

**LIST OF PROPOSALS ASSIGNED TO OUTSIDE FILMMAKERS FOR PRODUCTION OF DOCUMENTARY FILMS IN THE YEAR
2012-13, 2013-14 & 2014-15**

NO.	YEAR OF PRODUCTION	TITLE OF FILM	FILMMAKER	DURATION	LANGUAGE	BUDGET	SYNOPSIS	STATUS
1	2012-13	ANAND	SHRI R. VENKATRAMANI	52 mins.	ENGLISH	1400000.00	BIOGRAPHICAL FILM ON ACTIVIST, DOCUMENTARY FILM MAKER SHRI ANAND PATWARDHAN	CANCELLED
2	2012-13	INDIAN PERFUME	SHRI KUMAR SHANI	78 Mins. + 10 mins.	ENGLISH	4000000.00	FILMS ON INDIAN PERFUMES	CANCELLED
3	2012-13	THE TWO OF US	SHRI LOKESH SHARMA	26 MINS.	ENGLISH	600000.00	AS THE LANDSCAPE OF THE CITY CHANGES VERTICALLY, AND THE PLUSH CARS ZOOM BY, AN ELDERLY COUPLE WHO ARE NOTABLE ARTISTES IN THEIR OWN RIGHT, FIND SOLACE IN EACH OTHERS COMPANY AND A DEDICATION TO FEED THE STRAYS OF THE AREA AND KEEP THEIR SURROUNDINGS GREEN	UNDER PRODUCTION
4	2012-13	ADVAITA OF SANKARA AND VIVEKANANDA	SHRI K N T SASTRY	52 MINS. + 2 EPISODE OF 26 MINUTES	ENGLISH	955000.00	THIS FILM JUXTAPOSES THE ADVAITA TENETS PROPOUNDED BY SRI SANKARACHARYA, WITH THAT OF SWAMI VIVEKANANDA, AND IN THE PROCESS IT TAKES THE VIEWER ON A DETOUR OF THE ADVAITA ASHRAM, MAYABATI IN HIMALAYAS, KNOWN AS THE ABODE OF	UNDER PRODUCTION
5	2012-13	REALISING MAHATMA	SHRI M K SHANKAR	26 MINS.	ENGLISH	570000.00	THE FILM IS ABOUT THE ROLE PLAYED BY THE WEAVERS OF CHANDERI TOWN IN PRESERVING THE ART AND TRADITION AND THE NATIONAL INTEGRATION AND SECULAR FABRIC THEY DEVELOPED WHILE CONTINUING WITH THEIR WORK.	COMPLETED
6	2012-13	MNF : THE MIZO UPRISING	SHRI NAPOLEON RZ THANGA	26 MINS.	ENGLISH	600000.00	FILM WHICH AIMS IN DOCUMENTING THE MIZO NATIONAL FRONT MOVEMENT RIGHT FROM 1960 TO 1986 WHEN THE MIZO PEACE ACCORD WAS SIGNED.	COMPLETED
7	2012-13	THE MUSICAL PLAYS OF RABINDRANATH TAGORE	SHRI RAJIB GUPTA	52 MINS.	ENGLISH	989000.00	FILM IS ON DISAPPEARING COMMUNITY & TRACE THE HISTORY OF THE ARMENIANS IN KOLKATA; THEIR CONTRIBUTION TO IT, JUXTAPOSING THESE ELEMENTS WITH THE MEMORIES AND THE PRESENT DAY SCENARIO OF ARMENIANS WHO ARE STILL RESIDING IN THE CITY.	UNDER PRODUCTION

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8	2012-13	PATTA	SHRI DEBASISH SAHA	26 MINS.	ENGLISH	595000.00	FILM SHOWS PEOPLE OF TRIPURA HAVE BEEN PROVIDED WITH PLOTTED UNRESERVED FORESTED AREA BY 'PATTA', A RESOLUTION PASSED BY THE PARLIAMENT IN 2006, TO DISTRIUBTE LAND PATTA AMONG THE PEOPLE NEAR THE FORESTS. THESE PEOPLE SUCCEDED IN IMPROVING QUALITY OF THE FORESTS.	COMPLETED
9	2012-13	THE ARMENIANS OF KOLKATA	SHRI SUMITAVA ROY	26 MINS. + 60 MINS OF ARCHIVAL FILM.	ENGLISH	600000.00	FILM IS ON DISAPPEARING COMMUNITY & TRACE THE HISTORY OF THE ARMENIANS IN KOLKATA; THEIR CONTRIBUTION TO IT, JUXTAPOSING THESE ELEMENTS WITH THE MEMORIES AND THE PRESENT DAY SCENARIO OF ARMENIANS WHO ARE STILL RESIDING IN THE CITY.	UNDER PRODUCTION
10	2012-13	SOFT TARGET	SHRI BOBY WAHENGBAM	52 MINS.	ENGLISH	980000.00	THE FILM IS ABOUT HUMAN TRAFFICKING THAT IS SWIFTLY PREVAILING LATELY IN MANIPUR AS SCORES OF YOUTHS ARE BEING TRAFFICKED NOT ONLY WITHIN INDIA BUT ALSO ABROAD.	UNDER PRODUCTION
11	2012-13	MY BABY IS NOT MINE	MS RAKHEE SANDILYA	52 MINS.	ENGLISH	1200000.00	MY BABY IS NOT MINE - WILL BE AN OBSERVATIONAL AND EXPOSITORY MODE OF DOCUMENTARY; THE CAMERA WILL FOLLOW AND COVER FOUR DIFFERENT SURROGATE MOTHERS AT FOUR DIFFERENT STAGES ALONG THE PREGNANCY TO DELIVERY AND POST DELIVERY.	COMPLETED

