

List of all films completed after 1st January, 2018 to 30.09.2019

SR. NO.	TITLE OF THE FILM	GUAG E	BASIC VERSION	NAME OF PRODUCER/ DIRECTOR	DURATION	SYNOPSIS	No.& Date of CC
1	Moving Images	Digital	Hindi	Ms. Kiran Joneja Sippy	6.35 Mins.	Moving Images is a documentary that will throw light on the process of making a film from the inception of the idea to the completion of the film. Moving images will talk about the eight steps of film making starting from the writing of the script to casting and crewing up, location hunting, shot breakdown / story boarding, shooting of the film, coverage, editing, sound effects, Foley, mix, background and finally the color correction and visual effects. Mr. Ramesh Sippy will be the narrator for our documentary Moving Images. The film will be expository in a classic style and the interview with Mr.Ramesh Sippy will double as a voice-over.	DIS/1/3358/2017-MUM dated 04-12-2017
2	Moving Images	Digital	English	Ms. Kiran Joneja Sippy	6.35 Mins.	Moving Images is a documentary that will throw light on the process of making a film from the inception of the idea to the completion of the film. Moving images will talk about the eight steps of film making starting from the writing of the script to casting and crewing up, location hunting, shot breakdown / story boarding, shooting of the film, coverage, editing, sound effects, Foley, mix, background and finally the color correction and visual effects. Mr. Ramesh Sippy will be the narrator for our documentary Moving Images. The film will be expository in a classic style and the interview with Mr.Ramesh Sippy will double as a voice-over.	DIS/1/3359/2017-MUM dated 04-12-2017
3	Bardo F.No.20/N- 0091/2014-FDP	Digital	Tibetan / Hindi	Jessica Sadana	113.31 Mins	A personal journey into the life of the Tibetan "refugee" community of Bylakuppe, Karnataka, explaining the intermingling of the local and the transposed cultures and lines of those which are in the <u>midst of this cultural cauldron.</u>	DIL/2/220/2017-MUM dated 19-12-2017
4	The gist of GST (Shorter Version)	Digital	English	Premraj Achari	03.06 Min.Sec	A reportage on the seminar on GST, moderated by Shri. Shylesh Haribhakti, Chattered Accountant, At Kamalnayan Bajaj Hall, Mumbai on 16th August 2017.	DIS/1/3707/2017-MUM dated 26-12-2017

5	In his inner Voice : Kuldip Nayar	Digital	English	Meera Dhawan	61.15 Mins.	<p>This documentary biopic will tribute the life and times of post-independent India's best known chronicler, Shri Kuldip Nayar.</p> <p>In the words of his favourite extracts from Punjabi poetry, music and his own prose, the film will explore themes he had addressed over the past seventy years as they run parallel to his personal life journey. It is the Freedom struggle, Partition, the Emergency and his consequent jail term in Tihar that are the milestones the film covers.</p> <p>Neither age nor experience hold him back from his future dreams and optimism: a book on the Quit India struggle in Ballia, UP, as well as the creation of a new sharing service across South Asia.</p> <p>At 95 years young, his life is both active participant and first hand witness to the journey towards India 2018, and her poetic heritage of humanism.</p>	VIS/1/684/2017-DEL dated 29-12-2017
6	The Gist of GST	Digital	English	Premraj Achari	16.17 Mins.	A reportage on the seminar on GST, moderated by Shri. Shylesh Haribhakti, Chartered Accountant, At Kamalnayan Bajaj Hall, Mumbai on 16th August 2017.	VIS/1/61/2018-MUM dated 15-01-2018
7	The Jungle Man..Loiya	Digital	English	A film by Farha Khatun, Manesh Madhavan, Arijit Mitra, Kumar Tapas Ranjan, Dilip Das, Bijaya Nishanka, Govind Chandra Sahoo, Ravi R. Athish Nandy, K.K.Jana	21.14 Mins.	<p>Punshilok, a name that literally means 'Spring of Life', this hill had once been an important forest during the reign of King Luwang Ningthoou Punshiba, a ruler from whom many Manipuris trace their descent. However, years of deforestation, forest fires and indiscriminate utilization of forest resources by villagers had rendered it barren.</p> <p>This film explores the 15 years journey of the creator of a forest, Moirangthem Loiya Ngamba. The wev of the film is woven through music, musings of meditative moments on the lap of Mother Nature.</p>	DIS/1/7/2018-KOL dated 16-01-2018

8	It happens only in Mizoram	Digital	Mizo	A film by - Mapuia Chongthu, Lalremchhana, P.Laltlanzova, PC.Lalruatdika, Zorinpuia, Benjamin Rosangkima, Rebecca Lalchhuanawmi, C.Laldinfeli, Ringo, C.Laldinpuia	12.05 Mins.	A 'Road Movie' as a witness to the aboriginal openness and mutual trust existing in Mizoram.	DIS/1/4/2018-KOL dated 16-01-2018
9	Bamhum	Digital	English	Ravi R.	24.50 Mins.	The Bamhum is a worlds newly invented wind musical instrument made out of bamboo invented by Mr.Moa Subong from Dimapur, Nagaland in India. The Bamhum draws its name from the basic roots of the Bomboo and the effect of Humming into this instrument.	DIS/1/3/2018-KOL dated 16-01-2018
10	Jibanpur Station	Digital	Bengali	Ravi R.	25.20 Mins.	This is the story of a unique comeback from a point of nowhere. Anasua Chaudhury was at the pick of her singing career when she had a sudden attack of severe cerebral stroke. She was bedridden for a long time and had lost all hope of coming back to the limelight that she had to leave in her prime. The fight back is a unique, heart warming journey of an artist with her son and husband supporting and guiding her through the long dark tunnel of hopeless to the station that they call 'Jibanpur'.	DIS/1/5/2018-KOL dated 16-01-2018

11	Creative Unity	Digital	English	Joshy Joseph	10.52 Mins.	<p>There is a conflict of conscience within every human being. For instance, from Sharmila Chanu's dilemma at the moment of taking the first drop of honey to break the sixteen-years-long fast which was a Gandhian way of protest against the enforcement of AFSPA in Manipur, was an inner conflict that she struggled with. The conflict isn't always between right and wrong. Often it is between two rights! It is in such situations that the mind looks for a space to free itself from inhibitions. As Rabindranath Tagore had discovered during his visit to Europe and scribbled in numerous scripts his urge for seeking the truth behind the camouflage of antipathy and distrust. Tagore said: "Real freedom is of the mind and spirit. It can never come to us from outside. Freedom of mind expresses itself in a wealth of creations spreading everywhere in its richness".</p> <p>The film depicts this inner conflict of human minds along with Tagore's search for truth and tranquillity through his poems and notes with abstract visuals and the intensity of Iron Sharmila's face as she takes the first honey-drop to her mouth.</p>	DIS/1/6/2018-KOL dated 16-01-2018
12	Neeli Raag	Digital	Telugu	Swati Dandekar	85.14 Mins.	A documentary film about indigo, India's oldest and most precious natural dye, and the stubborn dreamers who have kept it alive through a century of oblivion - dyers, printers and weavers - who refused to forget their craft.	VIL/1/1/2018-BAN dated 10-01-2018
13	The Monks who won A Grammy	Digital	English	Aparna Sanyal	53.16 Min.Sec	The proposed film will get never before access to the Monastery. Using the winning of the Grammy Awards as a point of the entry in to the lives of the monks, the film will document a way of life that may well disappear once again.	VIS/1/134/2018-DEL dated 08-02-2018
14	Papua-The Godfather	Digital	Mizo	Napolean RZ Thanga (North East)	52.20 Min.Sec	PAPUIA' the Godfather is a documentary film, biographic in nature about Mr.Sangthankima aka 'Papua (Godfather in Mizo)	VIS/1/9/2017-GUW dated 14-11-2017
15	Echo from the Pukpui Skies	Digital	Mizo	Joshy Joseph	28.09 Min.Sec	This film is a workshop film by the faculty made at Lunglei, Mizoram. The film captures the mood of the singing and the tempo. The meaning of the songs is in praise of the creator.	DIS/1/22/2018-KOL dated 21-02-2018

16	Begamon ka Bhopal	Digital	Hindi	Producer - Films Divisio Director - Ms.Rachita Gorowala, Bhopal	26.14 mins.sec	It is a Historic Documentary. A Journey exploring the heritage of a princely state. The buildings and the Begums are not just the story though a significant part of it. The stories of the Begums for instance are stories of women first and regents later.	DIS/1/2105/2017-MUM dated 12-09-2017
17	Bhabya Studio ka Mahayug	Digital	Hindi	Producer - Films Divisio Director - Shri Anjan Bose, Kolkata	24.00 mins.sec	Over hundred years of Indian Cinema, it has been the emergence of a wide range of immakers and a broad spectrum of lms, but the journey of Indian Cinema starts long back in colonial India with a handful of visionaries whose endeavours gave birth to one of the biggest lm industries of the world. From individual passion, cinema in India turned into family entrepreneuership but what made Indian Cinema reach its Zenith was the legendary studio system of the bygone era which transformed and emerging art form into a full blown industry. This par cular documentary is the chronicle of the studio system and studio culture in the Indian Cinema that gave it the shape of industry, one of the most ourishing ones in the world and the spirit to keep this medium of entertainment alive not just for one century but for ages to come. An archive of signi cant studios in India has been encompassed through the narra ve of this documentary lm - "Era of Legendary Studios".	DIS/1/71/2017-KOL dated 23-12-2017
18	Matinee Idols of Indian Cinema Dt.of Agreement- 30.01.2017 Dt.of Completion- 23.12.2017	Digital	English	Producer - Films Divisio Director - Shri Anjan Bose, Kolkata	11.46 mins.sec	Matinee Idol in Indian Cinema is born with the exceptional quality of acting, appropriate chemistry of communication between him and the actress. In the last ten decades journey of Indian Cinema thousands of actors and actress appeared in the film of different languages and entertained audience. But few of them attained success by their brilliant talent and turned into Matinee Idol and remain the heart throb of the audience for a long time. In the flow of time new Matinee Idol will agian glorify the screen and the cinema will be a magical form of entertainment for the audience of the future.	DIS/1/72/2017-KOL dated 23-12-2017

