

Section 4(1)(b)(viii) A statement of the boards, councils, committees and other bodies consisting of two or more persons constituted as a part of Directorate General: Films Division or for the purpose of its advice, and as to whether meetings of those boards, councils, committees and other bodies are open to the public, or the minutes of such meetings are accessible for public

DETAILS OF VARIOUS COMMITTEES OF FILMS DIVISION

I)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Documentary Film Purchase Committee and Pricing Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing Committee
3	Act, Rule or Order under which the Committee/Board/ Corporation/Parishad, etc. was constituted (copies to be enclosed)	309/4/2003-F(A) dt. 26.12.2003 & 301/1/2004-F(A) dt. 22.9.2004
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p>Official Members.</p> <ol style="list-style-type: none"> 1.Jt. Secretary(Films), Min. of I&B-Chairman. 2. Director General, Films Division----Member 3.Representative of DG Doordarshan-Member 4. Representative of AS&FA, Min. of I&B—Member (Below the level of Dy. Secretary) 5.Representative of Dte. Of Field Publicity-Member 6. Representative of NFDC.-Member 7. Internal Financial Adviser, FD,-Member <p>Non-Official Members</p> <ol style="list-style-type: none"> 1. Shri AribamShyam Sharma, Assam 2. Shri Girish Kasaravalli, Karnataka. 3. Dr. Jabbar Patel, Maharashtra. 4. Shri Gautam Ghosh, West Bengal 5. Shri Naresh Bedi, New Delhi. 6. Shri Ram Mohan, Animator, Mumbai. <p>(Chairperson has the option to co-opt all the six non-official members)</p>
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The official members will continue to be members of the Committee by virtue of the office held by them. The normal tenure of the non-official members will be 2 years or until replaced by the government during or after the normal tenure.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official members will function in an honorary capacity but will be eligible to traveling and other allowances under the rules. The outstation Non-Official members will be entitled to travel by Air (Economy Class) from residence to venue of meeting and DA would be given at the highest grade of Government officers. The local

		members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be veteran film makers in the country.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	Examination of all proposals received by Films Division for purchase of documentary films from Independent Producers and other agencies or offers of donation of documentary films from Independent Producers which are suitable for being shown as documentaries in theatres.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

II)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Tender Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing Committee
3	Number and date of the Order under which the Committee constituted by the Ministry	Ministry's Resolution No. 312/30/91-F(P) dt. 17.9.1992 & Notification No. 312/29/94-F(P) dt. 15.11.1995.
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	1. Director General, Films Division---Chairman 2.Dy.Secretary/Director(Films),Min.of I&B-Member 3.Dy.Secretary/Director(Fin.)),Min.of I&B-Member 4.Director of Administration, FD-----Member 5.Representative of NFDC.-Member 6.Representative of DG Doordarshan-Member 7.Dy. Director/Asstt. Director(Cost),FD, -Member 8. Internal Financial Adviser, FD,-Member Non-Official Members 1. General Secretary, IDPA, Mumbai. 2. Shri P.B.Pendharkar, Mumbai. 3. Shri G.L.Bhradwaj, Mumbai 4. Shri P.K.Rajhans, Mumbai 5. Shri N.S.Thapa, Mumbai 6. Shri Ramesh Kohli, Mumbai.
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The official members will continue to be members of the Committee by virtue of the office held by them. The normal tenure of the non-official members will be 2 years or until replaced by the government during or after the normal tenure.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official members will function in an honorary capacity but will be eligible to traveling and other allowances under the rules. The outstation Non-Official members will be entitled to travel by Air (Economy Class) from residence to venue of meeting and DA would be given at the highest grade of Government officers. The local members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be eminent in field of Cinema.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	Scrutiny of the tenders and assigning the films for production.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

