

LIST OF FILMS COMPLETED FROM 01.04.2019 TO 31.03.2020

ANNEXURE - A

NO.	TITLE OF THE FILM	DIRECTOR	DURATION (in minutes)	BASIC VERSION	SYNOPSIS	C.C.No. & Date	UNIT
1	BROKEN STRINGS	Kiran Joneja Sippy	56.00	Hindi	Broken Strings is a documentary that talks about the lives of yesterday's musicians who are today out of jobs. The insights given by Pt Hariprasad Chowrasia, Lalit Pandit and Meet Bros is very deep. The intention of Broken strings is to educate, inform and bring awareness in the audience that we need to make conscious effort to revive the musical instruments like the Rudra, Vina, Nagfani, Mayuri, Panchang, Pena, Yazh and many others that are almost extinct.	DIS/1/1642/2019-MUM Dated - 29.03.2019	OUTSIDE FILMMAKER
2	BLURRED LINES ELEPHANT HUMAN CONFLICT IN ASSAM F.No.15/15/2016-FDP	Imrana Khan	5.40	Assamese	The film portrays the deep connection that the people of Sonitpur, Assam have with wild elephants, and explores the reasons for increasing human - elephant conflict in the area. It highlights the development interventions that have caused the escalation of this conflict. The film also seeks to understand the tussle for space between humans and elephants and raises the questions of whose spacethis is, and can these thoughtless human actions be reversed ?	DIS/1/1584/2019-MUM Dated - 26.03.2019	NGO
3	RIVER STORY F.No.15/15/2016-FDP	Yapangnaro Longkumer	6.02	Nagamese	Set in Nagaland, the film hopes to find resonance in other places of the world where people living on the margins are challenged with being the gatekeeper of modernization. Farmers for centuries, the people living around the Doyang Dam now have to adapt to a new way of life. But is the trade for a new life worth the price of the old?	DIS/1/4708/2018-MUM Dated - 27.09.2018	NGO
4	A CAN OF FISH F.No.15/15/2016-FDP	Aditi Chitre	7.53	Silent	It is a story about an encounter between a traditional fisherman and an industrialized factory-ship.	DIS/1/3627/2018-MUM Dated - 03.08.2018	NGO
5	SITA'S EXILE F.No.15/15/2016-FDP	Prantik Basu	7.30	Bengali	Every morning, several women from the villages of Purulia walk up the Ayodhya Hill to collect leaves from the Sal tree. At night, they weave paltes out of them that are sold in local markets at a nominal price. The film follows one such group of women through their daily chores.	VIS/1/1086/2018-MUM Dated - 20.07.2018	NGO
6	LA MANA F.No.15/15/2016-FDP	Tarun Bhartiya	27.12	Khasi with English subtitles	Streets of Shillong are fraught with fear and doubts. Are the men of the Indian plains stealing the Khasi women's affections - Are the Khasi men shortchanged by the Matrilineal world they inhabit? A Bhari filmmaker married to a Khasi finds himself searching for personal meanings through the messy political questions of community identity and survival. Amidst the night filled with rum, music, poetry, local cable tv, social media and love. La Mana / Not Allowed explores the marginal desires of Khasi Shillong.	DIS/2/905/2018-MUM Dated - 17.12.2018	NGO
7	KAAKTARUA (Scare Crow) F.No.15/15/2016-FDP	Mainak Guha	15.05	Silent	This film explores the journey of a farmer through these times in a metaphorical and experimental format. A fictional take on the aftermath of one of the biggest land grabs that changed the political course of Bengal in the last decade. The film deals with the unending debate between agriculture and industry.	DIS/1/6413/2018-MUM Dated - 17.12.2018	NGO

