

DUTIES OF THE SUBJECT SPECIALIST

1. The Subject Specialist should be a specialist on the subject in which a film is being produced. He should advise the film makers on the technicalities and intricacies of the subject and clarify their doubts regarding the contents of the proposed film. He should help the film makers in conducting research and collection of other background information and other relevant materials, suggest locations which should be visited on – the spot study and explain the point of view of sponsors as to what they desire to show in the film.
2. Preparation of the script which is the blue print for the film is the job of the film makers. The subject Specialist should only check the factual accuracy of the information incorporated in the script whether technical, statistical or general. He should not interfere with matters pertaining to the concept, the treatment or the presentation of the script.
3. He should help in the selection of proper locations for shooting and arrange for shooting facilities.
4. He should see the rough cut and the draft commentary of the film and give his comments regarding the factual accuracy of the information presented in the film.
5. It is the responsibility of the Subject Specialist to give or obtain security clearance or any other clearance that may be necessary on behalf of the sponsors. The Subject Specialist will also be responsible to obtain permissions etc. wherever required for the purpose of shooting.
6. There will be only one subject specialist for each film. If considered necessary the Subject Specialist may consult other authorities on his own before giving his comments regarding the factual contents of the script/film.
7. The Subject Specialist should not interfere with the form and representation of the film but confine himself to the contents only. The cinematic treatment, the style of presentation and the structure of the film should be left to the Films Division
8. The Films Division will welcome any ideas, suggestions and constructive criticism from the Subject Specialist regarding the script or the rough cut and will give due consideration to the same. However, such suggestions will not be binding on the Films Division, except when these relate to the factual accuracy of the contents.
9. The detailed notes prepared for the guidance of the subject Specialist regarding the role of the Subject Specialist at the script stage and the rough-cut stage is enclosed.