

GUIDELINES FOR APPROVAL OF SCRIPT BY SUBJECT SPECIALIST

The film script should be considered as a blue print for production, is a “Word-picture” of the film, prepared on the basis of the Line of Approach Synopsis and the background material supplied.

While scrutinising the script, the following points should be checked:-

- a) Is the script in conformity with the requirements of the film indicated in the Line of Approach?
- b) Does it adequately bring out the central idea and serve the purpose indicated in the Line of Approach
- c) Is the information sought to be conveyed through the film as presented in the script (general, technical, statistical etc.) factually correct?
- d) Are the locations for shooting suggested in the script the best possible from the point of view of (a) availability of facilities & proper depiction of the objectives of the film?

The subject Specialist is responsible for the factual accuracy of the “content” of the film. Films Division is responsible for its “Cinematic form and treatment”. While a Subject Specialist should advise the Films Division about “what” to say in a film, “how” to say it through the medium of film is the function and responsibility of the Films Division.

3. The Subject Specialist is expected to suggest changes in the script if his answers to the above questions warrant them and if he considers such Changes essential to proper depiction of the objectives of the film. For various technical reasons it may not always be possible for the Films Division to carry out such changes specially when the changes suggested by the Subject Specialist involve major deviations from the line of approach but this should not deter the Subject Specialist from making the suggestions (if the suggestions involve major changes he should give detailed reasons) since this is the only stage in the production of a film where major changes are at all possible. Once the script is finalised and then films is taken up for actual production it may not be possible for the Films Division to make any change in the approach or treatment of the film.

4. Before conveying his comments on the script, the subject specialist is free to consult his superiors or anyone else he wishes to consult, but in doing so he should adhere to the time schedule indicated in para 6 below. As far as the Films Division is concerned it will treat the comments conveyed by the Subject Specialist as final.

5. Before conveying his final comments the Subject Specialist should satisfy himself that the film as presented in the rough cut and the commentary text, does not contain any factual inaccuracies and that it adequately depicts the central idea of the film indicated in the line of approach and the final script. He may consult his superiors or others if he so desires but as far as the Films Division is concerned his comments shall be treated as final for the completion of the film. In any event, the Subject Specialist should see that the time-schedule given in para 6 below is strictly adhered to.

6. When the rough cut of the film is ready, the Films Division would inform the Subject Specialist and the Subject Specialist would arrange to preview the rough cut and convey his approval within 15 days. The Subject Specialist should see that this time schedule is strictly adhered to.

7. The preview of the rough cut will be done at Films Division, Mumbai.