19	Era of legendary studio	Digital	English	Producer - Films Director - Shri Anjan Bose, Kolkata	24.00 mins.sec	Over hundred years of Indian Cinema, it has been the emergence of a wide range of filmmakers and a broad spectrum of films, but the journey of Indian Cinema starts long back in colonial India with a handful of visionaries whose endeavours gave birth to one of the biggest film industries of the world. From individual passion, cinema in India turned into family entrepreneurship but what made Indian Cinema reach its Zenith was the legendary studio system of the bygone era which transformed and emerging art form into a full blown industry. This particular documentary is the chronicle of the studio system and studio culture in the Indian Cinema that gave it the shape of industry, one of the most flourishing ones in the world and the spirit to keep this medium of entertainment alive not just for one century but for ages to come. An archive of significant studios in India has been encompassed through the narrative of this documentary film - "Era of Legendary Studios".	DIS/1/71/2017-KOL dated 23-12-2017
20	Bharatiya Cinema ki Matinee Idol	Digital	Hindi	Producer - Films Director - Shri Anjan Bose, Kolkata	11.46 mins.sec	Matinee Idol in Indian Cinema is born with the exceptional quality of acting, appropriate chemistry of communication between him and the actress. In the last ten decades journey of Indian Cinema thousands of actors and actresses appeared in the film of different languages and entertained audience. But few of them attained success by their brilliant talent and turned into Matinee Idol and remain the heart throb of the audience for a long time. In the flow of time new Matinee Idol will again glorify the screen and the cinema will be a magical form of entertainment for the audience of the future.	DIS/1/72/2017-KOL dated 23-12-2017
21	Double Life	Digital	Hindi	Producer - Films Director - Ramchandra PN	08.38 mins.sec	A young boy dreams of being in two places at the same time, as we explain the process of double roles in films.	DIS/1/502/2018-MUM dated 01-02-2018

22	In search of Godawan	Digital	English	Producer - Films Division Director - Shri V.P.Dhar, Jaipur	52.04 mins.sec	This is regarding state bird of Rajasthan 'Great Indian Bustard (GIB) of which population is extremely declining. It is regarding to overcome the fast decline of population of these birds. It needs to take some conservative actions by the govt. as well as the visitors also need to contribute in the preservation measures if we want to save this great possession of ours.	VIS/1/162/2018-DEL dated 26-02-2018
23	Ladakh Chale Rickshawala	Digital	Bengali	Producer - Films Division Director - Indrani Chakraborty	63.27 mins.sec	"Ladakh Chale Rickshawala' is a documentary on this unique journey of a rickshaw puller from kolkata to Leh traversing the heart of Northen India, crossing the different cultures of Bengal, Jharkhand, Uttar Pradesh, Haryana, Punjab, Jammu, Kashmir valley and finally that of Leh-Ladakh.	DIS/1/46/2017-KOL dated 13-10-2017
24	Soldier Dares Nation cares	Digital	Hindi / English	Shri Rajiv Kumar, FD, New Delhi	07.23 mins.sec	Kendriya Sainik Board i.e.Soldier's Board has been providing yeomen service to the families of ex-servicemen and martyrs for the nation. This film is a tribute to the brave soldiers from a grateful nation.	VIS/1/155/2017-DEL dated 31-03-2017
25	Creating The Creator Dt.of Assignment- Not traceable Dt.of Completion- 03.04.2017	Digital	Hindi / Bangla	Shri Rajiv Kumar, FD, New Delhi	20.05 mins.sec	No other people await a festival like Bengal looks forward to Durga Puja. It is a festival of all communities. A good number of artisans and idol makers of Durga Puja are traditionally Muslims. It is a truly unique festival conjoining one and all.	VIS/1/163/2017-Del, dated 03-04-2017
26	Adieu Chandani Dt.of	Digital	English	Director - P.Rajendran (Director Cameraman)	02.55 mins.sec	The film is reportage on the final journey of the Indian actor "Sridevi" who has acted in Hindi, Tamil, Telugu, Malayalam films for 3 decade. She has won many accolades including the prestigious 'Padma Shri' in 2013.	DIS/1/1171/2018-KOL dated 22-03-2018
27	Gateway of India - The pride of Mumbai	Digital	Hindi	Director- P.Rajendran (Director Cameraman)	2.54 mins.sec	This short film traces the historical and political journey of the iconic 'Gateway of India'. A popular tourist destination of Mumbai.	DIS/1/555/2017-Mum dated 11-05-2017
28	Mera Kachra Meri Zimmedari	Digital	Hindi	Director-Pratibha Kaur Pasricha	3.05 mins.sec	The film is about how the citizen themselves can take responsibility of converting the wet waste into compost and use it in their gardens thus reducing the need of landfills.	DIS/1/1306/2018-MUM dated 04-04-2018

29	Actualities from the Wilderness जंगल की वास्तविकता	Digital	Hindi	Director - Shri Mukesh Sharma (Cameraman)	22.51 mins.sec	This is a informative documentary portraying the forest life in Vidharba region of Maharashtra. Highlighting the threats faced by the forest, like forest fires, animal poaching, smuggling and the decline of forest land. Juxtapose, stressing on the efforts made by the forest officials and wild life activist to preserve this wealth of nature.	VIS/1/464/2018-MUM dated 04-04-2018
30	MIFF-2018 Cirtain Raiser	Digital	English	Director - M.M.Mathialagen	20.47 mins.sec	The films explores and explains the plom, preparations of MIFF-2018 on all its sections and the expectations of the film lovers.	VIS/1/465/2018-MUM dated 04-04-2018
31	14th Mumbai International Film Festival	Digital	English	Directir - S.K.Sridhar	58.42 mins.sec	The film is a detailed presentation of the 14th Mumbai International Film Festival.	DIS/1/1332/2018-MUM dated 04-04-2018
32	Wings of Desire	Digital	English	Director-Pratibha Kaur Pasricha	59.00 mins.sec	This is an inspirational film about Ms. Shalini Saraswati who lost her all limbs due to some infection. It is an interview based film in which we get to know how Ms. Shalini Saraswati didn't lose hope land fought her way out and eventually participated successfully in the marathon and aims to participate in Paralympics in future.	VIS/1/479/2018-MUM dated 04-04-2018
33	Nepathya	Digital	Hinglish	Director-Viplove Rai Bhatia, DDG (I/C)	48.00 mins.sec	Nepathya' in Hindi means back stage. In the backdrop of 100 years of Indian Cinema this documentary depicts the silent strggle of the cine artist and technicians. Through the use of multiple narrative this doc. Reveals the life of unkonown face behind the dazzling screen, their unknown accomplishments, technical challanges and their passion for Cinema.	VIS/1/480/2018-MUM dated 04-04-2018
34	Humming Grass from Nagaland	Digital	English	Director - Ravi R., Director, ERPC, Kolkata	03.20 mins.sec	This film is about a worlds newly invented wind Music instrument called BAMHUM.	DIS/1/33/2018-KOL dated 19-03-2018
35	Strictly for the Birds	Digital	English	Director - Joshy Joseph (DDG/IC)	04.12 mins.sec	Music is the purest form of art and cinema too is a temporal art like music. This relationship is explored through the movement of a birt and the movements of a Raga.	DIS/1/8/2018-KOL dated 16-01-2018

36	The Pony Tale	Digital	Manipuri	Director - Hidangmayum Universe Sharma, Maibam Bankim Singh, Agu Phurailatpam, Hidangmayum romeo Sharma, Borlin Chanambam Konjengbam Demba Meitel, Thangsam Badam Meitel.	11.02 mins.sec	The film portrays the relationship between a boy and a Pony in Manipur.	DIS/1/11/2018-KOL dated 29-01-2018
37	MIFF TIME	Digital	English	Director - Joshy Joseph (DDG/IC)	05.41 mins.sec	MIFF-TIME is a curtain - raiser film on MIFF-2018	DIS/1/30/2018-KOL dated 19-03-2018
38	INKAWIBAH	Digital	MIZO	Director - (Workshop participants)	11.22 mins.sec	Inkawibah' is an experimental film woven around the game, which only girl children play in Mizoram.	DIS/1/31/2018-KOL dated 19-03-2018
39	PROOF OF DUST FLYING : THUS SPOKE - MADHUSREE DUTTA	Digital	English	Director - Joshy Joseph (DDG/IC)	20.30 mins.sec	Madhusree Dutta, a documentary film-maker who Blurs the idiom of fiction and non - fiction.	DIS/1/32/2018-KOL dated 19-03-2018

