

No.D-21014/1/2015-S

Dated the 15th June,2015

To

Subject : “Purchase of DLP Projector for 5.1 Digital Surround Sound Design Studio for Films Division, Mumbai.

Director General, Films Division, Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai – 400 026 invites e-bids from reputed firms/suppliers in two bid system i.e. Technical and Financial Bid from agencies/firms for procurement of DLP Projector for Films Division, Mumbai.

Chapter-I- Instructions to bidder :

1. The firms/suppliers interested to supply the requisite material/equipments as mentioned in **Annexure-I** can consult, Shri T.C. Manjunath, Chief Recordist(I/c) (Tel. 022 23533814) Films Division for clarification/specification, on any working day viz. Monday to Friday from 11.00 am to 5.00 pm (except holidays) in the office of Films Division, Ministry of Information and Broadcasting, Government of India, 24-Dr. Gopalrao Deshmukh Marg, Mumbai – 400026. The details of this bid notice including specifications of the equipment etc. are available on the official website of Films Division i.e. www.filmsdivision.org
2. Possession of valid Digital Signature Certificate (DSC) of the bidders is prerequisite for e-tendering. DSC (applicable to Class-II / Class – III with signing key usage) issued by sify /TCS / nCode / eMudra or any others certifying authority recognized by controller of certifying authority (CCA) India on e-Token/ Smartcard are valid to e-Tendering .

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3. The bidder has to upload the following documents in PDF format
 - i) Scanned copy of DD/Bank Guarantee for EMD
 - ii) Scanned copy of Company Profile
 - iii) Scanned copy of VAT registration Certificate
 - iv) Scanned copy of TIN,TAN Registration
 - v) Scanned copy of Certificate of Authorization issued by the manufacturer
 - v) Scanned copy of Pamphlets/Brochure /credentials.

All the above documents should be self attested by an authorized signatory of the bidder and should be on the letter head of the bidder. All the above items should be placed in a cover superscribed **“DLP Projector for 5.1 Digital Surround Sound Design Studio for Films Division, Mumbai.**

4. The bidder except those who are registered with the Central Purchasing Organization, National Small Industries Corporation (NSIC) must enclose with their Technical Bid (Hardcopy) an Earnest Money (Bid Security) for **Rs.30,000/-** in the form of either cross Demand Draft, Fixed Deposit Receipt, Banker’s Cheque (Pay order) or Bank Guarantee from any of the Commercial Bank drawn in favour of **“Accounts Officer, Films Division, Mumbai”** valid for a period of 45 days beyond the final bid validity period. The Original DD of the EMD should reach Director General, Films Division Mumbai before bid opening date otherwise the bid will be summarily rejected. The final bid validity period is 90 days.

5. The companies manufacturing or dealing in such equipment of reputed/specified brands may only apply and each specification of such projector should at least match to the minimum acceptable specifications mentioned in the Annexure-I of the tender document. The last date for uploading the tender in the NIC portal is 20.07.2015 upto 13.00 Hrs.

6. The bidder who are authorized to sell above projector (Branded), should produce a authorization certificate for distribution in India issued by such original manufacturers.

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7. The Bid which is not accompanied by Earnest Money will not be considered. The Bidders who are exempted from submission of bid security must produce the Exemption Certificate issued by the concerned authority like NSIC.

8. The Earnest Money (Bid Security) may be forfeited by Films Division in the following events:-

- i) If bid is withdrawn during validity period or any extension thereon.
- ii) If bid is varied or modified in a manner not acceptable to this organization during the validity period or any extension thereof.
- iii) If a bidder whose bid has been accepted but fails to furnish the performance security deposit, performance bank guarantee within 30 days of acceptance of bid.

9. The Earnest Money (Bid Security) of unsuccessful bidders will be returned on finalization of bid. The Earnest Money of successful bidder will be returned on receipt of performance security deposit/bank guarantee.

10. All leviable taxes/duties, including Sales Tax, Value Added Tax and Service Tax etc., if any may be mentioned separately. If these details are not indicated, it will be assumed that the rate is inclusive of all the taxes excluding Octroi.

11. At the first instance the Technical bids will be opened by the Department and the same will be evaluated by the Competent Committee or Authority. The bidder may be required to arrange a demonstration/presentation of the products offered. At the second stage, Financial bids of only the Technically acceptable offers will be opened for evaluation and ranking before awarding the contract.

12. The successful bidder will furnish a **Performance Security Deposit at the rate of 10% of the value of the total equipment** in the form of Demand Draft/ Pay Order or Fixed Deposit Receipt or Bank guarantee from any commercial Bank drawn in favour of "Accounts Officer, Films Division, Mumbai" within 30 days of the receipt of supply order. The Performance Security Deposit will remain with the Films Division, till the warranty period of the equipment is covered.