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12	2012-13	THE WORLD OF MUSIC COMPOSER KHAYYAM	SHRI SURESH SHARMA	26 MINS.	HINDI	1200000.00	THE DOCUMENTARY WILL BEGIN IN A RECORDING STUDIO WHERE WE WILL SEE KHAYYAM COMPOSING A NEW SONG. THIS SONG WILL BE SUNG (RECORDED) BY A SINGER LATER IN THE DOCUMENTARY. DURING THE PROCESS OF COMPOSING THE SONG, KHAYYAM WILL SPEAK ABOUT HIS LIFE AND HIS MUSIC. AS KHAYYAM SAHAB WILL SPEAK ABOUT HIS LIFE, A FLASHBACK OF VARIOUS PLACES & PEOPLE WILL BE SHOWN, WHICH ARE RELATED TO KHAYYAM'S EARLY LIFE.	COMPLETED
13	2012-13	PHULBASAN BAI	DR. (MRS.) NAVNINDRA	52 MINS. + 2 EPISODE OF 26 MINUTES	ENGLISH	1200000.00	THE DOCUMENTARY AIMS AT CAPTURING THE LIFE AND ACHIEVEMENTS OF THIS WOMAN IN THE FIRST PERSON ACCOUNT FORMAT, CAMERA MOVING WITH HER ON ALL OCCASIONS AND ALL PLACES, DOCUMENTING THE REAL BENEFICIARIES, THE COMMENTS AND INTERVIEWS OF PEOPLE WHO ARE PART OF THE MOVEMENT AND WORKING WITH HER IN THIS DIRECTION, THE RESULTS OF THEIR EFFORTS, ALSO INTERVIEWING BEAUROCRATS, SOCIAL ACTIVISTS AND IMPORTANT PEOPLE AROUND HER. MOVING ON REAL LOCATIONS AND REAL PEOPLE IN REAL TIME AND SPACE.	COMPLETED
14	2012-13	BAVRA MANN	SHRI JAIDEEP VERMA	2 HOURS FEATURE + 5 EPISODES OF 26 MINUTES EACH	ENGLISH	1900000.00	"BAAVRA MANN – A FILM ON SUDHIR MISHRA & OTHER INDIAN REALITIES" IS A FULL-LENGTH DOCUMENTARY FEATURE (APPROXIMATELY 2 HOURS) ON THE LIFE AND WORK OF FILMMAKER SUDHIR MISHRA AND USING THIS PRISM TO EXAMINE THE DECLINING CREATIVE AND CULTURAL SCENE IN INDIA.	COMPLETED

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15	2012-13	TALKIES SPREAD ACROSS INDIA	SHRI RAJESH BHATIA	52 MINS. ALONGWITH A 26 MINUTES VERSION	ENGLISH	1200000.00	FILM COVERS THE EARLY TALKIES MADE ACROSS THE COUNTRY THAT CHANGED THE WAY FILMS WERE MADE TILL THEN, AND ALSO DOCUMENT THE WAY FILMS MAKING CHANGED AND HOW THE RELATIONSHIP OF AUDIENCE WITH CINEMA DEVELOPED AS A CONSEQUENCE.	COMPLETED
16	2012-13	RISE OF STUDIO SYSTEM (FOR SOUTH REGION)	SHRI K N T SASTRY	26 MINS.	ENGLISH	600000.00	FILM TRACE THE RISE OF THE STUDIO SYSTEM IN SOUTHERN REGION FROM THE SILENT ERA TILL ITS GOLDEN PERIOD BEFORE WORLD WAR II, AFTER WHICH THERE WAS A DECLINE.	COMPLETED
17	2012-13	RISE OF STUDIO SYSTEM (FOR WESTERN REGION)	SHRI ANIL ZANKAR	26 Mins.	ENGLISH	600000.00	FILM TRACE THE RISE OF THE STUDIO SYSTEM IN WESTERN REGION FROM THE SILENT ERA TILL ITS GOLDEN PERIOD BEFORE WORLD WAR II, AFTER WHICH THERE WAS A DECLINE.	COMPLETED
18	2012-13	INDIAN NEW WAVE	SHRI SUMIT KHANNA	52 MINS. ALONGWITH A 26 MINUTES VERSION	ENGLISH	1200000.00	FILM COVER THE NEW WAVE ACROSS THE COUNTRY, INCLUDING THE OFF BEAT FILMS MADE BY SUDHIR MISHRA, RITUPARNA GHOSH, APARNA SEN, JAHNU BARUA AND OTHERS.	COMPLETED
19	2012-13	SUKHDEV	MS. SHABNAM SUKHDEV	52 MINS.	ENGLISH	1200000.00	BIOGRAPHICAL FILM ON SHABNAM SUKHDEV	COMPLETED
20	2012-13	RAGHU RAI: THROUGH THE LOOKING GLASS	SHRI SUVENDU CHATTERJEE	26 MINS.	ENGLISH	598000.00	A BIOGRAPHICAL FILM ON PADMASREE AWARDEE ACE PHOTOGRAPHER RAGHU RAI.	UNDER PRODUCTION
21	2012-13	CHILDREN OF JAUN SAR	MS. FARHA ALAM & SHRI ANUJ ADLAKHA	52 MINS.	ENGLISH	1200000.00	FILM EXPLORES THE CHILDHOOD IN AN ENVIRONMENT WHERE THERE IS COMPLETE ABSENCE OF A SYSTEM OF EDUCATION, PARALLEL CULTURE OF DEMONIC POSSESSION AND A COMPLETE FEAR AND REVERENCE FOR THE GOD, GODDESSES AND THE DEMONS OF THE REGION, WHICH OVERSHADOWS AND NEGATES THE NEED OF LITERACY OR A HOLISTIC WAY OF GROWING.	UNDER PRODUCTION