III)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Production Programme Committee.
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing Committee
3	Number and date of the Order under which the Committee constituted by the Ministry	309/3/2000-F(A) dt. 7.6.2000.
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	1. Secretary, Min. of I&B-Chairman. 2. Director, Field Publicity-Member. 3(a).Secretary,Dept. Elementary Education & Literacy---Member. 3(b) Secretary, Dept. of Secondary & Higher Education-----Member. 3(c) Secretary, Deptt. Of Youth Affairs and Sports,--Member 4.Secretary, Ministry of Health & Family Welfare-Member 5. Secretary, Ministry of Defence----Member 6. Secretary, Min. of Rural Development-Member 7. Secretary, Min. of External Affairs,-Member 8. Secretary, Min. of Women and Child Development---Member 9.Secretary, Min. of Welfare----Member 10.Shri Kiran Karnik, CEO, Discovery Channel(Expert)---Member 11. Shri Gautam Ghosh, Chairman, SRFT (Expert)-Member. 12.Shri Vinod Ganatra, Documentary Film Maker-Member. 13.Director General, Films Division----Member
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The membership of the committee will be honorary but the member will be entitled for daily allowance and conveyance allowance in accordance with the instructions contained in Appendix-2 of Supplementary Rules 190 relating of Traveling Allowance to Non-Official Members who are appointed to routine/less important committee/commissions.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	As mentioned at (4) above.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be experts/eminent in the field of cinema.

9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	Drawing of Annual Production Programme of films of Films Division.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

IV)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Panel Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing Committee
3	Number and date of the Order under which the Committee constituted by the Ministry	Ministry's Order No. 312/7/91-F(P) dt. 26.3.1991.
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	Official Members 1. Director General, Films Division----Chairman 2.Dy.Secretary/Director(Films),Min.of I&B-Member 3.Director of Administration, FD,-----Member 4.Dy.Chief Producer, FD, -Member Secretary Non-Official Members. 1. Representative of IDPA, Mumbai. 2. Representative of Eastern India Short Film Makers Association, Kolkata.
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The outstation Non-Official members of the committee will be entitled to travel by Air (Economy Class) from residence to venue of meeting and will draw the daily allowance at the rate admissible to Grade-I officer for the day on which meeting is held. The local members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be eminent in field of Cinema.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	Preparation of panel of independent producers for assigning the production of documentaries by Films Division.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

v)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Production of Documentary Films-Constitution of Production Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing committee
3	Number and date of the Order under which the Committee constituted by the Ministry	A-42020/11/2008-F(A) dt. 20.2.2009
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p>Official Members.</p> <p>1 Director General, Films Division----Chairman. 2 Director(Films), Min. of I&B-----Member. 3.Representative of DG Doordarshan-Member 4.Joint Director(Cost), FD-----Member 5. Internal Financial Adviser, FD,-Member</p> <p>Non-Official Members</p> <p>1. President/Genl. Secretary. IDPA 2. President/Genl. Secretary .Eastern India Short Film Makers Association, Kolkata. 3. Shri AribamShyam Sharma, Assam 4. Shri Girish Kasaravalli, Karnataka. 5. Shri V.G.Samant,Mumbai. 6. Shri BaluMahendra, Chennai 7. Shri Govind Nihalani, Mumbai 8. Shri A.K.Bir,Mumbai.</p>
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official members will function in an honorary capacity but will be eligible to traveling and other allowances under the rules. The outstation Non-Official members will be entitled to travel by Air (Economy Class) from residence to venue of meeting and DA would be given at the highest grade of Government officers. The local members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be eminent in field of Cinema.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	To scrutinize the tenders invited from Independent Film Makers through advertisement, for production of Documentary films for Non-theatrical as well as for Theatrical Release in 35mm format/Video format on various themes.