40	The Native Sound By NGO - MITR	Digital	English	Debasish Saha	5.00 mins.sec	<p>The native Sound, a film aim to portray unique musical melody of the state of Tripura. It would cover seven major musical instruments, Dandu, Chongpreng, Samui, Petala, Sarinda, Rawchem and Kham from nineteen tribes mainly. Dandu is a small instrument held by teeth and lips while breathing vibrates the wire inside it twinkles sound. Chongpreng is a chordophonic lute. Samui is flute while Petala is an instrument of rhythm. Rawchem is a kind of horn; Kham is traditional drum, found in several forms. Sarinda is something like missing link to Violin or Mandolin.</p> <p>The film is set in the backdrop of dwelling, everyday chores of people whom the music belong to. Once life of these people was all encircled with cultivation, animal, rearing, thus the music too have reference there. As it's a short film of five minutes, all these detail cannot get there, but keeping the essence, the film is set in such the backdrop. Merely it's not the backdrop too like, Dandu, with the instrument film opens, has traditionally been palyed to lull the children.</p> <p>The film progresses with nature progressing from night to day, and day to evening.</p>	VIS/1/3/2017-GUW dated 22-06-2017
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41	Pen Behind Melodies By NGO - MITR	Digital	Hindi	Anil Chaudhari	26.00 mins.sec	<p>"Songs are to Hindi Cinema and its audiences, what breathing is to life.</p> <p>As the title suggests, "Pen Behind Melodies" is a story of lyricists who pioneered Hindi film music. Of those who were poised by their era and wrote unforgettable classics that resonate with the audiences even today.</p> <p>From the first talkie, Alam Ara in 1931 till date, songs are what most viewers associate as the defining characteristic of Hindi film industry, a duo inextricable from each other. The film is a reflection on how these lyricists have long spun the thoughts of common people, yet there was a time when majority of these song writers remained unknown, their identities personified only through on stage actors and singers who caught public eye.</p> <p>It raises the curtain to their desks where they'd sit and write the philosophies of everyday, tracing the changing times that have bought due acclaim and fame to these previously unsung song writers.</p>	VIS/1/393/2017-DEL dated 06-09-2017
42	The World Heritage Hero- Bibhuti Prasad Lahkar By NGO - MITR	Digital	Hindi	Manjit Singh Malhotra	05.34 mins.sec	<p>This film "The World Heritage Hero - Bibhuti Prasad Lahkar" is based on life and achievements of Dr.Bibhuti Prasad Lahkar of Assam. He is an eminent scientist and ecologist who have contributed immensely towards Manas National Park, a World Heritage Site on the Indo-Bhutan Border in Assam. He relentlessly worked hard for twelve long years from 1999 to 2011 to get rid of - 'in-danger' tag - given to Manas National Park by UNSECO with the help of Forest Department of Assam and nearby local people. He converted several poachers into wild - life protectors and monitors, apart from imparting them eco-friendly livelihood training and job. Bibhuti Prasad Lahkar is the first Asian / Indian to win the prestigious IUCN "World Heritage Hero Award" in 2016 for his outstanding contribution towards conservation of Manas National Park.</p>	VIS/1/397/2017-DEL dated 15-09-2017

43	Kaala Akshar Kitna Ujla By NGO - MITR	Digital	Hindi	Rakesh Chhabra	05.30 mins.sec	Sana is very excited after getting first position in school result. She is very hopeful to continue her study in secondary level school. But her mother does not agree to send her out of village for further study. As per her mother Rehana, learning of house chores are much important for any girl & study have nothing to do with any girl's routine house chore life. But her attitude changes, when Sana discovered that her sister have given anti rat poison in confusion of medicine due to similar bottles. Rehana concluded that it's not just Sana but also studies of Sana have saved a life.	VIS/1/426/2017-DEL dated 29-09-2017 (Short Fiction Film)
44	Pani / Water By NGO - MITR	Digital	Hindi	Rajesh Amrohi	05.00 mins.sec	"Pani" is a futuristic film, it explores the possible ill effects of highly contaminated and scarcity of water on human in the year 2017 i.e.the water will be a rare thing to find, costlier than gold and diamond, exploitation of human due to water will be very high, people would earn water as their wages, water wars will be a normal, rich will have more access to water, there will be serious diseases like kidney failure, skin cancer etc, people will use mineral towels to take bath, women will have no hair, average age of human will be on the most 35 years etc.	VIS/1/471/2017-DEL dated 12-10-2017

45	Waste To Resource By NGO - TERI	Digital	English	Pooja Iyengar	04.59 mins.sec	<p>Urban areas in India alone generate more than 100,000 metric tonnes of solid waste per day, which is higher than many countries total daily waste generation and this waste crisis is rapidly intensifying.</p> <p>The government alone cannot curb this menace, every colony, high rise apartment and even individual houses have to come up with their waste management solution depending on their requirement.</p> <p>An initiative this direction has been taken by the residents of Sandeep Vihar, a high rise apartment in Bangalore housing 1300 residents. Rajani Mani, one of the residents of SV took the initiative and started an SWM (Solid Waste Management) drive in her apartment.</p> <p>SV collects around 1000 kgs of solid waste per day, they have set up their down digesters to break down the waste into compost, which they use in their kitchen gardens.</p> <p>As Rajani says "here we are challenging the notion of waste, one mans waste is another mans gold, we turn waste into a resource". A truly inspiring initiative.</p>	VIS/1/532/2017-DEL dated 27-10-2017
46	Stings & Honey By NGO - TERI	Digital	English	Anirban Datta, Sanyukta Sharma	05.03 mins.sec	<p>For bees our cities are wild. Tall buildings like cliff sides, flowering gardens a source of nectar. One urban citizen is determinde to challenge the greatest threat they face here - our ignorance and fear. When people want a beehive removed, Amit has three ways of approach. He can relocate them to a host house, force them to abandon without harming the bees, but the first way is encouraging people to live with the beehive left untouced. Bees travel seasonally amidst cities, forests and farms. Contributing two thirds of our food and assisting plant evolution across a region. It is ideal their stay in the city remains natural and auaffected by unreasonable fears.</p>	VIS/1/533/2017-DEL dated 27-10-2017

47	Buzz Buzz Bees (Jaunpuri Garhwali) By NGO-MITR	Digital	Janunpuri Garhwali	Sanyukta Sharma	05.37 mins.sec	After 8 years Himalayan giant Lilly are blooming in the forest and eight years old boy has waited for them all his life. Weak with tuberculosis, he cannot go with everyone to see them so he finds a way to experience the rare flowering, with the help of wild bees and an old village tradition.	DIS/1/61/2017-DEL dated 06-11-2017 Children's Educational
48	Out In The Open By NGO - TERI	Digital	English	Seema Muralidhara	05.00 mins.sec	Women Bleed and the Must. Of of 35.5 Crore Menstruating Indian Women, only 12% have access to Sanitary Pads. Menstrual Health and Hygiene has remained shrouded in secrecy and shame. Women have continued to suffer under the burden of the monthly period. Adolescents have paid a heavy price by dropping out of school due to the discomfort of the monthly cycle. Out in the open presents a unique initiative in Vadodara that is rooted in the couples desire to present a viable and low cost solution to this problem Swati and Shyam Bedekar have made Menstrual Hygiene their Mission. Access to low cost disposal pads and also a simple incinerator to dispose the soiled pads in a hygienic and safe manner has been their contribution. Could this low cost solution lead to Gender Equality, Better Education and Health for women across the country. A film directed by Seema Muralidhara for TERI.	VIS/1/540/2017-DEL dated 06-11-2017

49	Earn from the Sun By NGO - TERI	Digital	English	Ashish Dutta	05.00 mins.sec	This short film explores Mr. Manpreet Singh's decision to opt for solar power. It looks at a few noteworthy experiences shared by Mr. Manpreet Singh in lieu to reduce his ecological foot print and this sets the tone of the film. He tells the viewer about the benefits of a residential 2 way solar power generation system. He dwells into the entire process of the system installation to the actualization of profits. The system also seems beneficial at a larger scale at a prominent Gurdwara in Delhi which is elaborated by Mr. Gulshan Singh. The film sets the stage for a discussion that can move forward in changing mindsets about the new technology and its benefits to society as a whole. It demonstrates how the efforts of one individual can be replicated by many, to bring about a social change. From its advent, implication to all the practical usages of Solar panels, they prove to be a positive turn in the country's energy mix, transforming Delhi to a cleaner and more habitable city.	VIS/1/549/2017-DEL dated 09-11-2017
50	Rosie & Peter's Food Forest By NGO - TERI	Digital	English	Neela Venkatraman	05.00 mins.sec	Rosie Harding and Peter Fernandes are a couple who have regenerated a piece of degraded land in a small village in Goa, India, to become an abundant and productive Kitchen Garden and Food Forest which thrives as part of a sustainable and resilient ecosystem. Using the principles of Permaculture, over the years, they have built a solid framework, which thrives with productivity. It's interesting to discover the diversity of the species that grows in their land. From perennials to self-seeding plants, the number of vegetable and fruits they grow is around 180 today. This film takes a little peek into their journey, their ethos and points in the direction of a collective way to grow local and be self-sustaining.	VIS/1/548/2017-DEL dated 09-11-2017