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22	2012-13	YEH KAHAN AA GAYE HUM	SHRI PANKAJ BUTALIA	52 MINS.	ENGLISH	1200000.00	THE FILM WILL TRAVEL WITH NIDA FAZLI FOR A FORTNIGHT THROUGH SOME OF THE LANDMARKS OF OUR TIMES TO SEE IF WE CAN FIND A WAY AT LOOKING DIFFERENTLY AT SOMETHING WE ARE ALREADY FAMILIAR WITH. IT WILL ATTEMPT TO CREATE AN IMAGERY THAT ALLOWS US NOT MERELY TO MIRROR HIS IDEAS BUT ALSO TO SIMULTANEOUSLY FLIRT WITH CINEMATIC POETRY.	COMPLETED
23	2012-13	MY HOME	SHRI HAOBAM PABAN KUMAR	52 MINS.	ENGLISH	1200000.00	FILM IS ON THE JOURNEY OF SALAM RAJESH AN ENVIRONMENTALIST CUM COLUMNIST, HIMSELF AN EVICTION VICTIM, WHO COINCIDENTALLY GETS AN ASSIGNMENT TO WRITE ABOUT THE DISPLACED NATIVE OF LOKTAK LAKE, MANIPUR	COMPLETED
24	2012-13	SIGHT OF SOUND	MS. TORSHA BANERJEE	26 MINS.	ENGLISH	600000.00	A TINY VILLAGE OF NADIA – THE FRINGE DISTRICT OF WEST BENGAL – AN ABODE OF LOVE, DEVOTION AND RADICAL BHAKTI MOVEMENT SPEARHEADED BY SHRI CHAITNYA DEV IN THE 14TH CENTURY. HERE TROPICAL TREES CAST THEIR DIM AND PEACEFUL SHADES AND TENDERLY BREEZES OVER THE HUTS.	COMPLETED
25	2012-13	THE NAGASWARAM	MS. SOUDHAMINI	52 MINS.	ENGLISH	1200000.00	GIVEN THE DEPTH OF THE SUBJECT AND THE INTENSITY OF MUSICAL EXPERIENCE THAT THE NAGASWARAM OFFERS, IT WILL BE A CLASSICAL DOCUMENTARY. COMMENTARY WILL BE RESTRICTED TO THE MINIMUM BUT SOME HISTORICAL BACKGROUND WILL HAVE TO BE TRACED. ANIMATION WILL BE USED TO DEMONSTRATE THE SPECIFIC NUANCES OF PLAYING THIS SEVEN HOLED WOODEN WIND INSTRUMENT, AS ALSO THE MAKING OF IT.	COMPLETED

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26	2012-13	SCREEN ADDICTION AMONG YOUNG CHINDREN	MS. VALARMATHI PRIYA	26 MINS.	ENGLISH	600000.00	FILM IS FOCUSED ON FINDING THE REASON FOR ADDICTION AND EFFECTS OF THE ADDICTION AND ALTERNATIVE SOLUTIONS TO WATCHING TV AND PLAYING GAMES ON COMPUTER.	UNDER PRODUCTION
27	2012-13	CHUTTI	SHRI K K CHANDRAN	52 MINS.	ENGLISH	955000.00	THE FILM IS BASED ON HOW THE INTRICATE AND INGENIOUS MAKE UP OF KATHAKALI AND KOODYATTOM IS DONE BASED ON THE LIFE OF KALANILAYAM PARAMESWARAN WHO BEGAN HIS CARRIER WITH KALAMANDALAM KRISHNAN NAIR.	UNDER PRODUCTION
28	2012-13	IN ASPECT, FISH EYE	MS. MEETA VASISHT	52 MINS.	ENGLISH	1200000.00	A DOCU-FEATURE FILM, EXPLORING THE CREATIVE GENIUS OF THE RENOWNED FILM MAKER, MANI KAUL VIS A VIS PERFORMANCE.	UNDER PRODUCTION
29	2012-13	MADE IN HEAVEN	MS. SUESHNA BOSE	52 MINS.	ENGLISH	1200000.00	FILM EXPLORE THE NEW MANTRA – SUCCESS, CAREER, AMBITION. TO KEEP UP, LIFE’S INSTITUTIONS ARE EVOLVING... THE WEDLOCK IS SEEING A STRANGE METAMORPHOSIS. – ARRANGED MARRIAGES ARE ONCE MORE THE “IN-THING”...	UNDER PRODUCTION
30	2012-13	“PEOPL’S PRESIDENT” ON THE LIFE OF DR. ABDUL KALAM, THE FORMER PRESIDENT OF INDIA	SHRI PANKAJ VYAS	52 MINUTES + 2 EPISODES OF 26 MINS. EACH	ENGLISH	1400000.00	BIOGRAPHICAL FILM ON DR. ABDUL KALAM, THE FORMER PRESIDENT OF INDIA.	UNDER PRODUCTION
31	2012-13	THE DOYEN OF INDIAN FILMS-MRINAL SEN	SHRI NRIPEN GANGULY	52 MINS.	ENGLISH	1600000.00	BIOGRAPHICAL FILM ON THE DOYEN OF INDIAN FILMS - MRINAL SEN	COMPLETED
32	2012-13	NARTHAKI NATARAJ, RECIPIENT OF THE PRESTIGIOUS SANGEET NATAK ACADEMY AWARD	MS. SANDEEP OISHANEE	52 MINUTES + 2 EPISODES OF 26 MINS. EACH	TAMIL WITH ENGLISH SUBTITLES & ENGLISH COMMENTARY	1200000.00	BIOGRAPHICAL FILM ON NARTHAKI NATARAJ, RECIPIENT OF THE PRESTIGIOUS SANGEET NATAK ACADEMY AWARD.	UNDER PRODUCTION

