closing date and time will be considered and opened on line. **The final bid validity period should be 90 days from the date of opening of the bid.**

5. The companies/firms who are manufacturing or dealing in the said equipments which are of reputed/specified brands, may only apply and each specification of such materials should atleast match to the minimum acceptable specifications mentioned in the **Annexure-A** of the tender document.

6. The bidder who are authorised to represent the original manufacturer of equipments etc. should produce a authorisation certificate for distribution in India issued by such original manufacturers.

7. The Bid which is not accompanied by Earnest Money will not be considered. The bidder who are exempted from submission of bid security must produce the Exemption Certificate issued by the concerned authority like NSIC.

8. The Earnest Money (Bid Security) may be forfeited by Films Division in the following events :

- i) If bid is withdrawn during validity period or any extension thereon.
- ii) If bid is varied or modified in a manner not acceptable to this organization during the validity period or any extension thereof.
- iii) If a bidder whose bid has been accepted but fails to furnish the performance security deposit, performance bank guarantee within 30 days of acceptance of bid.

9. The Earnest Money (Bid Security) of unsuccessful bidders will be returned on finalization of bid. The Earnest Money of successful bidder will be returned on receipt of performance security deposit/bank guarantee.

10. All leviable taxes/duties, including Sales Tax, Value Added Tax and Service Tax etc., if any may be mentioned separately. If these details are not indicated, it will be assumed that the rate is inclusive of all the taxes excluding octroi.

11. At the first instance the Technical bids will be opened by the Department and the same will be evaluated by the nominated Committee . The bidder may be required to arrange a demonstration/presentation of the products offered whenever

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called for. At the second stage, Financial bids of only the technically acceptable offers will be opened for evaluation and ranking before awarding the contract.

12. The successful bidder will furnish a **Performance Security Deposit at the rate of 10% of the value of the total equipment/software** in the form of Demand Draft/ Pay Order or Fixed Deposit Receipt or Bank guarantee from any commercial Bank drawn in favour of "Accounts Officer, Films Division, Mumbai" **within 30 days of the receipt of supply order**. The Performance Security Deposit will remain with the Films Division, till the warranty period of the equipment is covered.

Chapter-II – Terms and Conditions:

1. The successful bidder will be required to supply and install the equipment within one month of the placement of work order. Failure to deliver in given timelimit may attract a penalty of 2% per week of the order value.

2. There shall be no negotiations in general. Even in exceptional circumstances, negotiations will be carried out only with the lowest evaluated responsive bidder as suggested by the evaluation committee in their report.

3. Only 75% payment will be made/released after the supply of the equipment and 25% after satisfactory installation/commissioning of the equipment. No advance payment will be made under any circumstances. The equipments have to be delivered/installed/tested and commissioned at Mumbai and prices should be inclusive of same.

4. The supplier should offer a **minimum warranty period for 12 months or manufactures warranty whichever is more** for the equipments from the date of its supply, and free upgrades for all software solutions during the warranty period.

5. Right to accept, reject, split the entire Bid or any part thereof without assigning any reason rests with the Director General, Films Division, Mumbai and his decision in this regard is final and binding.

6. Income Tax/Service Tax or any other taxes will be deducted from the bill at source as per Government orders.

7. Any disputes arising out of the bid notice, process and finalization of this bid shall be subject to jurisdiction of the High Court of Mumbai.

Chapter-III – Schedules of requirement :

1. The equipments are to be delivered at Films Division, 24-Dr. G. Deshmukh Marg, Mumbai-400026 and prices should be inclusive of all incidentals and transportations etc.
2. The successful bidder will be required to supply equipments within 4 weeks of the placement of work order without any transportation cost or incidentals. Out of total cost, 75% payment will be made / released after the supply of the equipment. Balance 25% on installation, commissioning and successful functioning of the equipment.
3. For making the payment, the successful bidder will be required to submit the tax invoice/bill in triplicate and the payment will be made through ECS.

Chapter-IV – Specificatoin and allied Technical Bid.

1. As in **Annexure-A.**

Chapter- V – Price Schedule.

1. As per **BOQ (Bill of quantity)**

Yours faithfully,

(A. Subramanian)
Assistant Administrative Officer
for Director General

Encls. : As above.