10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil
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VI)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Production of Documentaries-Films Division's Plan Scheme.
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing Committee
3	Number and date of the Order under which the Committee constituted by the Ministry	A-42020/63/2007-F(A) dt. 31.12.2008.
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	1. Joint Secretary (Films)-----Chairperson 2. Representative of IFD, Min. of I&B-Member 3. Representative of Planning Commission-Member.
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	All are official members hence the question of payment of remuneration does not arise.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	All are official members hence the question of qualifications does not arise.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	1. Devise guidelines to provide an impetus to documentary film movement in the country for enabling production of films in public private partnership mode and modus of disbursement of funds for the same; and 2. Consider and recommend the modalities of revenue generation and issues of various rights arising out of documentary films so produced.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

VII)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Price Negotiation & Fixation Committee for Fixation Of Film Processing Rates.
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing Committee
3	Number and date of the Order under which the Committee constituted by the Ministry	A-42020/62/77-F (A) dt. 22.11.1978
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	1. Director General, Films Division---Chairman 2.Dy.Secretary/Director(Films),Min.of I&B-Member 3.Joint Director (Cost), Films Division-----Member 4. Internal Financial Adviser, FD,-----Member 5.Nominee of the Cost Study Branch, Ministry of Finance, New Delhi-----Member
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	All are official members hence the question of payment of remuneration does not arise.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	All are official members hence the question of qualifications does not arise.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will examine the Cost Study Report of Ministry of Finance for fixation of Processing rates for the existing financial year and the rates will negotiate with the respective Laboratories who are in panel.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

VIII)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Organizing Committee for the 14th Mumbai International Film Festival for Documentary, Short and Animation Films.
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Ad-hoc Committee
3	Number and date of the Order under which the Committee constituted by the Ministry	Order No.14015/2/2015-DO(FA) dated16.6.2016.
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p>Official Members</p> <ol style="list-style-type: none"> 1. The Secretary, Min. of I&B, New Delhi-Chairperson 2. The Addl. Secretary & Financial Adviser, Ministry of I & B, New Delhi 3. The Joint Secretary (Films), Ministry of I & B, New Delhi 4. The Additional Director General, Press Information Bureau, New Delhi. 5. The Additional Director General, Doordarshan, New Delhi 6. The Director, National Film Archive of India, Pune 7. The Director General, Information & Public Relations, Govt. of Maharashtra, Mumbai 8. The Commissioner Municipal Corporation of Greater Mumbai, Mumbai 9. The Chief Secretary or his nominee not below Principal Secretary to Govt. of Maharashtra, Mumbai. 10. The Deputy Secretary (Films), Ministry of I&B, Government of India, New Delhi 11. The Director, Film & Television Institute of India, Pune 12. The Director, Satyajit Ray Film & Television of India, Kolkata 13. The Director (MIFF) & Director General, Films Division, Mumbai – Member Secretary. <p>Non-Official Members</p> <ol style="list-style-type: none"> 1. ThePresident, Indian Documentary Producers Association, Mumbai 2. The President, Indian Motion Picture Association, Mumbai 3. The Managing Trustee, Public Service Broadcasting Trust (PSBT), New Delhi 4. The President, Film Federation of India, Mumbai 5. The President , Federation of Film Societies of India, Mumbai 6. The President, Short Film Makers Association of Eastern India, Kolkata 7. The President, South Indian Film Chamber of Commerce, Chennai 8. Shri ShyamBenegal, Mumbai

		<p>9. Shri Kundan Shah, Mumbai 10. Shri Amitabh Chakraborty, Kolkata 11. Shri Mike Pandey, New Delhi 12. Ms. Bina Paul, Trivandrum 13. Shri Jahnu Barua, Navi Mumbai</p>
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The tenure of the Committee will be up to the closing of MIFF' 2016 on 09.02.2016.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official outstation members will be entitled to travel by Air (Economy Class) from their normal place of residence / work to the place of meeting and back. The payment of Daily Allowance / Conveyance Allowance will be made at the rate as applicable to Non-Official Members of the Committees in accordance with the instructions issued by the Ministry of Finance from time to time. Prior approval of Secretary, I&B will be obtained by Films Division for performance of air-travel by the non-official members of the committee.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be experts/eminent in the field of cinema.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The functions of the committee will be to advise the Films Division to plan the Organization of 16 th Mumbai International Film Festival for Documentary, Short and Animation Films to be during February, 2016 and related matters. The Organising Committee will hold its meetings as and when necessary at Mumbai or New Delhi or at such other places as may be specified by the Chairperson.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