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33	2012-13	DR. U.R.ANANTMURTHY-JNANPITH AWARD RECIPIENT AND ONE OF THE PIONEERS OF LITERATURE IN COUNTRY	SHRI GIRISH KASARVALLI	52 MINS.	ENGLISH	2100000.00	BIOGRAPHICAL FILM ON DR. U. R. ANANTMURTHY, JNANPITH AWARD RECIPIENT AND ONE OF THE PIONEERS OF LITERATURE IN COUNTRY.	COMPLETED
34	2012-13	SHRI ADOOR GOPALAKRISHNAN-ONE OF THE MAJOR FIGURES IN INDIAN CINEMA	SHRI GIRISH KASARVALLI	52 MINS.	ENGLISH	2100000.00	BIOGRAPHICAL FILM ON SHRI ADOOR GOPALAKRISHNAN, ONE OF THE MAJOR FIGURES IN INDIAN CINEMA	UNDER PRODUCTION
35	2012-13	LEGENDARY FOOTBALL PLAYER SHRI P.K.BANERJEE	SHRI GAUTAM SEN	52 MINS.	ENGLISH	1200000.00	BIOGRAPHICAL FILM ON LEGENDARY FOOTBALL PLAYER SHRI P.K. BANERJEE.	UNDER PRODUCTION
36	2012-13	CHILDREN OF AN UNSEEN REVOLUTION	MS. PRIYA KRISHNASWAMY	52 MINS.	ENGLISH	1200000.00	FILM IS ON AGRICULTURAL WORKERS CONSISTED OF BONDED LABORERS WHOSE LIVES WERE SOLD TO LANDLORDS FOR ABOUT RS. 1,000 A YEAR. 4 OUT OF 10 BONDED LABORERS WERE CHILDREN -TO END CHILD LABOR AND ENSURE FULL-TIME FORMAL SCHOOLING FOR ALL BY DR. SHANTHA SINHA, PROFESSOR, UNIVERSITY OF HYDERABAD.	UNDER PRODUCTION
37	2012-13	AMAR KATHA:STORY OF BINODINI	SHRI TUHINABHA MAJUMDAR	52 MINS.	ENGLISH	1200000.00	FILM ON THE LIFE AND TIME OF NATI BINODINI (1862-1941), THE PIONEERING BENGALI STAGE ACTRESS AND THE FIRST SOUTH ASIAN ACTRESS TO WRITE AN AUTOBIOGRAPHY; CELEBRATING HER 150TH YEAR.	COMPLETED

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38	2012-13	LIVING...THE NATURAL WAY	SHRI SANJIB PARASAR	52 MINS.	ENGLISH	1115000.00	FILM ON "A MIRACULOUS AND TENDER PROCESS OF THE CREATION OF A BIG RIVER ISLAND WITH RICH BIODIVERSITY ON THE BARREN SAND DEPOSITS OF RIVER BRAHMAPUTRA BY A TRIBAL PERSON OVER A PERIOD OF 30 YEARS" AND "THE DESTRUCTION OF THE LARGEST RIVER ISLAND MAJULI UNDER THE INFLUENCE OF CLIMATIC FORCES, ON THE SAME RIVER IN THE SAME REGION (SEPARATED BY A PHYSICAL DISTANCE OF ONLY THREE KILOMETRES)".	UNDER PRODUCTION
39	2012-13	LIFE OF OSTOMATES IN INDIA	SHRI DINKAR CHOWDHARY	26 MINS.	ENGLISH	600000.00	LIFE OF OSTOMATES IN INDIA : (THIS WILL BE THE FIRST INDIAN DOCUMENTARY FILM ON THE SUBJECT) SYNOPSIS THE FILM WILL START WITH THE MEANING OF STOMA, INTRODUCTION OF VARIOUS TYPES OF OSTOMATES AND SURGERY I.E. COLOSTOMY, ILEOSTOMY AND UROSTOMY ETC. WITH SUPPORT OF ILLUSTRATED VISUALS.	COMPLETED
40	2012-13	MAESTRO-A PORTRAIT [BUDHADEV DAS GUPTA]	MS. SUPRIYA SURI	52 MINS.	ENGLISH	995000.00	FILM DETAILING THE LIFE OF MAESTRO – A POTRAIT -BUDDHADEV DASGUPTA LIFE LONG JOURNEY CARVING OUT THE GENEALOGY FROM THE BEGINNING OF THE CAREER TILL NOW.	UNDER PRODUCTION
41	2012-13	HAIR	SHRI PARESH KAMDAR	52 MINS.	ENGLISH	1200000.00	FILM IS ABOUT HUMAN HAIR IN INDIA.	UNDER PRODUCTION

