

Films Division
Ministry of Information & Broadcasting
Govt. of India
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Lok Virasat: a festival of films on folk art and painting

Films Division, as part of 'art-outreach' initiative, has been presenting select package of films on Indian art and heritage as curated on line festivals during the last few months. After the overwhelming response to *Raagotsav* and *Nrityanjali*, festivals focusing on Indian classical music and dance respectively, an exclusive bouquet of documentary films on folk art and paintings - *Lok Virasat* - is being showcased, between November 27–29, 2020 on FD website and You Tube channel.

Lok Virasat will begin with **Bastar - Rhythm of Progress** (15 Mins / 1975 / Chandrashekhar Nair), a film depicting the life of tribals and their folk art which are increasingly getting the urban patronage. The other films being streamed include **The Kingdom of God** (69 Mins / 1987 / Ranbir Roy), on the great Indian heritage of art and culture with focus on various folk art traditions, **Bhavai - Fading Memories** (38 Mins /2008 / V Packrirsamy), a film on Bhavai - a folk art of Gujarat, **Naman – Khele** (26 Mins / 2012 / Ashok Rane), a film on the ancient folk art performed in Ratnagiri, Maharashtra, **Sahi Jata, The Fusion Cult** (27 Mins / 2012 / Satyendra Mohanty), a film on the unique fusion of music and music in the form of folk art on the back-drop of the ancient Orissa town of Puri, **Therukoothu : Dancing For Life** (35 Mins / 2016 / Jimmy Luke), a film depicting the age old Tamil folk art, **Echoes of the Past** (52 Mins / 2016 / Merajur Rahman Baruah), exploring the unique folk art form of Behrupiyas from historical perspective extending to the contemporary state, **Folk Paintings of Orissa** (9 Mins / 1976 / Bani Doota), a film on the varied and rich folk paintings of Orissa and the dedicated work of folk painters and **Kalighat Paintings** (16 Mins / 1981 / Punendu Pattrea), presenting a brief history of the unique Kalighat paintings.

Warli Paintings (17 Mins / 1985 / V.K.Wankhede), a film about the traditional art evolved by the Warli tribals living in the Thane District in Maharashtra, **Madhubani Paintings** (14 Mins / 1971 / Debabrata Roy), a film on the famous painting of Madhubani, **Patachitra** (17 Mins / 1980 / Punendu Pattrea), a film on the art of scroll painting practiced by village folks across India, **Pichwai** (26 Mins / 2012 / Pankaj Rishi Kumar), a film that traces the origin of Nathdwara School of painting complete the festival package.

The documentaries will be streamed simultaneously on www.filmdivision.org/ Documentary of the Week and <https://www.youtube.com/user/FilmsDivision> from 27th to 29th November, 2020.

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