IX)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Committee for Sales of Video rights by Films Division.
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Standing committee
3	Number and date of the Order under which the Committee constituted by the Ministry	No.M-14015/06/2013-F(A) dated 9 th October, 2014.
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	1 Director General, Films Division----- Chairman 2. Director of Administration, Films Division----- Member 3. Director, Doordarshan Kendra, Mumbai or his representative-----Member 4. Head (Distribution/Exports), NFDC ---Member 5. Internal Financial Adviser, FD-----Member
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will remain in existence and function till further order issued by Ministry of I&B.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	All are official members hence the question of payment of remuneration does not arise.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	All are official members hence the question of qualifications does not arise.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	For sale of Video, Theatrical, Television, Cable & Internet rights of Films Division Films, both in India and overseas.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

X)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Museum Advisory Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Ad-hoc committee
3	Number and date of the Order under which the Committee constituted by the Ministry	A-11028/05/2007-F(A) Vol.-III dt. 18.4.2011
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p>Official Members.</p> <p>1 Director General, Films Division----Member Secretary.</p> <p>2 Joint Secretary -----Member.</p> <p>3. Director General, National Council of Science Museums -----Member</p> <p>Non-Official Members</p> <p>1. Shri ShyamBenegal ---- Chairman</p> <p>2. Shri Adoor Gopalkrishna----Member</p> <p>3. Shri Sabyasachi Mukherjee-----Member</p> <p>4. Shri Gautam Ghosh-----Member</p> <p>5. Dr. S. Krishnaswamy----Member</p> <p>6. Shri A.K.Bir-----Member</p> <p>7. Ms. Sai Paranjpye-----Member</p> <p>8. Shri Ramesh Prasad-----Member</p> <p>9. Shri L.Suresh-----Member</p> <p>10. Shri Rajiv Jalnapurkar----Member</p> <p>11. Shri SanjitNarvekar-----Member</p> <p>12. Shri Suresh Chhabria-----Member</p> <p>13. Shri Shivendra Singh Dungarpur--Member</p>
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official members will function in an honorary capacity but will be eligible to traveling and other allowances under the rules. The outstation Non-Official members will be entitled to travel by Air (Economy Class) from residence to venue of meeting and DA would be given at the highest grade of Government officers. The local members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be expert/eminant in field of Cinema.

9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	To act as an advisory body in all matters related to the implementation of the project and as a bodal body for the procurement of content for display in the NMIC; To identity artifacts/exhibits etc. of historical and cultural importance available in the country and abroad relating to the evolution of cinema in India and to catalogue the same in order of priority; To facilitate and establish contacts with film makers, historians, art collectors, production houses, laboratories, theatres, individuals etc. for procuring materials for display in the museum; To develop a Standard Operating Procedure (SOP) for procurement of content; To work out a blue print of a donation/deposit agreement document on the lines of such agreements followed by established museums elsewhere; To examine and finalize a Master Plan for exhibits, equipments and display systems (both static and interactive) prepared by National Council of Science Museums (NCSM) for NMIC; To advise on various themes/sections for display/exhibition in the NMIC; To supervise the in house documentation and cataloguing of the museum and ensure the authenticity of the data displayed; Any other matter incidental thereto;
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