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8	AN UNCERTAIN WINTER F.No.15/15/2016-FDP	Munmun Dhalaria	5.34	Hindi with English Subtitle	Year after year, Spiti valley brings harsh winters upon the residents of its remote, cut-off villages. With changing climate adversely affecting pea harvests, the people of Kibber turn to prayer.	VIS/1/1229/2018-MUM Dated - 13.08.2018	NGO
9	FIREFLIES F.No.15/15/2016-FDP	Johnson Rajkumar	6.20	Meiteilon	Fireflies' takes us through the journey of these women in their struggles to protect their community from atrocities committed by the State. It explores the role of women in the conflict-ridden, male-dominated society of Manipur. Through powerful testimonies, this film looks into how gender identities are negotiated during the time of conflict and violence.	DIS/1/1/2018-GUW Dated - 03.01.2018	NGO
10	MY GENEROUS VILLAGE (Sibung - The Generous Land) F.No.15/15/2016-FDP	Amar Maibam	26.00	Tangkul with English Subtitles	Sibung redefines the productive serene relationship between man and nature through the realisation of an adventure. Danny Jajo, former arms dealer, who has done everything possible in quest of wealth outside his natural habitat. He comes back home after seventeen years and renews his relationship with the soil. Today, Danny represents the voice and wisdom of his land illustrating the strength of native knowledge and possibility of a dignified life amidst forced migration by push factor of lack of sustainable practices and employment opportunity in the native land. He believes that Sibung is extremely fertile and it can make wonders when paid attention to.	DIS/1/4781/2018-MUM Dated - 03.01.2018	NGO
11	MAHATMA GANDHI AGA KHAN PALACE	Pratibha Kaur Pasricha	3.32	Musical	The film is about connection of Mahatma Gandhi with Aga Khan Palace, Gandhi National Memorial.	DIS/1/2100/2019-MUM Dated - 22.04.2019	IN-HOUSE
12	YOU MUST BE THE CHANGE, YOU WISH TO SEE IN THE WORLD	Pratibha Kaur Pasricha	2.13	English	The film is based on the slogan of Mahatma Gandhi - You must be the change, you wish to see in the world. Shri Nanasahab Shendkar closed down his well established thermocol workshop even before the state imposed the ban.	DIS/1/2101/2019-MUM Dated - 22.04.2019	IN-HOUSE
13	ELEPHANTS DO REMEMBER	Swati Pandey	37.37	English	Elephants Do Remember is a biographical montage presenting the enthralling journey of Rama Khandwala's life. Khandwala, who happens to be the oldest tourist guide of India and a recipient of the prestigious Presidential Award, presently lives the life of a recluse in Mumbai. She reminisces her revolutionary youth in the Indian National Army, her connection with Subhash Chandra Bose and India's freedom movement and paints an intriguing collage of the present with the past.	VIS/1/855/2019-MUM Dated - 22.04.2019	IN-HOUSE
14	SATYAJIT RAY FILM AND TELEVISION INSTITUTE	Ravi R.	2.58	English	This film is about "Satyajit Ray Film and Television Institute" which is located in Kolkata, West Bengal, India.	DIS/1/2642/2019-MUM Dt.-16.05.2019	IN-HOUSE
15	SIMPLICITY AND FREEDOM	V.S.Nagarajan	3.15	English	"Father of the Nation Mahatma Gandhi" Devotion, Simplicity and Freedom Movement.	DIS/1/2637/2019-MUM Dt.-16.05.2019	IN-HOUSE
16	SWACHH BHARAT	K.Venugopal	1.05	Music	It's a musical add film based on Swachhata inside our home.	DIS/1/2635/2019-MUM Dt.-16.05.2019	IN-HOUSE
17	SANKALP	Mukesh Chandra	4.22	Hindi	Before advise to others, you should do yourself. Do, do not tell.	DIS/1/2643/2019-MUM Dt.-16.05.2019	IN-HOUSE

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18	GAY INDIA MATRIMONY	Debalina Majumdar	67.17	Bengali (with English Subtitle)	This film deals with the visibility of queer communities which has increased significantly in the mainstream media, on social networking sites and even in urban centres of the country.	DIS/3/1/2019-KOL Dt.08.04.2019	OUTSIDE FILMMAKER