Format for Technical Bid

Specification of Sound Equipment for Cinema Projection, R/R-III,10th Floor

Sr. No.	Items	Minimum acceptable specification	Technical specification offered by bidder
1	Audio, Video/Film Equipment	<p><u>Dolby C.P- 750 Processor - 1 No.</u></p> <p>A Cinema Processor Capable for Playback 5.1/7.1 Cinema Playback Sound Format From DCI Compatible Digital 2K or Up Cinema Server & Also Capable Of Playing Back From Other Alternative Sources With Minimum Following Mentioned Specifications:</p> <ul style="list-style-type: none">●Eight-Channel Digital Input (4 × AES/EBU) for Digital Cinema Server Plays up to eight-channel soundtrack; provides access to hearing- and visually-impaired narrative tracks when provided on 7/8.●Two Digital Pair Inputs (1 × AES/EBU Each) Connects alternative content sources (for example, preshow server or satellite receiver).●Toslink® Digital Input Connects alternative content sources that output optical digital audio.● Eight-Channel Analog Input Connects existing film sound processor or other alternative Analog Sound.●Should Have Analog Auxiliary Output L & R on RCA Jack-F-type.●Should Support Global Audio Delay.●Should Have Digital & Analog Delay Adjustment.●USB Connector Enables easy system setup from PC.●Ethernet Connector Connects with network and/or can be monitored, controlled, or upgraded anywhere on the network for glitch-free shows.●Show Manager Software Integration Builds volume cues and digital input selection	

		<p>into shows with drag-and-drop ease for seamless control. ●Should not be more than 2U rack space in height with 19" standard rack mountable. ●Operating Voltage: 100 to 240Vac, 50/60Hz. ●Should be having emergency by-pass power facility to play back the sound from at least centre channel in case of emergency where main circuit in processor has failed.</p>	
2	<p>Analogue Reverse Scan (For 35mm Film Projector-2Nos.) (To be modified and Installed by the Supplier)</p>	<p>Analogue Reverse Scan - 2 Nos. (Advanced Technology Analogue Reader)</p> <p>Red Led Reverse Scan Retrofit for RCA Sound Head Of PHOTOPHONE, Model P-35 Film Projector Having: ●Capability to Read Mono, DOLBY: Stereo-A, Stereo-SR, Sound Tracks From The Film. ●Integrated Solid State Optical Preamp. ●Flat sound response up to min. 16Khz. ●Non Interactive Adjustment For Focus/Azimuth, Vertical & Lateral Alignments to Eliminate Crosstalk & To Improve Quality Performance. ●Should Read Cyan Dye Sound Track From Film. ●RED LED Life of Minimum 10,000Hrs On Matching Power Supply. ●High Reliability Switching DC Power Supply With Minimum Ripple Compatible to Operate On Indian Standard AC Voltage Input.</p>	

<p>3</p>	<p>Cinema Processor (For 35mm Film Projector-2Nos. & 16mm Film Projector-1 No.)</p>	<p>Cinema Processor Dolby CP-650SR or Smart MOD 7a - 1 No.)(The Analogue Output of the above Processor should be compatible with the Input of Dolby CP-750) Compatibility with Mono, DTS, Dolby Digital Sound Track, A Cinema Processor Capable Of Playing Sound From 35mm Film Supporting Format like Mono, Stereo A, Stereo SR, EX On/Off, Digital and Music. ●Should have 2-nos. of Optical Inputs Supporting 2-nos. of 35-mm film Projectors Sound Playback Either From Solar Cell Or For Better Sound Reproduction Results From Reverse Scan Inputs Supporting Cyan Tracks. ●The Optical Inputs Should be with electronically balanced circuit to reduce any interference pickup on the solar cell/ reverse scan leads with Separate neutral leads for LT and RT channels of Optical Sound Input from Film. ●Should have digital time delay circuit for the surround channel while playing optical stereo prints to mask any front to surround crosstalk and to synchronize the stage and surround channels. Should have 4.1 Analog Output at line level. ●Should have emergency by-pass back up for Film optical sound playback. ●Should have the circuitry supporting A-chain alignment for Optical sound from film. ●Should have built in Pink noise generator to do B-chain alignment. ●Operating Vaoltage: 100 to 240Vac, 50/60Hz. ●Should be not more than 2U Rack Space in height with 19" standard rack mountable.</p>	
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Signature of Authorized Signatory