XI)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Content Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Ad-hoc committee
3	Number and date of the Order under which the Committee constituted by the Ministry	A-11028/05/2007-F(A) Vol-III dt. 16.12.2011
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p>Official Members. 1 Shri Subrata Chaudhuri, Director, NCSM ---- Convener of the Committee.</p> <p>Non-Official Members</p> <ol style="list-style-type: none"> 1. Shri Amrit Gangar ---- Member 2. Shri Rafique Baghdadi----Member 3. Shri FerozeRangoonwala-----Member 4. Shri Rauf Ahmed ----- Member 5. Shri S. Krishnaswamy----Member 6. Shri Buddhadeb Dasgupta----Member 7. Shri Suresh Chhabra-----Member 8. Shri B.Narsimha Rao-----Member 9. Shri Sabyasachi Mukherjee----Member
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official members will function in an honorary capacity but will be eligible to traveling and other allowances under the rules. The outstation Non-Official members will be entitled to travel by Air (Economy Class) from residence to venue of meeting and DA would be given at the highest grade of Government officers. The local members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be expert/eminent in field of Cinema.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	To identify artifacts/exhibits etc. of historical and cultural importance available in the country and abroad relating to the evolution of cinema in India and to catalogue the same in order of priority; To facilitate and establish contacts with film makers, historians, art collectors, production houses, laboratories, theatres, individuals etc. for procuring materials for display in the museum;

		Any other matter incidental to the above and as may be assigned by the Museum Advisory Committee.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

XII)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Procurement Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Ad-hoc committee
3	Number and date of the Order under which the Committee constituted by the Ministry	A-11028/05/2007-F(A) Vol-III dt. 16.12.2011
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p>Official Members.</p> <ol style="list-style-type: none"> 1. Director of Administration, Films Division--- Convener of the Committee. 2. Shri S. Chaudhuri, Director, NCSM--- Member 3. Director, NFAI ----- Member <p>Non-Official Members</p> <ol style="list-style-type: none"> 1. Shri Adoor Gopal Krishnan----Member 2. Shri L. Suresh-----Member 3. Shri JahnuBarua ----- Member 4. Shri Piyush Shah-----Member
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official members will function in an honorary capacity but will be eligible to traveling and other allowances under the rules. The outstation Non-Official members will be entitled to travel by Air (Economy Class) from residence to venue of meeting and DA would be given at the highest grade of Government officers. The local members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be expert/eminent in field.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	To develop a Standard Operating Procedure (SOP) for procurement of content; To work out a blue print of donation/deposit agreement document on the lines of such agreements followed by established Museums elsewhere; Any other matter incidental thereto and as may assigned by the Museum Advisory Committee.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

XIII)

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Expert Committee
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Ad-hoc committee
3	Number and date of the Order under which the Committee constituted by the Ministry	A-42020/42/2010-F(A) Vol-II dt. 24.09.2014
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p><u>Official Members.</u></p> <ol style="list-style-type: none"> 1. Secretary, M/o I&B ----- Chairperson 2. Additional Secretary (Films), M/o I&B 3. Ms. Anjali Goyal, Adviser (Project Appraisal and Management Division), Planning Commission 4. Shri SamrendraKumar, Director, NCSM ---- Member 5. Director General, Films Division ----Member Convener. <p><u>Non-Official Members</u></p> <ol style="list-style-type: none"> 1. Director General, Chhatrapati Shivaji Sangrahalaya, Mumbai ----- Member 2. Dr. R.P. Savita, Director, National Museum, Delhi ----- Member 3. Shri Rakeysh Om Prakash Mehra, Film Director -----Member 4. Shri Shivendra Singh Dungarpur - Member
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Committee will function till the constitution of the committee is revised by the Government as and when it deems fit.
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The Non-Official members will function in an honorary capacity but will be eligible to traveling and other allowances under the rules. The outstation Non-Official members will be entitled to travel by Air (Economy Class) from residence to venue of meeting and DA would be given at the highest grade of Government officers. The local members would be reimbursed taxi fare for attending the meeting.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be expert/eminent in field of Cinema.