19	MAKING OF NATIONAL MUSEUM OF INDIAN CINEMA F.No.2/22/2010-FDP	Viplove Rai Bhatia	16.30	English	About the making of NMIC from construction to inauguration.	VIS/1/1332/2019-MUM Dt.03.07.2019	IN-HOUSE
20	MAHATMA AND MARTIN LUTHER KING F.No.2/168/2018-FDP	V.Packirisamy	2.00	English	The film portrays the views of Martin Luther King and Einstein on Mahatma Gandhiji.	DIS/1/3306/2019-MUM Dt.26.06.2019	IN-HOUSE
21	SAMPOORNA SWACHHATA F.No.2/115/2016-FDP	K.S.Shridhar	1.55	Hindi	Cleanliness is to viewed in 3 levels - your surroundings, your workplace and your mind. Then only it can be considered as Sampoorna Swachhata.	DIS/1/3325/2019-MUM Dt.26.06.2019	IN-HOUSE
22	SABARMATI F.No.2/173/2018-FDP	Viplove Rai Bhatia	7.28	Hindi	The film is on Mahatma Gandhi & his Sabarmati Ashram.	DIS/1/3344/2019-MUM Dt.28.06.2019	IN-HOUSE
23	THE WHEEL OF UNITY F.No.2/41/2018-FDP	Premraj R.Achari	1.24	English	Like the shades in a "Colour Wheel" in concerted motion merge into an all-encompassing hue of whiteness, the harmonious coexistence of religious lead to peacefulness.	DIS/1/3453/2019-MUM Dt.05.07.2019	IN-HOUSE
24	NANHE KADAM F.No.2/74/2017-FDP	B.D.Banshkar	2.40	Hindi	The short film is on Swachh Bharat campaign. The role of small kids has been shown in this film.	DIS/1/3425/2019-MUM Dt.03.07.2019	IN-HOUSE
25	AAIYE JANAAB	Mukesh Chandra	4.34	Hindi	An information regarding National Museum of Indian Cinema, Narrator is requesting to Mass for visiting NMIC in Films Division, Mumbai.	DIS/1/3659/2019-MUM Dt.18.07.2019	IN-HOUSE
26	AIIB ANNUAL MEETING-2018 (SV)	Viplove Rai Bhatia	8.15	English	The annual meeting of AIIB-2018 held in Mumbai	VIS/1/1421/2019-MUM Dt.18.07.2019	IN-HOUSE
27	BETI PADAO BETI BACHAO	Sanjay Sahare	1.03	Hindi	इस फिल्म में यह दिखाया गया है कि लड़की पैदा होने पर परिवार में बहुत सारे मिथ्या भ्रम हैं, लेकिन एक पिता फिर भी अपनी लड़की में एक उज्ज्वल भविष्य देखता है।	DIS/1/3658/2019-MUM Dt.18.07.2019	IN-HOUSE
28	EK BHARAT SHRESHTHA BHARAT PAIR STATES JHARKHAND & GOA	Ravi R.	3.02	English	This film is about EK BHARAT SRESHTHA BHARAT, it is an initiative by the Govt. of India. So that one state gets to know about other stage.	DIS/1/3657/2019-MUM Dt.18.07.2019	IN-HOUSE
29	JO BADLAV AAP DUNIYA MEIN DEKHNA CHAHATE HAI WHO BADLAV KHUD BANIYE	P.K.Pasricha	2.14	Hindi	यह फिल्म महात्मा गाँधी के नारे पर आधारित है. जो बदलाव आप दुनिया में देखना चाहते हैं वो बदलाव आप खुद बनिए - महात्मा गाँधी। श्री नानासाहेब शेंडकर ने अपनी सुस्थापित थर्मोकॉल कार्यशाला, राज्य सरकार के प्रतिबन्ध लगाने से पहले ही बंद कर दी।	DIS/1/3652/2019-MUM Dt.17.07.2019	IN-HOUSE
30	THE DAY I BECAME A WOMAN F.No.21/N-0346/2014-FDP	Moupia Mukherjee	34.27	Bengali (with English Subtitle)	This documentary will be a personal journey of the director alongwith her daughter and through that journey it will extend to the universal experience of women will try to find answer to some questions like why is it considered a taboo in our society?	DIS/1/121/2019-KOL Dt.04.06.2019	OUTSIDE FILMMAKER
31	IDIOM OF RUG F.No.20/G-0517/2014-FDP	Dip Bhuyan	52.00	Hindi (with English Subtitle)	The film is about the intuitive imprints of nature, ethos and ethics on rug traditionally weaved from the far extracted from yak and sheep by the Monpa, Sherdukpen communities and Tibetan Refugees settled in Arunachal Pradesh.	VIS/1/11/2019-GUW Dt.16.07.2019	OUTSIDE FILMMAKER