51	Solargarh By NGO - TERI	Digital	Hindi	Sidharth Srinivasan	05.00 mins.sec	They say necessity is the mother of invention, but when the residents of a colony in a small town in Uttar Pradesh become early adopters of solar power in the absence of continuous electricity supply then their day - to - day life itself provides a solution to a greener future.	VIS/1/551/2017-DEL dated 09-11-2017
52	Sustainable Architecture for Tommorrow's India By NGO - TERI	Digital	English	Aparna Sanyal	04.59 mins.sec	<p>India is set to urbanise rapidly in the next few decades. But are we building our cities in manners that are sustainable? Or are our buildings practices rooted in outdated and obsolete ideas, which can and will result in severe resource and energy shortages in the country.</p> <p>The film, Sustainable Architecture for Tommorrow's India speaks with one of India's pioneering green architects, Sanjay Prakash who demonstrates some simple, 'do-able' practices that can be followed by anyone planning to build. In his own work, he has shown that concepts of sustainable building can be used in all kinds of buildings - homes, corporate offices, institutional and cultural spaces and even luxury hotels.</p> <p>Sanjay's work shows that going green is not about expensive methods, or hostile-sounding terms. Instead, it's about intelligent and conscious planning that takes into account the challenges of the future.</p>	VIS/1/550/2017-DEL dated 09-11-2017

53	Lost & Found By NGO - TERI	Digital	Hindi	Ishani K. Dutta	05.00 mins.sec	<p>Our film describes in detail the ecological importance of the forest for the national capital region - as a source of fresh air, catchment area for ground water replenishment and a unique and representative natural bio-diversity park. This forest land suddenly became hot property - immediately after Gurugram started making its presence felt as a suburb on steroids - the millennium city. Construction companies flocked into acquire this prime property, but couldn't make a dent in Mangarbani, because the Gujjar communities believe that their forest is sacred. They don't even cut firewood and collect only the twigs that fall off and don't send their animals to graze in the forest. It was their fierce determination that saved this unique treasure - trove of biodiversity from eventual extinction which we believe makes this a great people's success story. The Mangarbani forest, with its thick cover of trees - laburnum, frankincense, flame of the forest and its dozens of chirping birds, wild leopards and rare species of insects and flowers has survived untouched for centuries - and it continues to be so. After almost six years of intense battle in courts, government departments</p>	VIS/1/580/2017-DEL dated 06-12-2017
54	The Cycle of Life By NGO - TERI	Digital	English	Rita Banerjee	05.00 mins.sec	<p>Dr. Vinita Jain is a dentist, but runs children's cycling group called 'Eagles". Her main motive - "I want to introduce cycling to these kids as a means of transport, because we all talk about changing things, we don't want to be the change, we don't want to change the thing. We have to reduce our carbon footprints'.</p> <p>Sanjeev Chhabra, an architect uses a combination of cycling and metro everyday from his home in Gurgaon to Okhla in New Delhi, a distance covered in 1.5 hours using this mode. He braves the smog, and the traffic as it is still the fastest way for him to get to office.</p> <p>The film 'Cycle of life' looks at cycling in New Delhi - one of the most polluted cities in the world, through motivations of individuals who are trying to make a difference.</p>	VIS/1/627/2017-DEL dated 06-12-2017 Educational

55	Swachh Across Bharat By NGO - TERI	Digital	English	Lakshmi Anantnarayan	05.00 mins.sec	Swachh Across Bharat is a short documentary film that explores the work of the Swachh Co-operative, (A Co-operative of waste pickers in Pune, India). Given the context of the Swachh Bharat Abhiyan (India's ambitious policy on sanitation and solid waste management), Swachh Across Bharat offers viewers one model of waste management that is not only good for the environment and financially efficient, but also one that safeguards waste pickers' rights. Weaving in reflections of Supriya Bhakadwad (a waste picker and member of Swachh Co-operative), Lakshmi Narayan (a founder of Swachh) and Varsha Chitale (a citizen whose apartment is serviced by Swachh), the film brings together different perspectives on why the Swachh model really works. Swachh Across Bharat is directed by Lakshmi Anantnarayan, produced by TERI and supported by the Films Division, Ministry of Information and Broadcasting, Government of India.	VIS/1/586/2017-DEL dated 06-12-2017
56	Jhumri Talaiya Se By NGO - MITR	Digital	Hindi	Seral Murma	05.47 mins.sec	<p>This film is about a small town in Jharkhand district of Koderma, known as Jhumri Talaiya and its history of large number of song requests sent through letters, post cards from this place. Back in 70's when there was no excess of television and internet hence radio was the main source of entertainment, letters from Jhumri Talaiya would flood the radio stations.</p> <p>The film will touch the history of radio i.e. radio Ceylon, coming of all India radio, popular host, the history of mica mining, its business and people involved, their passion for Hindi film songs.</p>	VIS/1/123/2018-DEL dated 29-01-2018
57	Sinhasth Kumbh Ujjain	Digital	Hindi	Director- B.D.Banshkar	26.00 mins.sec	This film documents the various facets and the festive mood of Sinhasth Kumbh mela which was held in Ujjain in the year of 2016	VIS/2/452/2018-MUM dated 20-04-2018

58	Memories of old Theatres and Studios	Digital	English	Director-Jimmy Luke	25.19 mins.sec	The film depicts a comparison of modern technology in film projection with old theatre set up. Broadway and Bhasha theatres in Chennai shows how they carry on the projection still entertaining the audiences. Old Studios-A.V.M.-Chennai, Udaya & Merry Land in Kerala shows the old majestic glory in Tamil & Malayalam films.	DIS/1/40/2018-BAN dated 16-04-2018
59	Mouth & Foot Painter	Digital	Malayalam (With EST)	Director-M.Elango	03.00 mins.sec	The Film deals about the mental strength, interest and initiative of disabled people in drawing and painting pictures by holding the brush in their mouth & toes, as they lost both their hands either by birth, disease or accident.	VIS/1/914/2018-MUM dated 19-06-2018
60	Billboard Painting	Digital	Hinglish	M.S.Bisht	09.45 mins.sec	How digital technology has ruined life & art of hand painter of film banners and poster artists of India past, experience nostalgia. Now survival of these hand painter artists is a question.	VIS/1/811/2017-MUM dated 13-09-2017
61	Women making country's pride (Music)	Digital	Music	Director - V.Sukumaran	02.07 mins.sec	Our Triangle National Flag making Women's n NATIONAL FLAG PRODUCTION CENTRE.	DIS/1/3247/2018-MUM dated 12-07-2018
62	LeichrengLeichang	Digital	Manipuri	A Film by- James Soiban, Joseph Longja, G.Devadarsan Sharma, Haorongbam Robson Singh & others	12.40 mins.sec	LeichrengLeichang' means dry-mud, wet-mud in Manipuri language. This is a fable of a mother and a daughter, of artisan and the art market, of the creation and the creator.	DIS/1/3053/2018-MUM dated 28-06-2018
63	Swayamwar (SV)	Digital	Hindi	Sushma Kuvalekar	03.00 mins.sec	This film is on female foeticide.	DIS/1/3070/2018-MUM dated 02-07-2018
64	Netradaan Shresthadaan	Digital	English	M.M.Mathialagen	02.14 mins.sec	It is a promotional film on and about the visually impaired people. It shows their confidence to do everything by themselves and advocates the concept of Organ Donation to rural people of small towns on the way from the Delhi to Mumbai.	DIS/1/3077/2018-MUM dated 02-07-2018
65	Dignity	Digital	Hindi	K.S.Shridhar	02.57 mins.sec	This is the story of village Vishnupur, which used the Swachh Bharat Abhiyan of Govt.of India and became ODF village.	DIS/1/3517/2018-MUM dated 30-07-2018

66	National Anthem - 2018	Digital	Music	P.Ellappan	00.58 mins.sec	While a National Flag continuously flying with National Anthem in hindi language to listen with dedication for the public attention memorable purpose produced.	DIS/1/3631/2018-MUM dated 03-08-2018
67	A Tribute to a Master	Digital	English	Ashish Kumar Das	02.56 mins.sec	It is a biographical film of the animator / filmmaker Bhimsen Khurana.	DIS/1/4548/2018-MUM dated 19-09-2018
68	Sabarmati Saint	Digital	Hindi	V.S.Nagarajan	02.06 mins.sec	In brief film describe the devotion & freedom fight work of Mahatma Gandhi.	DIS/1/4547/2018-MUM dated 19-09-2018
69	Do or Die	Digital	English	V.S.Nagarajan	01.30 mins.sec	Mahatma Gandhi followed on non violence "Ahimsa method" even he firmly stood on that and he expressed as a Mantra "Do or Die".	DIS/1/4539/2018-MUM dated 19-09-2018
70	Vaishnav Jan To...	Digital	Gujarati	Swarup Dev (OP)	04.32 mins.sec	The animation film is pictorial reflection of famous bhajan of Mahatma Gandhi "Vaishnav Jan To...".	DIS/1/4774/2018-MUM Dt.01/10/2018
71	Rupees 2000 F.No.2/160/2018-FDP	Digital	English	M.S.Bisht (M.E.)	03.33 mins.sec	Are we really following thought of Gandhiji in day life of today ?	DIS/1/4780/2018-MUM Dt.01/10/2018
72	Baapu ka Sandesh	Digital	Hindi	Nitesh Bhosle, (Asstt. Editor)	02.20 mins.sec	g fQYe xka/khth dss thou n'kZu dk lans'k gSSA blesa xka/khth dk Lora+=rk laxzke esa lg;ksx rFkk leiZ.k ,oa lkQ lQkbZ ds izfr ykxksa esa tkx`rh ykuk eq[; lans'k gSA	DIS/1/4779/2018-MUM Dt.01/10/2018
73	Satyameve Jayte	Digital	Hindi	P.Rajendran (D/C)	02.00 mins.sec	On the occasion of 150th Birth Anniversary of Mahatma Gandhi, this public awareness film aims at spreading the Gandhian idea that nonesty is the best policy through the usage of this popular song.	DIS/1/4778/2018-MUM Dt.01/10/2018
74	A Man with Loin Cloth	Digital	English	P.Rajendran (D/C)	02.22 mins.sec	On the occasion of 150th Birth Anniversary of Mahatma Gandhi, this public awareness film emphasize on the Gandhian idea of simple living and high thinking. Film highlights an incident in Madurai, where Gandhiji began to wear a simple loin cloth to identify with problems of mass poverty in our country.	DIS/1/4777/2018-MUM Dt.01/10/2018
75	An Eye For An Eye	Digital	Music	P.Rajendran (D/C)	01.56 mins.sec	On the occasion of 150th Birth Anniversary of Mahatma Gandhi, this public awareness film highlights the Gandhian ideology for world peace through the famous quotation "An Eye for an eye will destroy the world.	DIS/1/4776/2018-MUM Dt.01/10/2018