9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	To suggest suitable operational and revenue generation model for NMIC; To suggest measures for increasing footfalls; To suggest methodology for managing the revenue generated and its optimal utilization; To assess the requirement of corpus fund/contingency fund etc. for running the museum.
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

MUSEUM ADVISORY COMMITTEE

1. Shri Shyam Benegal
2. Shri Adoor Gopalakrishnan
3. Shri Sabyasachi Mukherjee
4. Shri Gautam Ghosh
5. Shri S. Krishnaswamy
6. Shri A.K. Bir
7. Ms. Sai Paranjpaye
8. Shri Ramesh Prasad
9. Shri L. Suresh
10. Shri Sanjit Narvekar
11. Shri Suresh Chhabria
12. Shri Rajeev Jalnapurkar
13. Shri Shivendra Singh Dungarpur
14. Joint Secretary(Films)
15. Director General, National Council of Science Museums
16. Director General, Films Division-Member Secretary

Content Committee

1. Shri Amrit Gangar
2. Shri Rafique Baghdadi
3. Shri Feroz Rangoonwalla
4. Shri Rauf Ahmed
5. Shri P.K. Nair
6. Shri S. Krishnaswamy
7. Shri Buddhadeb Dasgupta
8. Shri Suresh Chhabria
9. Shri B. Narasimha Rao
10. Shri Sabyasachi Mukherjee
11. Director, National Council of Science Museums-Convenor

Procurement Committee

1. Shri Adoor Gopalakrishnan
2. Shri L. Suresh
3. Shri Jahnu Barua
4. Shri Piyush Shah
5. Shri S. Chaudhury, Director, NCSM
6. Director, NFAI
7. Director of Administration, Films Division-Convenor

Expert Committee

1. Secretary, Ministry of I&B-Chairperson
2. Additional Secretary(Films), Ministry of I&B
3. Ms. Anjali Goyal, Adviser(Project Appraisal and Management Division), Planning Commission
4. Director General, Chhatrapati Shivaji maharaj Vastu Sangrahalaya, Mumbai
5. Shri Samrendra Kumar, Director NCSM, Kolkata
6. Dr. R.P. Savita, Director National Museum, Delhi
7. Shri Rakeysh Om Prakash Mehra, Film Director
8. Shri Shivendra Singh Dungarpur, Film maker and Archivist
9. Director General, Films Division

Innovation Committee

1. Shri Prasoon Joshi
2. Shri Piyush Goyal
3. Ms. Vani Tripathi
4. Shri Nagesh Kukunoor
5. Shri Atul Tiwari
6. Dr. Dhruva Jyoti Ghose
7. Shri Vinod Anupam

Committee for semi-permanent exhibition on Satyajit Ray in NMIC

1. Shri Sandip Ray, Film Maker and son of Satyajit Ray, Kolkata;
2. Dr. Sabyasachi Mukherjee, Director General, CSMVS, Mumbai;
3. Shri Ashoke Viswanathan, Dean, SRFTI, Kolkata
4. Shri Anjan Bose, Filmmaker and Proprietor, Aurora Film Studio, Kolkata;
5. Shri Amrit Gangar, Film Historian;
6. Shri Anurag Kumar, Director, CRTL, NCSM, Kolkata;
7. Shri Natraj Dasgupta, Curator(G), NCSM, Kolkata;
8. Shri Indranil Sanyal, Curator (G), NCSM, Kolkata;
9. Director General, Films Division, Mumbai;
10. Nodal Officer(NMIC), Films Division, Mumbai