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32	SATYARTHI F.NO.21/N-0122/2014-FDP (Slavery to Freedom-Satyarthi At Work)	Pankaj Johar	53.09	English Partly Hindi	The film shows lives of that Shri Kailash Satyarthi has been changing through his work by documenting the story of three kids after rescued by Satyarthi's Team from Child Trafficking.	VIS/1/332/2019-DEL Dt.08.05.2019	OUTSIDE FILMMAKER
33	KARTHYAYANI AMMA AKSHARALAKSHMI OF LITERACY MISSION F.No.-2/192/2018-FDP	P.Rajendran	7.33	Malayalam with English Subtitle	The film is on Karthyayani Amma, the grandmother from Alappuzha District in Kerala, who cleared the exam scoring 98 marks out of 100 will now inspire others in the Commonwealth countries.	VIS/1/1485/2019-Mum Dt.29.07.2019	IN-HOUSE
34	AB HAR GHAR MEIN UJALA F.No.2/171/2018-FDP	Shri Ankit Mehrotra	1.36	Hindi	गाँवों में १०० रुपये शुल्क लेकर सस्ती बिजली उपलब्ध कराई जा रही है ताकि गाँवों में हर घर में उजाला हो सके एनीमेशन के माध्यम से यह फिल्म लोगों को जागरूक करने का एक प्रयास है।	DIS/1/3653/2019-Mum Dt.17.07.2019	IN-HOUSE
35	13 04 1919 (SV) F.No.2/13/2019-FDP	P.Ellappan	3.00	Hindi	फिल्म '13 04 1919' जलियांवाला बाग के भीषण नरसंहार के बारे में है।	DIS/1/4021/2019-Mum Dt.09.08.2019	IN-HOUSE
36	13 04 1919 (LV) F.No.2/13/2019-FDP	P.Ellappan	12.23	Hindi	फिल्म '13 04 1919' जलियांवाला बाग के भीषण नरसंहार के बारे में है।	VIS/1/1584/2019-Mum Dt.14.08.2019	IN-HOUSE
37	SHRAMADAN ACTIVITY - CLEANLINESS F.No.2/174/2018-FDP	P.Ellappan	2.43	Hindi	Please make India Garbage free.	DIS/1/4348/2019-Mum Dt.28.08.2019	IN-HOUSE
38	PRIME MINISTER'S MANN KI BHAT F.No.2/47/2019-FDP	P.Rajendran	1.35	Hindi	Film is based on Prime Minister's "MAAN KI BAAT". This film appeal to the Citizen of the country to help the Flood effected people.	DIS/1/4350/2019-Mum Dt.28.08.2019	IN-HOUSE
39	STOP ACID ATTACK F.No.2/97/2018-FDP	Farha Khatun	1.33	Musical	The film "Stop Acid Attack" tells how a beautiful life can end with the heinows act of throwing acid on somebody.	DIS/1/4349/2019-Mum Dt.28.08.2019	IN-HOUSE
40	AIIB ANNUAL MEETING-2018 (LV) F.No.2/82/2018-FDP	Viplove Rai Bhatia	16.57	English	The annual meeting of AIIB-2018 held in Mumbai.	VIS/1/1554/2019-Mum Dt.13.08.2019	IN-HOUSE
41	CHANGING FACE OF CHOR BAZAR F.No.2/89/2016-FDP	Usha Deshpande (Ad-hoc Director)	37.04	Hinglish	Chor Bazaar', originally known as 'Shor Bazaar' is an unusual landmark in Mumbai. It is one of the biggest flea markets and a famous tourist attraction for more than hundred years.	VIS/1/1618/2019-Mum Dt.21.08.2019	OUTSIDE FILMMAKER
42	AGA KHAN PALACE - MAHATMA GANDHI NATIONAL MEMORIAL F.No.-2/37/2018-FDP	Pratibha Kaur Pasricha	6.24	English	The film is about Aga Khan Palace, a monument of historical importance and its association with Mahatma Gandhi after Quit India Movement. Many of Gandhiji's belongings dated to the period of his stay are on exhibition here.	VIS/1/1666/2019-MUM Dt.30.08.2019	IN-HOUSE
43	THE ROOT F.No.-20/636/2013-FDP	Sibasish Roy	28.37	Bengali with English Subtitles	Documentation of on the verge of extinct oral tradition, folk painting, dance, music, totem and taboo of tribal culture of West Bengal through which it will depict their myth of origin and creation.	DIS/1/153/2019-KOL Dt.05.08.2019	OUTSIDE FILMMAKER
44	SAALUMARADA THIMMAKKA - THE GREEN CRUSADER	P.Rajendran	43.55	Kannada with English Subtitles	The film features on 'SAALUMARADA THIMMAKKA' self taught environmentalist of Karnataka, having no formal education. She is considered as a role model for environmentalist all over the world having planted hundreds of roadside trees. The film also depicts about her achievements, having message how one can do these with sheer passion and undaunted hard work.	VIS/1/1333/2019-MUM Dt.03.07.2019	IN-HOUSE