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42	2012-13	SABHA, THE HOPE	SHRI SHAFQUT HABIB HAFIZ	52 MINS.	ENGLISH	1013500.00	FILM EXPLORE AND SPREAD THE GOODNESS OF INDIANS WHO ENRICH THE LIVES OF OTHERS AND THE SOCIETY AT LARGE. A FAMILY DISPLACED BY THE POLITICAL TURMOIL AND THE ARMED CONFLICT IN THE EARLY 1990S RETURNS TO GIVE THEIR ANCESTRAL VILLAGE IN THE REMOTE AND INACCESSIBLE MOUNTAINOUS AREA OF DODA, A DREAM-SCHOOL WHERE EARLIER NON EXISTED.	UNDER PRODUCTION
43	2012-13	SILENT VOICES	MS. PRITHA CHAKRABORTY	26 MINS.	ENGLISH	600000.00	FILM IS AN INTENSE PERSONAL JOURNEY OF A WOMAN, TO SEE HELPLESSLY HOW MY DEAREST FRIEND, SANCHARI, GETTING FORCEFULLY MARRIED AT THE AGE OF 18 AND IS FORCED TO A COMPULSIVE RESPONSIBILITY TO BE DELIVERED BY HER. THE TRANSITION AND CALL OF WOMANHOOD PUT HER IN A GREAT CONFLICT.	UNDER PRODUCTION
44	2012-13	CHIMUKALI	MS. SONAL THAKUR	2.15 MINS.	ANIMATION	400000.00	THE THOUGHT OF KILLING SOMEONE IN REALITY IS JUST UNIMAGINABLE. THEN HOW COME A GIRL BABY IS KILLED IN THE WOMB. BY LAW IF YOU KILL A HUMAN BEING YOU ARE SENTENCED TO DEATH OR LIFE TIME JAIL SO HOW DARE YOU KILL A HUMAN BEING IN THE WOMB, THERE IS NO FEAR OF DEATH FOR THE KILLER.	COMPLETED
45	2013-14	A BAND APART	SHRI RENJITH KUMAR	52 MINS.	ENGLISH	1200000.00	THE STORY OF RAMESH, A DALIT MAN, WHO WORKS AS A BUS CONDUCTOR THROUGH THE FOUNDING OF A FOLK SONG BAND, STRUGGLES TO CELEBRATE HIS AND THE COMMUNITY'S IDENTITY, AMIDST HIS DAILY STRUGGLES FOR EXISTENCE.	UNDER PRODUCTION

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46	2013-14	CITIES OF SLEEP	SHRI SHOUNAK SEN	52 MINS.	ENGLISH	1200000.00	TRAILING THE LIVES OF TWO MEN AND A WOMAN, CITIES OF SLEEP TAKES US INTO THE WORLD OF DIFFERENT IMPROVISED SLEEPING SPACES AND NIGHT SHELTERS TO PROVIDE AN EXPERIMENTAL PORTRAIT OF A SET OF UNIQUE SLEEP PRACTICES IN DELHI.	UNDER PRODUCTION
47	2013-14	WHERE THE HIMALAYA BLEED	MS. SHABNAM JAFRI	52 Mins.	ENGLISH	1300000.00	ONE MAN SHOOTS LEOPARDS WITH HIS CAMERA, ANOTHER WITH HIS GUN. BOTH WANT TO TACKLE HUMAN LEOPARD CONFLICT IN HIMALAYAS. THIS FILM PROBES THE INTRIGUING LIVES OF THE TWO MEN.	UNDER PRODUCTION
48	2013-14	You Too Can Save Lives	DR. MALOY SARKAR	10 mins.	ENGLISH	500000.00	THIS AWARENESS SHORT FILM WITH THE AID OF ENACTMENT AND GRAPHICS WOULD ENDEAVOUR TO EMPHASIZE WHY LEARNING CPR IS IMPERATIVE FOR EVERYONE IN INDIA.	COMPLETED
49	2013-14	THE NEW WAVE CINEMA OF ODISHA	SHRI MEHMOOD HUSSAIN	52 MINS.	ENGLISH	1200000.00	THE NEW WAVE CINEMA OF ODISHA, WOULD DOCUMENT THE REALISTIC AND AESTHETICALLY SATISFYING FILMS OF ODISHA.	UNDER PRODUCTION
50	2013-14	VANISHING GLACIER	SHRI RAJA SHABIR	52 mins.	ENGLISH	1300000.00	“VANISHING GLACIERS” HIGHLIGHTS CAUSE OF CONCERN ABOUT ABNORMAL MELTING OF GLACIERS CAUSED DUE TO GLOBAL WARMING. GLACIERS CONTRIBUTE IMPORTANTLY TO WATER RESOURCES IN MANY MOUNTAINOUS REGIONS.	UNDER PRODUCTION
51	2013-14	KHALASIS OF MALABAR - MEN WHO MOVE MOUNTAINS	SHRI JAYA JOSE RAJ C L	26 mins.	ENGLISH	700000.00	FILM EXPLORE THE LIFE AND WORK OF KHALASIS OF MALABAR REGION.	UNDER PRODUCTION
52	2013-14	THE OTHER ISLAM	SHRI ABDUL RAJJAK	52 mins.	ENGLISH	1300000.00	FILM PRESENT THE HISTORIC LEGITIMACY OF SUFISM, AND ITS POSITIVE ROLE IN THE PROPAGATION AND SUSTENANCE OF ISLAMIC SPIRITUALLY IN COMPLEMENT TO AND IN NOT IN OPPOSITION TO, OR COMPETITION WITH, THE TENETS OF ISLAM.	UNDER PRODUCTION