76	Man of His Words F.No.2/53/2018- FDP	Digital	Gujarati with English sub titles	K.S.Shridhar (Director)	02.04 mins.sec	Mahatma Gandhi not only preached but also practiced his life according to the words of the song "Vaishnav Jan To".	DIS/1/4775/2018-MUM Dt.01/10/2018
77	National Cinema : As we Cherish it	Digital	Hindi	Jaydeep Mukherji	12.16 mins.sec	This film explore the position / role played by institutions such as Films Division, FFC, NFDC, FTII, SRFTII, NFAI, DFF etc. in imparting training and facilitating, preservation and exhibition of Indian Cinema.	DIS/1/159/2018-KOL Dt.18/09/2018
78	National Cinema : As we Cherish it F.No.3/16/2016- FDP	Digital	English with English Subtitlescv	Jaydeep Mukherji	11.56 mins.sec	This film explore the position / role played by institutions such as Films Division, FFC, NFDC, FTII, SRFTII, NFAI, DFF etc. in imparting training and facilitating, preservation and exhibition of Indian Cinema.	DIS/1/158/2018-KOL Dt.18/09/2018
79	Gandhiji Ki Soch F.No.2/74/2018- FDP	Digital Black & white	Hindi	Viplove Rai Bhatia	01.52 mins.sec	xka/khth dh ;g lksp Fkh dh ns'k rHkh izxrh dj ldrk gS tc yMfd;kWa rFkk xkWao ds ykx f'kf{kr gksA IR; vkSj vfgalk esa fo'okl djsa rFkk xkWao dks fodkl gksuk pkfg.A ;g xk/khth dh egku lksp FkhA	DIS/1/5841/2018-MUM, Dt.15/11/2018
80	Yug Devata F.No.2/139/2018- FDP	Digital	Hindi	S.K.Pathak	02.30 mins.sec	The film sand animation portrays Mahatma Gandhi dream on Swachh Bharat through various images of Mahatma Gandhi on sand by an artist.	DIS/1/5840/2018-MUM, Dt.15/11/2018

81	Updesh	Digital	Hindi	Ashish Kumar Das	04.26 mins.sec	<p>This is most popular inspirational stories on Mahatma Gandhi: Breaking the sugar habit.</p> <p>A young boy was obsessed with eating sugar. His mother was quite upset with this and had tried so many ways to try and stop her son from eating it. However none of them seemed to work, so she decided to talk her son to go and see his idol Mahatma Gandhi, in the hope her son may listen to him.</p> <p>They walked for miles under the scorching sun to reach Gandhi's Ashram. There she shared with Gandhi her situation. There she shared her with Gandhi her predicament- "Bapu, my son consumes for too much sugar, will you please tell him it's bad for his health?"</p> <p>After listening to the woman patiently, Gandhi thought for a while and refused to give the boy advice and told her to return after 15 days.</p> <p>The mother left a little perplexed and wonder why Gandhi had not asked the boy to stop eating sugar straight way.</p> <p>Two weeks later they returned to visit Gandhi. This time Gandhi looked at the boy and said- "Boy, you should stop eating sugar. It is not good for your health."</p> <p>The boy nodded towards Bapu and said he would do his best to stop eating sugar. There was a person who saw</p>	DIS/1/5838/2018-MUM, Dt.15/11/2018
82	Khadi for Nation Khadi for Fashion F.No.2/163/2018-FDP	Digital	Hinglish	Viplove Rai Bhatia	01.50 mins.sec	Promotion of Khadi by Gandhiji.	DIS/1/5839/2018-MUM, Dt.15/11/2018
83	Veg I Nations I Gandhi F.No.2/148/2018-FDP	Digital	Music	S.Shanmuganathan	01.50 mins.sec	The film is about the Gandhi's view on the vegetarian nation through the Thirukkural Tamil literature and his slogan.	DIS/1/5830/2018-MUM, Dt.15/11/2018

84	Jaadu ki company	Digital	Hindi with English Subtitle	Mrs. Ankita Sharma	26.00 min.sec	The film explores the changing landscapes of urban India through the prism of a surviving stage Magician's continuing journey by documenting the daily lives of the unique community that forms this performance troupe. With the evolution of urban India's aspirations, the spaces for public entertainment have been transforming and largely monopolized by the internet, television and ultra modern cinema facilities. The urban milieu of small town or small cities of India also reflects this transaction and the contract between the old and new is exemplified by the 200 strong performing troupe of an ageing patriarch - op Sharma the magician, with the city as the backdrop.	VIS/1/659/2018-DEL Dated - 31.08.2018
85	Raee A Cult Dance	Digital	Hindi	Shri B.D. Banshkar	31.20 min.sec	Raee is a traditional folk dance in Bundelkhand of Madhya Pradesh. It is performed at night by the ladies of the particular caste called Bedia. It is said that the army of then kings used to stay in tent at night on the way to their destination. Lady dancers of Bedia community used to entertain them. Due to the dance performed on the way it is called Rahi dance means Road Side which later on came to be popularly known call Raee dance.	VIS/1/2137/2018-MUM Dated - 05.12.2018
86	Songs For The Mahatma	Digital	Hindi	Shri K.S. Shreedhar	05.03 mins.sec	Songs for the Mahatma is a musical album which consists of 108 poems written for the Mahatma in 14 Indian Language by noted poets. The film shows the uniqueness of these poems and upholds the Gandhian spirit.	DIS/1/6414/2018-MUM Dated - 18.12.2018
87	Kaiga : Neutron Kabhi Nahi Marate	Digital	Hindi	Shri Mukesh Sharma	05.37 mins.sec	This is a reportage on the world record achieved by the Kaiga Nuclear Power generating (Unit I) for running uninterrupted for 941 days.	DIS/1/6416/2018-MUM Dated - 18.12.2018
88	Kaiga : Neutron never Die	Digital	English	Shri Mukesh Sharma	05.46 mins.sec	This is a reportage on the world record achieved by the Kaiga Nuclear Power generating (Unit I) for running uninterrupted for 941 days.	DIS/1/6415/2018-MUM Dated - 18.12.2018

89	G.D.Naidu the Edison of India	Digital	English with English Subtitle	Shri K.Ranjith Kumar	52.23 mins.sec	This film about on G.D.Naidu (1893-1974), Indian inventor and shown details about his early life, his inventions, agriculture inventions and inaugurated the first polytechnic in India, he developed many things for the first time in India and award which Hitler presided gave and one German family, Indian politician relationship to G D Naidu. And his Scientific and photographic interested. The Scientist, Politicians, industrialist, different personalities view about on G D Naidu.	VIS/1/2342/2018-MUM Dated - 28.12.2018
90	Greed Is Poison	Digital	English	Shri K.S. Shridhar	02.12 mins.sec	This film attempts to show how the human Greed is destroying the world.	DIS/1/6669/2018-MUM Dated - 29.12.2018
91	Mobile - Use or Misuse	Digital	English	Shri Manohar Singh	03.21 mins.sec	Technology is very useful but one should use it for knowledge.	DIS/1/6668/2018-MUM Dated - 29.12.2018
92	An Ascetic Warrior	Digital	English	Shri Premraj R. Achari	04.23 mins.sec	Glimpses into the inspiring life of Mohandas Karamchand Gandhi, who transformed himself from just a commoner to a Great leader !	DIS/1/6662/2018-MUM Dated - 29.12.2018
93	Gandhigiri	Digital	Hindi	Shri Manohar Singh	03.30 mins.sec	One should follow philosophy of Gandhi ji with Non-Violence to win Heart.	DIS/1/6663/2018-MUM Dated - 29.12.2018
94	Parivartan - A Change	Digital	Hindi	Shri Manohar Singh	02.45 mins.sec	One should follow thoughts of Gandhiji to makes her or his life more fruitful way to live.	DIS/1/6665/2018-MUM Dated - 29.12.2018
95	Tale of Mewat (NGO-M/s.Chinh India Trust), New Delhi	Digital (Format - Cell Animation)	Hindi	A Film by MONIKA AGRISH Producer MEENAKSHI VINAY RAI	03.50 min.sec	A simple story narrated in a regional folk style about how marginalized communities face subjugation in the society which can only be eradicated by empowering them through educating the upcoming generation. It will inspire viewers to contribute their bit to put an end to social evil practices prevalent in society around them.	VIS/1/691/2017-DEL Dated - 29.12.2017
96	Sapna (NGO-M/s.Chinh India Trust), New Delhi	Digital	Hindi (Format - Documentary)	A Film by MAMRAJ BANJARA Producer MEENAKSHI VINAY RAI	05.10 mins.sec	The film captures the journey of a Banjara girl who defied all odds to pursue her dream of getting education. The film inspires the viewer to celebrate her spirit and also to pursue one's passions.	VIS/1/692/2017-DEL Dated - 29.12.2017