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45	UNDER THE LONGPFURU SKY F.No.-20/G-0393/2014-FDP	Kivini Shohe	39.15	English with English Subtitles	The documentary film delves into the world of a community who live on the fringes of Indo-Myanmar border in Nagaland.	VIS/1/12/2019-GUW Dt.25.07.2019	OUTSIDE FILMMAKER
46	VILPATTU: THE BOW TRANSCEND THE MUSIC F.No.-20/G-277/2014-FDP	Jaya Jose Raj C L	26.00	Tamil with English Subtitles	Vilapattu is a film about history and spread of Vilapattu also known Bow Song, which is an ancient form of musical story.	DIS/1/181/2019-THI Dt.05.09.2019	OUTSIDE FILMMAKER
47	DRAMA QUEENS F.No.20/G-0394/2014-FDP	Sohini Dasgupta	52.00	English with English Subtitles	A film on three veteran director/activist/ artist of India and the changes they brought the styles they crafted the journey they continue.	DIS/1/181/2019-KOL Dt.25.09.2019	OUTSIDE FILMMAKER
48	FISH FISH F.No.21/N-0356/2014-FDP	Sumit Ghosh	28.03	Bengali with English Subtitles	This documentary will try to capture the unique market, Rajendrapur and the various people of different interests around it.	DIS/1/195/2019-KOL Dt.30.09.2019	OUTSIDE FILMMAKER
49	CHILD LINE 1098 F.No.1/12/2019-FDP	Sriram Raja	2.35	Hindi with English subtitle	The film is on Child Abuse with helpline No.1098.	DIS/1/5032/2019-KOL Dt.30.09.2019	OUTSIDE FILMMAKER
50	THE FLOWERS AND THE GEMSTONES F.No.21/N-0209/2014-FDP	Sriram Raja,	25.08	Tamil with English Subtitles	Nanikamalai, a unique way of folding flowers to make a garland is a dying art. The film is focusing on the artists working on the craft even today.	DIS/1/5146/2019-MUM Dt.04.10.2019	OUTSIDE FILMMAKER
51	NATVARYA BHALCHANDRA PENDHARKAR F.No.2/92/2016-FDP	Virendra Pradhan	49.57	Marathi	Biographical film on veteran Marathi stage actor, singer and producer Bhalchandra Pendharkar.	VIS/1/2079/2019-MUM Dt.18.10.2019	OUTSIDE FILMMAKER
52	CLIMATE CHANGE F.No.2/35/2019-FDP	P.Ellappan	13.46	Hinglish with English Subtitles	The film express about the global warming and the climate change. It insists about our responsibility to rescue the climate change and its challenges.	VIS/1/1384/2019-MUM Dt.12.07.2019	IN-HOUSE
53	SHOOT THAT LEOPARD (Where the Himalayas Bleed) F.No.20/1238/2013-FDP	Shabnam Jafri	52.30	English	One man shoots leopards with his camera, another with his gun. Both want to tackle human leopard conflict in Himalayas. This film probes the intriguing lives of the two men.	VIS/1/1384/2019-MUM Dt.12.07.2019	OUTSIDE FILMMAKER
54	A STICKY WICKET F.No.15/18/2016-FDP (NGO/PSBT)	Yasmin Kidwai, Fazal Kidwai, Avijit Mukul Kishore	48.30	Hindi with English subtitle	The Film is about a group of girls who live in Shagbade Dairy, on the outskirts of Delhi, bound by tradition, social norms, gender and crime that infests the area. In the midst of their daily routines of cooking, cleaning and looking after younger siblings, enters cricket and gives them hope and wings to fly.	VIS/1/849/2018-DEL Dt.03.10.2018	NGO
55	MAKING INDIA ACCESSIBLE F.No.15/18/2016-FDP (NGO/PSBT)	Pankaj Johar	54.16	English partly Hindi	Through the daily experiences of a range of people living with varying degrees of disability, the Film offers glimpses of navigating disability-unfriendly city spaces.	VIS/1/805/2019-DEL Dt.06.09.2019	NGO
56	UNBEATABLE F.No.15/18/2016-FDP (NGO/PSBT)	Saikhom Ratan	26.10	Manipuri	Unbeatable is the spirit of Michael, an aspiring artist, who, in his quest for his dream, overcomes trauma and eventually stands on his own.	VIS/1/11/2018-GUW Dt.20.11.2018	NGO