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53	2013-14	LOHIT DIARY	SHRI RAMCHANDRA P N	52 mins.	ENGLISH	1300000.00	BEHIND THE PICTURESQUE FACADE OF LOHIT VALLEY IN EASTERN ARUNACHAL PRADESH HIDES A DARK UNDERBELLY. ONCE TRADITIONAL BUT NOW A CASH CROP, OPIUM CULTIVATION HAS BROUGHT PROSPERITY TO THE MISHIMI TRIBE. BUT THE OFF SHOOT IS DRUG ADDICTION; ITS SOCIAL AND PSYCHOLOGICAL UPHEAVAL.	UNDER PRODUCTION
54	2013-14	BORN BEHIND BARS	MS. MALTI RAO	52 mins.	ENGLISH	1200000.00	FILM IS SET IN THE BARODA CENTRAL WOMEN'S PRISON AND I WISH TO EXPLORE THE IMPACT OF THIS FORCED INCARCERATION ON THE MINDS OF THREE CHILDREN WHO ARE GROWING UP BEHIND HIGH PRISON WALLS FOR NO FAULT OF THEIR OWN.	UNDER PRODUCTION
55	2013-14	FOR HUNGER & POVERTY FREE WORLD - M S SWAMINATHAN	SHRI K JAYADEV	26 mins.	ENGLISH	5550000.00	THE FILM IS A BIOGRAPHICAL DOCUMENTARY ON MANKOMBU SAMBASIVAN SWAMINATHAN, KNOWN AS THE FATHER OF THE GREEN REVOLUTION IN INDIA, WHO WAS INSTRUMENTAL IN BRINING HIGH-YIELDING STRAINS OF WHEAT AND RICE IN INDIA.	UNDER PRODUCTION
56	2013-14	CHASING TAILS	MS. MADHAVI TANGELLA	52 mins.	ENGLISH	1300000.00	THE FEEDERS ENCAPSULATES THE DRAMATIC LIFE OF THREE ANIMAL FEEDERS LIVING IN MUMBAI. IT PRESENTS A PHENOMENON THAT TAKES PLACE AFTER DARK, UNKNOWN TO MANY AND RARELY ACKNOWLEDGED.	UNDER PRODUCTION
57	2013-14	THE INDIAN ENGINEER WITH 100 INNOVATIONS	SHRI HEMANTA DAS	26 mins.	ENGLISH	700000.00	FILM IS ABOUT A GRASS ROOT INNOVATOR AND HIS 100 ENGINEERING INNOVATIONS. UDDHAB BHARALI, THE RECIPIENT OF NASA TECHNOLOGY AWARD 2012 IS WORKING RELENTLESSLY FROM HIS HOMETOWN, NORTH LAKHIMPUR,	UNDER PRODUCTION

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58	2013-14	THE HOMELESS HOME-MAKERS	SHRI NIRAD N MAHAPATRA	26 mins.	ENGLISH	700000.00	THE FILM WILL MAINLY CONCENTRATE ON THE WOMEN WORKERS WHO FORM A SIZABLE PORTION OF MIGRANT CONSTRUCTION LABOUR. APART FROM THE GENERALLY FACED PROBLEM OF INSECURITY, HAZARDOUS WORKING CONDITION AND UNHYGIENIC LIVING QUARTERS, IT IS THE WOMEN WHO SHOULDER GREATER PART OF THE BURDEN AS COMPARED TO THEIR MALE COUNTERPARTS.	UNDER PRODUCTION
59	2013-14	KAPILA	SHRI SANJU SURENDRAN	52 mins.	ENGLISH	1300000.00	FILM SKETCHES THE CREATIVE LIFE OF THE PROTAGONIST KAPILA. THE FILM'S NARRATIVE IS STRUCTURED AS ONE DAY IN THE LIFE OF A KOODIYATTAM PERFORMER.	COMPLETED
60	2013-14	PROMISED LAND	SHRI SREEJITH J. KARNAVER	27 mins + longer version.	ENGLISH	700000.00	PROMISED LAND IS A DOCUMENTARY THAT REVISITS THE MARITIME RELATIONSHIP BETWEEN EUROPE, THE PERSIAN GULF, AND THE SOUTHERN END OF THE KONKAN COAST. THE LARGER STORY WILL BE BUILT ON THREE BROAD NARRATIVES: - A. THE SHIP-LOG KEPT BY ONE OF THE SAILORS ON VASCO DA GAMA'S FIRST VOYAGE TO INDIA, B. THE STORIES OF THE MALAYALEE EXPATRIATES IN DUBAI AND C. THE TRADITION OF SHIPBUILDING BETWEEN THE PERSIANS AND THE 'MAPPILA KHALASSIS' OF CALICUT.	UNDER PRODUCTION

**LIST OF PROPOSALS ASSIGNED TO OUTSIDE FILMMAKERS FOR PRODUCTION OF DOCUMENTARY FILMS IN THE YEAR
2012-13, 2013-14 & 2014-15**