97	Banging Doors (NGO-M/s.Chinh India Trust)	Digital	English (Format - Documenta ry)	A Film by ADITI SACHDEVA Producer MEENAKSHI VINAY RAI	04.53 mins.sec	Have you ever given a thought about why a laughter, smile and excitement become a fit of rage in no time ? Why does hate dwells as an undesired and unknown enemy ? Why does dislike towards things intensify? Banging Doors gives point of view of young adults which are otherwise fail to see and judge them irrationally without understanding the real cause of the problem.	VIS/1/693/2017-DEL Dated - 29.12.2017
98	Kya aap sun rahe hain (NGO-M/s.Chinh India Trust)	Digital (Format - Illustrati on based Animati on	Hindi	A Film by RAJIV GAURSINGH Producer MEENAKSHI VINAY RAI	04.44 mins.sec	A simple and touching narrative based animation from the perspective of a child who silently witnesses domestic violence at home. The film most definitely brings a message to the parents that the best gift they can give to their kids in their growing years is to love each other and respect each other. It goes a long way in developing strong emotional skills among children which eventually leads to ideal social skills.	VIS/1/690/2017-DEL Dated - 29.12.2017
99	Poonam (NGO-M/s.Chinh India Trust) F.No.-15/23/2016- FDP)	Digital	Hindi (Format - Documenta ry)	A Film by MAMTA SAXENA Producer MEENAKSHI VINAY RAI	04.58 mins.sec	The film explores the challenges of hunting communities and the odds they face in pursuing education for their children. Poonam is the story of a Bawariya community girl who now goes to school.	VIS/1/695/2017-DEL Dated - 29.12.2017
100	Chikpik pikpik and Tiptip (NGO-M/s.Chinh India Trust), New Delhi F.No.-15/23/2016- FDP)	Digital 3 D Animati on	Hindi	A Film by ACHINT KAYASTH Producer MEENAKSHI VINAY RAI	04.08 mins.sec	This film celebrates diversity and encourage tolerance among children and young people towards peers that may look different not only in appearance but also in life style, food habits and cultural practices.	VIS/1/694/2017-DEL Dated - 29.12.2017
101	Open Letter (NGO-M/s.Chinh India Trust), New Delhi	Digital A simple animati on film	Hindi (Format - Documenta ry)	A Film by SHASHI SHEKHAR Producer MEENAKSHI VINAY RAI	05.38 mins.sec	A simple animation film based on a brutally honest open letter addressed to the parents by a teenager. The film would assist parents to understand the minds of young people during their growing-up years and inspire them to rework their communication patterns with their children. A must watch for parents of teenagers.	VIS/1/932/2018-DEL Dated - 28.12.2018

102	Sach Honge Hamare Sapne (NGO-M/s.Chinh India Trust)	Digital	Hindi (Format - Documentary)	A Film by VIRENDER KUMAR Producer MEENAKSHI VINAY RAI	04.57 mins.sec	The film follows the journey of children of mountains from home to school and captures their innate life skills to confront the challenges of their region to pursue education.	VIS/1/689/2017-DEL Dated - 29.12.2017
103	Dhonsiya (NGO-M/s.Chinh India Trust) F.No.-15/23/2016-FDP)	Digital	Hindi with Eng.subtitle	A Film by AROOP DWIVEDI Producer MEENAKSHI VINAY RAI	11.08 mins.sec	An interesting animated autobiographical take on bullying that has become a norm with growing up. The film suggests an innovative solutions.	VIS/1/20/2019-DEL Dated - 04.01.2019
104	Chhooti Chhooti Baatein (NGO-M/s.Chinh India Trust) F.No.-15/23/2016-FDP)	Digital (Format - 3D Animation)	Hindi	A Film by GALAXY Producer MEENAKSHI VINAY RAI	03.49 mins.sec	The animated short motivational film talks about the importance of genuine intent and small steps to be taken as a contribution towards realizing common vision for New India.	VIS/1/926/2018-DEL Dated - 24.12.2018
105	A Journey of Passion	Digital	Odia	Director-Bijaya Nishanka	51.45 min.sec	A documentary film on the life of Gautam Ghosh.	DIS/1/112/2018-KOL Dated - 17.07.2018
106	Waste Band F.No.20/588/2014-FDP	Digital	Bengali with English Subtitled	Shri Supriyo Sen	53.58 min.sec	In 2010, a group of young kids from a slum of Kolkata has reached the grand final of "India's Got Talent". At the moment the group face an uncertain future as musicians and also confront violent, exploitative and degrading social conditions that want to pin them down.	DIS/1/212/2018-KOL Dated - 04.12.2018
107	Changing Times	Digital	English	K.Paintal	52.00 min.sec	In this Video Film K. Paintal an artist has shown the different between the Cellular and Digital Film. That how many people has lost their work and some have upgrade to the Digital world different Technicians, Editor and Director has given their opinion on the changing time. This documentation has a detailed look at the field of Cinema and the effect on changing technologies on it.	DIS/1/2350/2018-MUM Dated - 25.05.2018
108	Promo No.1 to 3 of Changing Times.	Digital	English	K.Paintal	08.00 mins.secAs above.....(Promotional Video on the documentary Changing Times)	VIS/1/747/2018-MUM Dated - 16.05.2018

109	National Museum of Indian Cinema (SV)	Digital	Hindi	M.S.Bisht	01.58 mins.sec	Prime Minister inaugurated National Museum of Indian Cinema.	DIS/1/812/2019-MUM Dated - 18.02.2019
110	National Museum of Indian Cinema	Digital	Hindi	M.S.Bisht	04.16 mins.sec	Prime Minister inaugurated National Museum of Indian Cinema.	DIS/1/754/2019-MUM Dated - 15.02.2019
111	Non-Violence	Digital	English	Ravi R.	02.07 mins.sec	This film talks about the importance of the Non-Violence through Mr.V.Kalyanam who was a personal to Mahatma Gandhi.	DIS/1/767/2019-MUM Dated - 15.02.2019
112	Mahatma and Gurudev	Digital	Bengali with English Subtitled	V.Packirisamy	01.48 mins.sec	The film portrays the historic meeting of Gandhiji and Rabindranath Tagore at Shantiniketan.	DIS/1/755/2019-MUM Dated - 15.02.2019
113	Desh ke Babu	Digital	Hindi	Ravi R.	02.08 mins.sec	This film talks about life of Gandhiji through a poem.	DIS/1/769/2019-MUM Dated - 15.02.2019
114	A Song: Mahan Gandhi Mahan	Digital	Tamil (With EST)	Ravi R.	02.02 mins.sec	This film talks about Gandhi's life through one of famous Tamil Song which is released in the year of 1947.	DIS/1/768/2019-MUM Dated - 15.02.2019
115	The Bardoli Satyagraha	Digital	English	K.S.Shridhar	02.47 mins.sec	The film shows how the people of Bardoli, inspired by Gandhi, protested against the high taxes through Non-Co-operation movement.	DIS/1/1008/2019-MUM Dated - 26.02.2019
116	Gandhi Aur Ahinsa F.No.2/70/2018-FDP	Digital	Hinglish	V.Packirisamy	01.51 mins.sec	The film portrays Mahatma Gandhi stressing the importance of practicing non-violence.	DIS/1/1002/2019-MUM Dated - 26.02.2019
117	...AND WHOSE IMAGE IS THIS, ANYWAY?	Digital	English	Premraj Achari	37.23 min.sec	Probing the crisis between identity and portrayal of Indian womanhood on screen.	VIS/1/480/2019-MUM Dated - 01.03.2019

118	BROKEN STRINGS	Digital / Documentary	Hindi	Kiran Joneja Sippy	56.00 min.sec	Broken Strisngs is a documentary that talks about the lives of yesterday's musicians sho are today out of jobs. As the film industry's music composers are increasingly using music making software and digital sound samples, to a certain extent electronic sounds have taken over from acoustic and traditional instruments. Synthesized Sounds seem to have replaced the organic appeal of instruments recoreded live, especially large brass and string sections(the former comprising trumpets, saxophone and trombones, the latter including violins and cellos, violas), which means that actual musicians are pretty much out of work because it is cheaper for composers to make music digitally. The insights given by Pt Hariprasad Chowrasia, Lalit Pandit and Meet Bros is very deep. The intention of Broken strings is to educate, inform and bring awareness in the audience that we need to make conscious effort to revive the musical instruments like the Rudra, Vina, Nagfani, Mayuri, Panchang, Pena, Yazh and many others that are almost extinct if we really want to preserve the diversity of India's art forms.	DIS/1/1642/2019-MUM Dated - 29.03.2019
119	BLURRED LINES ELEPHANT HUMAN CONFLICT IN ASSAM F.No.15/15/2016-FDP	Digital / Documentary	Assamese	Imrana Khan	05.40 min.sec	The film portrays the deep connection that the people of Sonitpur, Assam have with wild elephants, and explores the reasons for increasing human - elephant conflict in the area. It highlights the development interventions that have caused the escalation of this conflict. The film also seeks to understand the tussle for space between humans and elephants and raises the questions of whose spacethis is, and can these thoughtless human actions be reversed ?	DIS/1/1584/2019-MUM Dated - 26.03.2019