57	ARE YOU GOING TO SCHOOL TODAY ? F.No.15/18/2016-FDP (NGO/PSBT)	Anupama Srinivasan	58.47	Hindi with English subtitle	The Film takes us to rural schools in the predominantly tribal district of Dungarpur in southern Rajasthan. With two Government school teachers as focal points, it explores the challenges of being a teacher and a student in fairly adverse circumstances. Children come from difficult contexts with very limited maaterial resources, absentee fathers and younger siblings to attend to. How do teachers respond to this situation? How do they bring children to school and create an environment in which they are motivated to learn?	VIS/1/391/2019-DEL Dt.30.05.2019	NGO

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58	THE STORK SAVIOURS F.No.15/18/2016-FDP (NGO/PSBT)	Vijay Bedi, Ajay Bedi	26.24	English	The Film follows the initiative of conservation biologist Purnima Burman and her quest to involve community women in Assam, to save the Hargilla, a critically endangered bird, coming together as the Hargilla Army.	VIS/1/286/2019-DEL Dt.23.04.2019	NGO
59	SQUEEZE LIME IN YOUR EYE F.No.15/18/2016-FDP (NGO/PSBT)	Avijit Mukul Kishore	57.11	English partly Hindi	The quirky world of acclaimed visual artist Kaushik Mukhopadhyay. Kaushik Mukhopadhyay assembles and pairs discarded and broken household gadgets into unexpected cyborg-like creatures that occupy the space between machine, toy and home. His objects are quirky, humorous and noisy which tend to break down sometimes. The film brings to light these narratives of unexpectedness, embodying fragments of political, personal and art history.	VIS/1/916/2018-DEL Dt.20.12.2018	NGO
60	PALACE OF COLOUR (RANG MAHAL) F.No.15/18/2016-FDP (NGO/PSBT)	Prantik Basu	26.40	SANTHALI	The Santhali tribe from Eastern India till recently had no written script, their stories and myths preserved and passed orally through generations. Each narration would assume a different form, much like the rocks of a nearby hill that come in various hues. The film is a tale about the origin of creation, exploring the unique relationship of the Santhali people with nature and culture.	VIS/1/928/2018-DEL Dt.26.12.2018	NGO
61	PEACOCK PLUME F.No.15/18/2016-FDP (NGO/PSBT)	Shabnam Sukhdev	52.58	English partly Hindi	A personal documentary celebrating Indian classical dancer Shubhada Varadkar's indomitable spirit as she wins her battle with cancer and overcomes heartbreak with the gift of her dance.	VIS/1/1139/2018-MUM Dt.27.07.2018	NGO
62	HIGHWAYS OF LIFE F.No.21/N-0219/2014-FDP	Maibam Amarjeet Singh, (Imphal)	52.00	Manipuri with English subtitle	The film is an indexical of the unfavourable manmade predicaments the people of Manipur are currently facing which is narrated through the daily difficulties faced by a trucker in the national highways that connect Manipur.	DIS/1/30/2019-GUW Dt.30.09.2019 Documentary	OUTSIDE FILMMAKER
63	RAIN MAN F.No.2/34/2019-FDP	Viplove Rai Bhatia	13.07	English	The film is all about how to save the rain water which falling in their roof of the house and use for their daily use by using it. Through this the water of all other source we can save it.	VIS/1/2281/2019-MUM Dt.21.11.2019 Documentary	IN-HOUSE
64	INVESTING LIFE F.No.21/N-0432/2014-FDP	Vaishali Kendale, Thane-401202	52.00	English partly Hindi	The documentary focus on lives of three ordinary individuals from different locality in Maharashtra who are working single handedly for survival and welfare of human society, animals and environment.	DIS/1/5497/2019-MUM Dt.24.10.2019 Documentary	OUTSIDE FILMMAKER
65	Charan-Atva the Essence of being a Nomad	Dinaz kalwachwala	69.39	Gujarati with English Subtitle	Charan Atva- The Essence of being a Nomad' depicts the journey of Charans, a nomadic pastoral tribe found in India.	DIS/1/5376/2019-MUM Dt.15.10.2019	OUTSIDE FILMMAKER