NO.	YEAR OF PRODUCTION	TITLE OF FILM	FILMMAKER	DURATION	LANGUAGE	BUDGET	SYNOPSIS	STATUS
61	2013-14	THE DEER, TREE & ME	MS. TEENA KAUR	26 mins.	ENGLISH	700000.00	THE FILM TELLS THE STORY OF THIS COMMUNITY CALLED BISHNOIS WHO ARE HINDUS AND THE WORSHIPPERS OF VISHNU BUT DON'T BURN THE DEAD BODIES BUT INSTEAD GIVE IT BACK TO THE FIVE ELEMENTS OF THE NATURE. THIS CONSERVES THE WOOD AND IN TURN, THE TREES. NOT ONLY THIS, SPOTTED DEER, BLUE BULLS, AND BLACK BUCKS RACE ALONG THE ROADSIDE OR FROLIC IN THE OPEN FIELDS WITHOUT ANY FEAR.	UNDER PRODUCTION
62	2013-14	VIRAHA	SHRI SUMIT VERMA	26 mins + longer version.	ENGLISH	700000.00	SOME WHERE TWO DECEASED LOVER DIE, AS PER THE REPORTS, ONE FOR COMMUNITY & OTHER IN PROTEST.	UNDER PRODUCTION
63	2013-14	I AM BONNIE	SHRI SOURABH KANTI DUTTA	26 mins + longer version.	ENGLISH	700000.00	FILM IN ON BONNIE, 'SEX REASSIGNMENT SURGERY' LATER TRANSFORMED HIM TO A MAN, AND HIS FIGHT TO ESTABLISH HIS IDENTITY, TO LIVE AND STRUGGLE FOR EXISTENCE MET BY A SARCASTIC SOCIETY YET TO LEARN TO TAKE OTHER GENDERS SERIOUSLY.	UNDER PRODUCTION
64	2013-14	THE ROOT	SHRI SIBASISH ROY	26 mins + longer version.	ENGLISH	650000.00	DOCUMENTATION OF ON THE VERGE OF EXTINCT ORAL TRADITION, FOLK PAINTING, DANCE, MUSIC, TOTEM AND TABOO OF TRIBAL CULTURE OF WEST BENGAL THROUGH WHICH IT WILL DEPICT THEIR MYTH OF ORIGIN AND CREATION.	UNDER PRODUCTION
65	2013-14	TOTO : TRIBE AT THE CROSSROAD	SHRI SANKHAJIT BISWAS	26 Mins.	ENGLISH	695000.00	AN ETHNOGRAPHIC DOCUMENTARY ON THE TOTO TRIBE OF WEST BENGAL, ONE OF THE SMALLEST PRIMITIVE TRIBES OF INDIA HAVING A POPULATION OF 1400 ODD. THEY STAY IN TOTOPARA VILLAGE NEAR BHUTAN BORDER OF WEST BENGAL	UNDER PRODUCTION

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2012-13, 2013-14 & 2014-15**

NO.	YEAR OF PRODUCTION	TITLE OF FILM	FILMMAKER	DURATION	LANGUAGE	BUDGET	SYNOPSIS	STATUS
66	2013-14	AMYT-THE SOUND WONDERER	SHRI PRAJNA DUTTA	26 Mins.	ENGLISH	600000.00	AMYT : THE SOUND WANDERER TRACES THE LIFE AND MUSIC OF AMYT DATTA AS HE TAKES US THROUGH THE CITY OF JOY AND TELLS US HOW HIS MUSIC COMES FROM THE BY LANES, THE TRAFFIC, THE DOCKS, THE NIGHT CLUBS, THE PUBS AND THE CONCERT HALLS OF THIS CITY.	UNDER PRODUCTION
67	2013-14	JOURNEY THROUGH FRAMES	MS. SURBHI GOEL	26 mins + longer version.	ENGLISH	700000.00	A DOCUMENTARY FILM IN THE STYLE OF AN ESSAY FILM : AN EXPOSITION ON THE FILMS OF MANI KAUL.	UNDER PRODUCTION
68	2013-14	THE FACE BEHIND THE MASK	SHRI NIRMAL CHANDER	52 mins.	ENGLISH	1300000.00	A FILM CELEBRATING CHHAU DANCE AND ONE MAN'S PASSION, SHASHADHAR ACHARYA, TO TAKE OF BACK TO ITS OLD GLORY.	UNDER PRODUCTION
69	2014-15	MELAM-THE BEATS OF TOGETHERNESS	SHRI RAMCHANDRA K	52 mins.	ENGLISH	1300000.00	THE PROPOSED DOCUMENTARY FILM IS ON MELAM, WORLD'S LARGEST PERCUSSION ENSEMBLE. FROM TIMES IMMEMORIAL, AS RHYTHM AND MUSIC EVOLVED ALL OVER THE WORLD, RHYTHM ACCOMPANIED MUSIC. BUT IN THE CASE OF KERALA, RHYTHM INGESTED MUSIC, AND ORCHESTRATED A DIFFERENT AURAL ART TRADITION CALLED MELAM THROUGH HIGHLY DEVELOPED RHYTHM-STRUCTURES.	UNDER PRODUCTION
70	2014-15	ARE THEY BETTER OFF	SHRI ADITYA SETH	52 mins.	ENGLISH	1299000.00	ARE THEY BETTER OFF IS A 52 MINUTE DOCUMENTARY, AN EXPOSITION OF MATRILINY IN MEGHALAYA & IT'S SOCIO-POLITICAL COMPLEXITIES, CONTEXTUALIZED WITH THE STATUS OF WOMEN, NATIONALLY.	UNDER PRODUCTION
71	2014-15	MR. SAEED MIRZA HAZIR HO	SHRI SUMIT VERMA	52 mins.	ENGLISH	1300000.00	SAEED MIRZA IS A TELLER OF STORIES. HE IS FIRST-RATE AT DOING THIS WITH WHATEVER MEDIUM IS AT HAND, FILM, TELEVISION OR PRINT. EVERYTHING ABOUT HIM IS UNIQUE AND RAREFIED—THAT'S WHY HIS CINEMA WAS INTERESTING.	UNDER PRODUCTION