120	RIVER STORY F.No.15/15/20 16-FDP	Digital/ Short Docume ntary	Nagames e	Yapangnaro Longkumer	06.02 min.sec	Set in Nagaland, the film hopes to find resonance in other places of the world where people living on the margins are challenged with being the gatekeeper of modernization. Farmers for centuries, the people living around the Doyang Dam now have to adapt to a new way of life. But is the trade for a new life worth the price of the old?	DIS/1/4708/2018-MUM Dated - 27.09.2018
121	A CAN OF FISH	Digital/ Animati on	Silent	Aditi Chitre	07.53 min.sec	It is a story about an encounter between a traditional fisherman and an industrialized factory-ship.	DIS/1/3627/2018-MUM Dated - 03.08.2018
122	SITA'S EXILE	Digital/ Culture	Bengali	Prantik Basu	07.30 min.sec	Every morning, several women from the villages of Puruliawalk up the AyodhyaHill to collect leaves from the Sal tree. At night, they weave paltes out of them that aare sold in local markets at a nominal price. The film follows one such group of women through their daily chores.	VIS/1/1086/2018-MUM Dated - 20.07.2018
123	LA MANA	Digital/ Educati onal	Khasi with English subtitles	Tarun Bhartiya	27.12 min.sec	Streets of Shillong are fraught with fear and doubts. Are the men of the Indian plains stealing the Khasi women's affections - Are the Khasi men shortchanged by the Matrilineal world they inhabit? A Bhari filmmaker married to a Khasi finds himself searching for personal meanings through the messy political questions of community identity and survival. Amidst the night filled with rum, music, poetry, local cable tv, social media and love. La Mana / Not Allowed explores the marginal desires of Khasi Shillong.	DIS/2/905/2018-MUM Dated - 17.12.2018

124	KAAKTARUA (Scare Crow) F.No.15/15/20 16-FDP	Digital/ Feature	Silent	Mainak Guha	15.05 min.sec	<p>A farmer's struggle to grow crop on a cemented land. His once fertile land, now regained from the clutches of industrialization. In these times of growing agrarian crisis, thousand acres of fertile land was forcefully taken away from farmers. After a decade long battle, it is now returned to them. Meanwhile, a complete automobile factory establishment is built, grazed down to debris and dumped right there on the said land. will he get back his land the way it was ?</p> <p>Shot in a docu-fiction manner on the actual space with a guerrilla crew, this film explores the journey of a farmer through these times in a metaphorical and experimental format. A fictional take on the aftermath of one of the biggest land grabs that changed the political course of Bengal in the last decade. The film deals with the unending debate between agriculture and industry.</p>	DIS/1/6413/2018-MUM Dated - 17.12.2018
125	AN UNCERTAIN WINTER	Digital/ Docume ntary	Hindi with English Subtitle	munmun Dhalaria	05.34 min.sec	Year after year, Spiti valley brings harsh winters upon the residents of its remote, cut-off villages. With changing climate adversely affecting pea harvests, the people of Kibber turn to prayer.	VIS/1/1229/2018-MUM Dated - 13.08.2018

126	FIREFLIES F.No.15/15/20 16-FDP	Digital/ Docume ntary (Film on NE)	Meiteilon	Johnson Rajkumar	06.20 min.sec	<p>In 1980s, when Manipur was inflicted with insurgency and armed violence, a group of women came out to the streets to uphold peace in the valley. Meira Paibis are loosely structured groups of women from each locality who volunteered to vigil through the night as a peace-building effort.</p> <p>'Fireflies' takes us through the journey of these women in their struggles to protect their community from atrocities committed by the State. It explores the role of women in the conflict-ridden, male-dominated society of Manipur. Through powerful testimonies, this film looks into how gender identities are negotiated during the time of conflict and violence.</p>	DIS/1/1/2018-GUW Dated - 03.01.2018
127	MY GENEROUS VILLAGE (Sibung - The Generous Land)	Digital/ Short Docume ntary	Tanghkul with English Subtitles	Amar Maibam	26.00 min.sec	<p>Sibung redefines the productive serene relationship between man and nature through the realisation of an adventure.</p> <p>Danny Jajo, former arms dealer, who has done everything possible in quest of wealth outside his natural habitat. He comes back home after seventeen years and renews his relationship with the soil. Today, Danny represents the voice and wisdom of his land illustrating the strength of native knowledge and possibility of a dignified life amidst forced migration by push factor of lack of sustainable practices and employment opportunity in the native land. He believes that Sibung is extremely fertile and it can make wonders when paid attention to.</p>	DIS/1/4781/2018-MUM Dated - 03.01.2018
128	MAHATMA GANDHI AGA KHAN PALACE	Docume ntary	Musical	Pratibha Kaur Pasricha	03.32 min.sec	<p>The film is about connection of Mahatma Gandhi with Aga Khan Palace, Gandhi National Memorial.</p>	DIS/1/2100/2019-MUM Dated - 22.04.2019

129	YOU MUST BE THE CHANGE, YOU WISH TO SEE IN THE WORLD	Documentary	English	Pratibha Kaur Pasricha	02.13 min.sec	The film is based on the slogan of Mahatma Gandhi - You must be the change, you wish to see in the world. Shri Nanasaheb Shendkar closed down his well established thermocol workshop even before the state imposed the ban.	DIS/1/2101/2019-MUM Dated - 22.04.2019
130	ELEPHANTS DO REMEMBER	Documentary	English	Swati Pandey	37.37 min.sec	Elephants Do Remember is a biographical montage presenting the enthralling journey of Rama Khandwala's life. Khandwala, who happens to be the oldest tourist guide of India and a recipient of the prestigious Presidential Award, presently lives the life of a recluse in Mumbai. She reminisces her revolutionary youth in the Indian National Army, her connection with Subhash Chandra Bose and India's freedom movement and paints an intriguing collage of the present with the past.	VIS/1/855/2019-MUM Dated - 22.04.2019
131	SATYAJIT RAY FILM AND TELEVISION INSTITUTE	Digital	English	Ravi R.	02.58 min.sec	This film is about "Satyajit Ray Film and Television Institute" which is located in Kolkata, West Bengal, India.	DIS/1/2642/2019-MUM Dt.-16.05.2019
132	SIMPLICITY AND FREEDOM	Digital	English	V.S.Nagarajan	03.15 min.sec	"Father of the Nation Mahatma Gandhi" Devotion, Simplicity and Freedom Movement.	DIS/1/2637/2019-MUM Dt.-16.05.2019
133	SWACHH BHARAT	Digital	Music	K.Venugopal	01.05 min.sec	It's a musical add film based on Swachhata inside our home.	DIS/1/2635/2019-MUM Dt.-16.05.2019
134	SANKALP	Digital	Hindi	Mukesh Chandra	04.22 min.sec	Before advise to others, you should do yourself. Do, do not tell.	DIS/1/2643/2019-MUM Dt.-16.05.2019
135	GAY INDIA MATRIMONY	Digital	Bengali (with English Subtitle)	Debalina Majumdar	67.17 min.sec	This film deals with the visibility of queer communities which has increased significantly in the mainstream media, on social networking sites and even in urban centres of the country.	DIS/3/1/2019-KOL Dt.08.04.2019

136	MAKING OF NATIONAL MUSEUM OF INDIAN CINEMA	Video	English	Viplove Rai Bhatia	16.30 min.sec	About the making of NMIC from construction to inauguration.	VIS/1/1332/2019-MUM Dt.03.07.2019
137	MAHATMA AND MARTIN LUTHER KING	Digital	English	V.Packirisamy	02.00 min.sec	The film portrays the views of Martin Luther King and Einstein on Mahatma Gandhiji.	DIS/1/3306/2019-MUM Dt.26.06.2019
138	SAMPOORNA SWACHHATA	Digital	Hindi	K.S.Shridhar	01.55 min.sec	Cleanliness is to viewed in 3 levels - your surroundings, your workplace and your mind. Then only it can be considered as Sampoorna Swachhata.	DIS/1/3325/2019-MUM Dt.26.06.2019
139	SABARMATI	Video	Hindi	Director - Viplove Rai Bhatia	07.28 min.sec	The film is on Mahatma Gandhi & his Sabarmati Ashram.	DIS/1/3344/2019-MUM Dt.28.06.2019
140	THE WHEEL OF UNITY	Digital	English	Premraj R.Achari	01.24 min.sec	Like the shades in a "Colour Wheel" in concerted motion merge into an all-encompassing hue of whiteness, the harmonious coexistence of religious lead to peacefulness.	DIS/1/3453/2019-MUM Dt.05.07.2019
141	NANHE KADAM	Digital	Hindi	B.D.Banshkar	02.40 min.sec	The short film is on Swachh Bharat campaign. The role of small kids has been shown in this film.	DIS/1/3425/2019-MUM Dt.03.07.2019
142	AAIYE JANAAB	Digital	Hindi	Mukesh Chandra	04.34 min.sec	An information regarding National Museum of Indian Cinema, Narrator is requesting to Mass for visiting NMIC in Films Division, Mumbai.	DIS/1/3659/2019-MUM Dt.18.07.2019
143	AIIB ANNUAL MEETING-2018 (SV)	Digital	English	Viplove Rai Bhatia	08.15 min.sec	The annual meeting of AIIB-2018 held in Mumbai	VIS/1/1421/2019-MUM Dt.18.07.2019
144	BETI PADAO BETI BACHAO	Digital	Hindi	Sanjay Sahare	01.03 min.sec	bl fQYe esa ifjokj yMdh iSnk gksus ij cgwr lkjs ehF;k Hkze gSA Hkze gS ysfdu ,d firk viuh yMdh esa ,d mTtoy Hkfo"; ns[krk -----MSMh MSMh-	DIS/1/3658/2019-MUM Dt.18.07.2019