66	National Museum of Indian Cinema- The confluence of Filmic Heritage and Avant-Garde	Premraj R. Achari	6.42	English	Short film about the general features and functions of NMIC.	VIS/1/2416/2019-MUM Dt.06.12.2019	IN-HOUSE
67	The Wheel of Fortune	Biswaranjan Pradhan	1.00	English	The film is about importance of spinning wheel before independence.	DIS/1/6064/2019-MUM Dt.05.12.2019	IN-HOUSE
68	Swachh Bharat – Sashakt Bharat	Rajesh Meena	0.53	Hindi	स्वच्छ भारत के निर्माण में हमारा सहयोग ही सशक्त भारत की परिकल्पना को साकार रूप देता है। यह फिल्म लोगों को स्वच्छता के प्रति जागरूक करने का एक प्रयास है।	DIS/1/6066/2019-MUM Dt.05.12.2019	IN-HOUSE

LIST OF FILMS COMPLETED FROM 01.04.2019 TO 31.03.2020
ANNEXURE - A

NO.	TITLE OF THE FILM	DIRECTOR	DURATION (in minutes)	BASIC VERSION	SYNOPSIS	C.C.No. & Date	UNIT
69	Sadhan Sangini	Minoti Chatterjee	39.56	Bengali with English Subtitle	This film delves into the lives of the three Baul sadhikas in a male-centric world, portraying their struggles, pains and happiness in search of their true identity and voice.	DIS/1/201/2019-KOL Dt.09.10.2019	OUTSIDE FILMMAKER
70	National Anthem	P.Ellappan	0.55	Music	National Flag flying with National Anthem playing for screening in theatres.	DIS/1/6124/2019-MUM Dt.09.12.2019	IN-HOUSE
71	Who Says The Lepchas Are Vanishing	Abhyuday Khaitan	43.03	Hindi with English Subtitle	'Who says the Lepchas are vanishing?' is based on the life and work of Padma Shri Sonam Tshering Lepcha, a Sangeet Natak Awardee and leader of the dwindling Lepcha tribe indigenous to Northern West Bengal and Sikkim.	DIS/1/228/2019-KOL Dt.03.12.2019	OUTSIDE FILMMAKER
72	Vishwa Maanav	Rajesh Meena	1.19	Hindi	गाँधीजी के सिद्धांत और व्यक्तित्व पर आधारित गीत के माध्यम से लोगों को प्रेरित करने के लिए यह फिल्म निर्मित की गई है।	DIS/1/6242/2019-MUM Dt.16.12.2019	IN-HOUSE
73	Village Industries	Mushuka Ramchiary	1.04	English	The film is about the Gandhi's concept on village industry. It depicts Gandhi's view on the use of local raw materials, local talents and local tools for the development of nation.	DIS/1/6244/2019-MUM Dt.16.12.2019	IN-HOUSE
74	Devaradiyaar in Sadir - The Life and Art of Muthukannammal	S.Shanmuganathan	66.44	Tamil with English Subtitle	This film revolves around the life and art of the Devadasi alias Devaradiyaar, who is still striving to keep her tradition of Sadir dance alive.	VIS/1/2432/2019-MUM Dt.16.12.2019	IN-HOUSE
75	Man of Blossoms Padma Shri Dr. T. Vengadapathy Reddiar	B.Iyanar	32.16	Tamil with English Subtitle	This film is about the Dr. T. Vengatapathy Reddiar who has studied only till 4th standard but awarded Padma Shri 73 years old from Puducherry, he has specialized himself in Horticulture and strengthened agriculture.	VIS/1/2495/2019-MUM Dt.19.12.2019	IN-HOUSE
76	The Last Run	Anirban Dutta	35.37	Bengali with EST	This is a observational documentary film which looks at the life of Kalipada Mura, the last runner.	VIS/1/706/2019-DEL Dt. 06.11.2019	OUTSIDE FILMMAKER
77	MIFF-2020 PROMO	P. Ellappan	1.11	English	It is a promotional audio visual film about the 16th Mumbai International Film Festival(MIFF-2020)	DIS/1/154/2020-MUM Dt.10.01.2020	IN-HOUSE
78	MIFF-2020 PROMO	P. Ellappan	1.18	Hindi	It is a promotional audio visual film about the 16th Mumbai International Film Festival(MIFF-2020)	DIS/1/155/2020-MUM Dt.10.01.2020	IN-HOUSE
79	MIFF-2020 PROMO	P. Ellappan	1.17	Marathi	It is a promotional audio visual film about the 16th Mumbai International Film Festival(MIFF-2020)	DIS/1/156/2020-MUM Dt.10.01.2020	IN-HOUSE