Chapter-II-Terms and conditions

1. The successful bidder will be required to supply and install equipments within one month of the placement of work order. Failure to deliver in given timelines may attract a penalty of 2% per week of the order value.

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2. There shall be no negotiations in general. Even in exceptional circumstances, negotiations will be carried out only with the lowest evaluated responsive bidder as suggested by the bid evaluation committee for their report.
3. The 75% payment will be made/released after the supply of the equipment. balance 25% on commissioning and successful running of the equipment. No advance payment will be made under any circumstances. The equipment has to be delivered/installed/tested and commissioned at Films Division, Mumbai or as mentioned in the supply order and prices should be inclusive of same.
4. The successful bidder has to impart the training for the Films Division's Recordist by Technical Expert from Manufacturer on a convenient date which will be intimated after delivery of the Projector.
5. Right to accept, reject, split the entire Bid or any part thereof without assigning any reason rests with the Director General, Films Division, Mumbai and his decision in this regard is final and binding.
6. Income Tax/Service Tax or any other taxes will be deducted from the bill at source as per Government orders.
7. Any disputes arising out of the bid notice, process and finalization of this bid shall be subject to jurisdiction of the High Court of Mumbai.

Chapter-III - Schedules of Requirement :

1. The equipment has to be delivered at following address :
Films Division,
24, Dr.G.Deshmukh Marg,
Mumbai-400 026.
2. The successful bidder will be required to supply equipments within one month of the placement of work order. The 75% payment will be made/released after the supply of the equipment. Balance 25% on commissioning and successful running of the equipment.
3. The supplier should offer a minimum warranty period for one year for the equipments or manufacturers warranty whichever is more from the date of its installation.

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Chapter-IV- Specification and allied Technical bid

1. As in the **Annexure-I**

Chapter-V- Price Schedule

1. As in the **BOQ (on NIC Portal)**

Yours faithfully,

(Ashok A. Shinde)
Assistant Administrative Officer
For Director General

Encl. : As above.

Format for Technical Bid

TECHNICAL REQUIREMENTS AND SPECIFICATIONS FOR DLP PROJECTOR:

| SR.NO. | ITEMS | MINIMUM ACCEPTABLE SPECIFICATION | TECHNICAL SPECIFICATION OFFERED BY BIDDER |
|--------|---|---|---|
| 1. | Projector DLP Auditorium dimensions: Length:42 Feet & 9 Inches Width:35 Feet & 4 Inches Height: 21 Feet Screen Size: Length:27 Feet Height:11Feet & 3 Inches Throw distance: 40 Feet | Video support: Full HD native Type: 0.62”3 chip DLP, 1080P Brightness: 6000ANSI Lumens Lamb (standby) Resolution:1080P(1920x1080 pixels) Power supply: 100v to 240v, 50/60Hz 850 W max <u>Terminals:</u> HDMI with HDCP | |

- Signature of authorized signatory

E-PROCUREMENT TENDER NOTICE
DIRECTOR GENERAL, FILMS DIVISION
24 G. DESHMUKH MARG, MUMBAI- 400 026
TELE NO. 022- 23523454

File No. D-21014/1/2015-S

Dated: 6/07/2015.

On behalf of the DIRECTOR GENERAL, FILMS DIVISION invites e-procurement tenders under Two Bids System i.e. Technical Bid & Financial Bid for :

**“DLP Projector for 5.1 Digital Surround Sound Design Studio
for Films Division, Mumbai.”**

The details given in the schedule and appendices of this Tender Enquiry:-

Earnest Money: Rs. 30,000/-

CRITICAL DATE SHEET:

| | | |
|----------------------------------|------------|--------|
| Published Date | 06.07.2015 | 6.30PM |
| Bid Document download Start Date | 06.07.2015 | 6.30PM |
| Bid submission Start date | 06.07.2015 | 6.30PM |
| Bid submission End date | 20.07.2015 | 1.00PM |
| Bid opening date | 21.07.2015 | 3.00PM |

NOTE:-

1. The complete Tender Document can be downloaded from Films Division website www.filmsdivision.org and <http://eprocure.gov.in/eprocure/app>. Any Change/modification in the tender enquiry will be intimated through above websites only.
1. Bidder are therefore, requested to visit our websites regularly to keep themselves updated.
3. Bidders must submit their bids online through <http://eprocure.gov.in> portal.
4. For submission of e-bids, bidders are required to get themselves registered with <http://eprocure.gov.in/eprocure/app> in website along with class II/class-III digital signature certificates issued by CCA under IT Act-2003.
5. All documents (except BOQ) submitted by the Tenderers should be legible and in PDF format. Otherwise, it is liable to be rejected.
6. The tenderer should meet all the requirements as mentioned in the tender document floated in <http://eprocure.gov.in>