145	EK BHARAT SHRESHTHA BHARAT PAIR STATES JHARKHAND & GOA	Digital	English	Ravi R.	03.02 min.sec	This film is about EK BHARAT SRESHTHA BHARAT, it is an initiative by the Govt. of India. So that one state gets to know about other stage.	DIS/1/3657/2019-MUM Dt.18.07.2019
146	JO BADLAV AAP DUNIYA MEIN DEKHNA CHAHATE HAI WHO BADLAV KHUD BANIYE	Digital	Hindi	P.K.Pasricha	02.14 min.sec	;g fQYe egkRek xk/kh ds ukjs ij vk/kkfjr gSA "You Must be the change, you wish to see in the world". egkRek xka/kh vuqokn & tks cnyko vki nqfu;k esa ns[kuk pkgrs gS oks cnyko vki [kqn cfu;s & egkRek xka/khA Jh ukuklkgsc 'ksandj us viuh lqLFkkfir FkekZsadksy dk;Z'kkyk jkT; ljdkj ds izfrca/k yxkus ls igys gh can dj nhA	DIS/1/3652/2019-MUM Dt.17.07.2019
147	THE DAY I BECAME A WOMAN	Digital	Bengali (with English Subtitle)	Moupia Mukherjee	34.27 min.sec	This documentary will be a personal journey of the director alongwith her daughter and through that journey it will extend to the universal experience of women will try to find answer to some questions like why is it considered a taboo in our society?	DIS/1/121/2019-KOL Dt.04.06.2019
148	IDIOM OF RUG	Digital	Hindi (with English Subtitle)	Dip Bhuyan	52.00 min.sec	The film is about the intuitive imprints of nature, ethos and ethics on rug traditionally weaved from the far extracted from yak and sheep by the Monpa, Sherdukpen communities and Tibetan Refugees settled in Arunachal Pradesh.	VIS/1/11/2019-GUW Dt.16.07.2019
149	SATYARTHI F.NO.21/N-0122/2014-FDP (Slavery to Freedom-Satyarthi At Work)	Digital	English Partly Hindi	Pankaj Johar	53.09 min.sec	The film shows lives of that Shri Kailash Satyarthi has been changing through his work by documenting the story of three kids after rescued by Satyarthi's Team from Child Trafficking.	VIS/1/332/2019-DEL Dt.08.05.2019

150	KARTHYAYANI AMMA AKSHARALAKS HMI OF LITERACY MISSION	Digital	Malayalam with English Subtitle	P.Rajendran	07.33 min.sec	<p>The film is on Karthyayani Amma, the grandmother from Alappuzha District in Kerala, who cleared the exam scoring 98 marks out of 100 will now inspire others in the Commonwealth countries.</p> <p>Karthyayani Amma's story only reinforces the fact that nothing can pose an obstacle if one is determined to attain a goal.</p> <p>Her enthusiasm can inspire many elderly people of our country towards pursuing their literacy dreams.</p>	VIS/1/1485/2019-Mum Dt.29.07.2019
151	AB HAR GHAR MEIN UJALA	Digital	Hindi	Shri Ankit Mehrotra	01.36 min.sec	<p>xkWaoksa esa 100 :i;s 'kqYd ysdj lLrh fctyh miyC/k djk;h tk jsgh gSA rkfd xkWaoksa esa gj ?kj esa mtkyk gks ldsaA ,fues'ku ds ek;/e ls ;g fQYe ykxksa dks tkx:d djus dk ,d iz;kl gSA</p>	DIS/1/3653/2019-Mum Dt.17.07.2019
152	13 04 1919 (SV) F.No.2/13/2019-FDP	Digital	Hindi	P.Ellappan	03.00 min.sec	<p>fQYe "13 04 1919" tkfy;uokyk ckx ds Hkh"k.k ujlagkj ds ckjss esa gSA</p>	DIS/1/4021/2019-Mum Dt.09.08.2019
153	13 04 1919 (LV) F.No.2/13/2019-FDP	Digital	Hindi	P.Ellappan	12.23 min.sec	<p>fQYe "13 04 1919" tkfy;uokyk ckx ds Hkh"k.k ujlagkj ds ckjss esa gSA</p>	VIS/1/1584/2019-Mum Dt.14.08.2019
154	CHANGING FACE OF CHOR BAZAR	Digital	Hinglish	Usha Deshpande (Ad-hoc Director)	37.04 min.sec	<p>'Chor Bazaar', originally known as 'Shor Bazaar' is an unusual landmark in Mumbai. It is one of the biggest flea markets and a famous tourist attraction for more than hundred years.</p> <p>However, time is running out.</p> <p>Soon, the merciless arms of bulldozers will flatten the old walls. Then posh towers will spring up in place of the quirky shops. Wide marble lobbies will replace the narrow, winding lanes. Old shopkeepers will pack up their statues, lamps, vases and mirrors. And the age-old heritage will disappear in distant past.</p> <p>That's why it is important and urgent that we preserve it as a film.</p>	VIS/1/1618/2019-Mum Dt.21.08.2019

155	AIIB ANNUAL MEETING-2018 (LV)	Video	English	Viplove Rai Bhatia	16.57 min.sec	The annual meeting of AIIB-2018 held in Mumbai.	VIS/1/1554/2019-Mum Dt.13.08.2019
156	SHRAMADAN ACTIVITY - CLEANLINESS	Digital	Hindi	P.Ellappan	02.43 min.sec	Please make India Garbage free.	DIS/1/4348/2019-Mum Dt.28.08.2019
157	PRIME MINISTER'S MANN KI BHAT	Digital	Hindi	P.Rajendran	01.35 min.sec	Film is based on Prime Minister's "MAAN KI BAAT". This film appeal to the Citizen of the country to help the Flood effected people.	DIS/1/4350/2019-Mum Dt.28.08.2019
158	STOP ACID ATTACK F.No.2/97/2018-FDP	Digital	Musical	Farha Khatun	01.33 min.sec	The film "Stop Acid Attack" tells how a beautiful life can end with the heinows act of throwing acid on somebody.	DIS/1/4349/2019-Mum Dt.28.08.2019
159	AGA KHAN PALACE - MAHATMA GANDHI NATIONAL MEMORIAL F.No.: -2/37/2018-FDP	Digital	English	Pratibha Kaur Pasricha	06.24 min.sec	The film is about Aga Khan Palace, a monument of historical importance and its association with Mahatma Gandhi after Quit India Movement. Many of Gandhiji's belongings dated to the period of his stay are on exhibition here.	VIS/1/1666/2019-MUM Dt.30.08.2019
160	THE ROOT	Digital	Bengali with English Subtitles	Shri Sibasish Roy	28.37 min.sec	Documentation of on the verge of extinct oral tradition, folk painting, dance, music, totem and taboo of tribal culture of West Bengal through which it will depict their myth of origin and creation.	DIS/1/153/2019-KOL Dt.05.08.2019
161	SAALUMARADA THIMMAKKA - THE GREEN CRUSADER	Digital	Kannada with English Subtitles	P.Rajendran	43.12 min.sec Addition of 00.43 (min.sec) Total final Duration 43.55 min.sec	The film features on 'SAALUMARADA THIMMAKKA' self taught environmentalist of Karnataka, having no formal education. She is considered as a role model for environmentalist all over the world having planted hundreds of roadside trees. The film also depicts about her achievements, having message how one can do these with sheer passion and undaunted hard work.	VIS/1/1333/2019-MUM Dt.03.07.2019 Duration Added 00.43(sec) after awarded "Padma Shri" in 2019 as per CBFC notification dated 16.09.2019. Hence total final duration is 43.55 MM:SS

162	UNDER THE LONGPFURU SKY	Digital	English with English Subtitles	Kivini Shohe Dimapur (Nagaland)	39.15 min.sec	The documentary film delves into the world of a community who live on the fringes of Indo-Myanmar border in Nagaland.	VIS/1/12/2019-GUW Dt.25.07.2019
163	VILPATTU: THE BOW TRANSCEND THE MUSIC	Digital	Tamil with English Subtitles	Jaya Jose Raj C L	26.00 min.sec	Vilapattu is a film about history and spread of Vilapattu also known Bow Song, which is an ancient form of musical story.	DIS/1/181/2019-THI Dt.05.09.2019