80	#I am Earth Conscious	S. Shanmuganathan	3.08	English	A story of mother raising her kid in an eco friendly way. She values the earth as her son. She suggests the ideas of eco friendly way to save the environment which she learns from the natural cues of her child while raising him.	DIS/1/161/2020-MUM Dt.13.01.2020	IN-HOUSE
81	I Rise (Sports in the Blood)	Borun Thokchom	52.00	Manipuri with EST	This is a docuemntary about a mother who spared no effort to become a celebrated sports star of national fame - First Professional Woman Boxer	DIS/1/39/2019-MUM Dt.23.12.2019	OUTSIDE FILMMAKER
82	Lakshmanrekha	Nandan Saxena, Kavita Bahl	58.50	Hindi	Many years ago, Lapodiya was just another drought-hit village in Rajasthan, with large-scale migration and dying cattle. A young Laxman Singh, following traditional wisdom, carved an oasis out of the desert, leading a movement that caught the imagination of the poor villagers, giving them control over their water. Still active in raising awareness about water conservation, Laxman Singh's efforts remind people of their role as the custodians of the earth's resources.	VIS/1/686/2019-DEL Dt.23.10.2019	NGO

LIST OF FILMS COMPLETED FROM 01.04.2019 TO 31.03.2020**ANNEXURE - A**

NO.	TITLE OF THE FILM	DIRECTOR	DURATION (in minutes)	BASIC VERSION	SYNOPSIS	C.C.No. & Date	UNIT
83	Coronavirus	Ravi R.	2.30	Hindi	The film is about the coronavirus and the preventive action for the coronavirus by the Government of India.	DIS/1/469/2020-MUM Dt.03.02.2020	IN-HOUSE
84	Dial 112	Ravi R.	1.40	Hindi	The film is about Emergency Response Support System (ERSS) which is Pan India Single number 112 based response system for all emergencies.	DIS/1/468/2020-MUM Dt.03.02.2020	IN-HOUSE
85	Who Says the Lepchas are Vanishing?	Abhyuday Khaitan	43.03	Hindi with EST	It is a documentary on the life and work of a musician and dramatist Sonam Tshering lepcha, a Sangeet Natak Awardee and leader of dwindling Lepcha Tribe.	DIS/1/228/2019-KOL Dt. 03.12.2019	OUTSIDE FILMMAKER
86	Shikor (Roots)	Pradipta Bhattacharyya	66.36	Bengali with EST	Through this film the filmmaker tries to trace back the routes and times of his early ages in Kolkata.	DIS/1/9/2020-KOL Dt. 13.01.2020	OUTSIDE FILMMAKER
87	School Bell	B. Suresh Kumar	3.18	Musical	A short film on eradication of child labour.	DIS/1/554/2020-MUM Dt.07.02.2020	IN-HOUSE
88	Water Contamination and Control	Biswaranjan P.	13.32	English	Water pollution occurs when the water becomes over loaded with too much of unwanted things and the aquatic organism can't keep up with their cleaning responsibility. Film about how we pollute water and what are the steps to clean the polluted water.	VIS/1/261/2020-MUM Dt. 06.02.2020	IN-HOUSE
89	112 India	Piyush Shah	2.33	Hindi	The film is about Emergency Response Support System (ERSS) which is Pan India Single number 112 based response system for all emergencies.	DIS/1/606/2020-MUM Dt. 11.02.2020	OUTSIDE FILMMAKER
90	Untouchability	P. Rajendran	1.00	Hindi	This film highlights the Gandhian ideology against untouchability.	DIS/1/693/2020-MUM Dt. 14.02.2020	IN-HOUSE
91	Ahimsa and Satyagrah	P. Rajendran	1.00	Hindi	This film highlights the Gandhian ideology of Ahimsa and Satyagrah.	DIS/1/692/2020-MUM Dt. 14.02.2020	IN-HOUSE
92	Veracity	S. K. Pathak	3.40	Hindi	This sand animation film portrays to save Rain Water through the simple system fix on your's roof. This system called "Roof Top Rain Water Harvesting System". Rain water harvesting means to store rain water in a tank which is useful for drinking throughout the year and the excess water goes into the ground and recharges the ground water.	DIS/1/796/2020-MUM Dt. 25.02.2020	IN-HOUSE