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72	2014-15	LIQUID BORDERS	MS. BARNALI RAY SHUKLA	26 mins.	ENGLISH	700000.00	THIS FILM IS BORN OUT OF THE NEED TO EXPLORE EXISTING GEOGRAPHICAL & POLITICAL BOUNDARIES OF INDIA, JUSTAPOSED WITH, HUMAN, EMOTIONAL & SPIRITUAL BRIDGES. THIS FILM IS TO ENGAGE, ENTHUSE, ENVISION A NEW-FOUND LOOK AT LIQUID BORDERS & BRIDGES.	UNDER PRODUCTION
73	2014-15	THE SAX IN THE CITY	SHRI PRAVEEN KUMAR	60 mins.	ENGLISH	1300000.00	SIMPLY PUT, K A MAN OF 50, SETS ABOUT TO LEARN THE SAXOPHONE-HIS CHILDHOOD FAVOURITE INSTRUMENT. AS HE GOES ABOUT FULFILLING HIS DREAM WE BEGIN GETTING INTRODUCED TO DIFFERENT INDIVIDUALS ALONG THE WAY	UNDER PRODUCTION
74	2014-15	THE UNSUNG HEROES	SHRI SAMUJJAL KASHYAP	52 mins.	ENGLISH	1210000.00	THE UNSUNG HEROES" WILL BE A DOCUMENTARY OF 26 MINUTES BASED ON YOUTH EMERGENCY ORGANIZATION (YEO),TEZPUR.THE PEOPLE OF TEZPUR TOWN, WHICH WAS VIRTUALLY DESERTED DURING THE LAST FEW DAYS OF THE CHINESE AGGRESSION OF 1962, STILL REMEMBERS THE ORDEAL THAT THEY HAD TO PASS THROUGH, PARTICULARLY IN THE LAST THREE DAYS OF THE WAR.WITH ADMINISTRATIVE OFFICERS MAKING GOOD THEIR ESCAPE, THE PEOPLE OF THE TOWN WERE LEFT TO FEND FOR THEMSELVES	UNDER PRODUCTION
75	2014-15	OH MY SOUL	MS. KIVINI SHOHE	26 mins.	ENGLISH	600000.00	THE FILM ' OH MY SOUL' IS A 26 MINS OR EVEN LESS DOCUMENTARY ABOUT A 35 YEAR OLD MAN WHO IS A MALE PROSTITUTE DEALING WITH CONFLICT WITHIN HIMSELF ONLY TO FIND OUT THAT HE HAS TO FIGHT A DIFFERENT FIGHT HE NEVER COMPREHENDED .	UNDER PRODUCTION

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76	2014-15	SIX FAMILIES	MS. SUPRIYO NANDY	52 mins.	ENGLISH	824000.00	DOCUMENTARY FILM 'SIX FAMILIES' IS A VOYAGE SURFACING FROM A REMOTE PART OF INDIAN HIMALAYAS WHERE SOCIETY AND THE NATURAL ENVIRONMENT ARE ORGANICALLY INTERCONNECTED, AND AS A RESULT OF THEIR INTERCONNECTION ARISES A QUALITY NOT INHERENT EITHER IN NATURE OR IN SOCIETY SEPARATELY.	UNDER PRODUCTION
77	2014-15	MONOHAR AICH (MR. UNIVERSE)	SHRI PRATEEK VATS	52 mins.	ENGLISH	1200000.00	THIS IS A STORY OF MANOHAR AICH, ARGUABLY ONE OF THE GREATEST SPORTSPERSON, INDIA HAS EVER PRODUCED.	UNDER PRODUCTION
78	2014-15	BEGAMON KA BHOPAL(BHOPAL OF THE BEGUMS)	MS. RACHITA GOROWALA	26 mins.	ENGLISH	700000.00	BHOPAL, THE CULTURAL CAPITAL OF MADHYA PRADESH, IS KNOWN FOR IT'S BEAUTIFUL ARCHITECTURE, AN AMALGAMATION OF BOTH MUGHAL AND EUROPEAN STYLES.	UNDER PRODUCTION
79	2014-15	THE MONKS WHO WON A GRAMMY	MS. APARNA SANYAL	52 mins.	ENGLISH	1300000.00	ONE OF THE BUDDHAS' PRIMARY DISCIPLES, SANSKRIT TEXTS THAT ARE NOW LONG LOST AND FORGOTTEN IN INDIA, A NON-SECTARIAN BUDDHIST MONASTERY IN KANGRA (HIMACHAL PRADESH), A STORY THAT BEGAN THOUSANDS OF YEARS AGO IN INDIA, AND ONE OF THE MOST FAMOUS AWARDS IN MUSIC, THE GRAMMY.	UNDER PRODUCTION
80	2014-15	THE POET OF SILENCE	MR. BILAL A JAN	26 mins.	ENGLISH	699000.00	"THE POET OF SILENCE" -A FILM ON REHMAN RAHI ON THE LIFE AND WORK OF A KASHMIRI POET, TRANSLATOR AND CRITIC AND JNANPITH AWARD WINNER FROM JAMMU AND KASHMIR.THE FILM IS A BIT OF EXPERIMENTAL IN NATURE, AND TALKS ABOUT THE INNER OF THE POET, HIS SILENCE , HIS WORKS , DURING THE TURBULENCE YEARS OF KASHMIR.	UNDER PRODUCTION