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Organizing Committee for the 15th Mumbai International Film Festival-2018 for Documentary, Short and Animation Films.
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Ad-hoc Committee
3	Number and date of the Order under which the Committee constituted by the Ministry	Order No.M-14015/1/2017-DO(FA) dated 05.07.2017
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p><u>Official Members</u></p> <ol style="list-style-type: none"> 1. The Secretary, Ministry of I&B, Govt. of India, New Delhi – Chairperson. 2. The Additional Secretary & Financial Adviser, Ministry of I & B, New Delhi. 3. The Additional Secretary, Ministry of I&B, New Delhi. 4. The Joint Secretary (Films), Ministry of I & B, New Delhi. 5. The Additional Director General / Director, Doordarshan, Mumbai. 6. The Additional Director General, Press Information Bureau, Mumbai. 7. The Director, National Film Archive of India, Pune. 8. The Director General, Information & Public Relations, Govt. of Maharashtra, Mumbai. 9. The Chief Secretary or his nominee not below Principal Secretary to Govt. of Maharashtra. 10. The Secretary, Culture, Government of Maharashtra. 11. The Commissioner Municipal Corporation of Greater Mumbai, Mumbai or Representative 10. The Deputy Secretary (Films), Ministry of I&B, Government of India, New Delhi 12. The Director (Films) / Deputy Secretary (Films), Ministry of I&B, Government of India, New Delhi 13. The Director, Satyajit Ray Film & Television Institute of India, Kolkata 14. The Director, Film & Television Institute of India, Pune 15. The Director General, Films Division, Mumbai & Director (MIFF-2018) – Member Secretary. <p><u>Non-Official Members</u></p> <ol style="list-style-type: none"> 1. The President, Indian Documentary Producers Association, Mumbai. 2. The Managing Trustee, Public Service Broadcasting Trust (PSBT), New Delhi. 3. The President, Film Federation of India, Mumbai 4. The President, Federation of Film Societies of India, Mumbai. 5. Shri Gautam Bora, Documentary Filmmaker, Guwahati (North-East). 6. Shri Rajendra Janglay, Documentary Filmmaker,

		<p>Bhopal (North).</p> <p>7. Shri Jabbar Patel, Filmmaker, Mumbai (West).</p> <p>8. Smt. Bina Paul, Filmmaker & Creative Director IFFK, Trivandrum (South).</p> <p>9. Shri Nilotpal Majumdar, Director, Manipur Film Institute, Imphal (North-East).</p> <p>10. Shri K. Hariharan, Filmmaker-teacher, Chennai (South)</p> <p>11. Shri Shankar Mohan, Ex-Director, IFFI, Kerala (South).</p> <p>12. Smt Aruna Raje Patil, Filmmaker, Mumbai (West).</p> <p>13. Ms. Shubra Gupta, Film Critic, Indian Express, New Delhi (North).</p> <p>14. Shri Budhadeb Dasgupta, Filmmaker, Kolkata (East)</p>
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc	The tenure of the Committee will be up to the closing of MIFF' 2018 on 03.02.2018
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc	The Non-Official outstation members will be entitled to travel by Air (Economy Class) from their normal place of residence / work to the place of meeting and back. The payment of Daily Allowance / Conveyance Allowance will be made at the rate as applicable to Non-Official Members of the Committees in accordance with the instructions issued by the Ministry of Finance from time to time. Prior approval of Secretary, I&B will be obtained by Films Division for performance of air-travel by the non-official members of the committee.
7	Mode of Appointment	Powers vested with Ministry.
8	Qualifications for membership / Chairmanship	Non-official members should be experts/eminent in the field of cinema.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The functions of the committee will be to advise the Films Division to plan the Organization of 15th Mumbai International Film Festival for Documentary, Short Fiction and Animation Films to be during February, 2018 and related matters. The Organising Committee will hold its meetings as and when necessary at Mumbai or New Delhi or at such other places as may be specified by the Chairperson
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil

Sr. No.	Particulars	Requisite details / information
1	Name of the Committee / Advisory Board/ Corporation/ Parishad etc.	Organizing Committee for the 16th Mumbai International Film Festival-2020 for Documentary, Short and Animation Films.
2	Nature of the Committee/ Board/Corporation, etc. (Adhoc or Standing)	Ad-hoc Committee

3	Number and date of the Order under which the Committee constituted by the Ministry	Order No.M-14015/1/2017-DO(FA) dated 11.10.2019
4	Composition of the Committee/Advisory Board/ Corporation/ Parishad etc.	<p>Official Members</p> <ol style="list-style-type: none"> 1. The Secretary, Ministry of I&B, New Delhi - Chairperson 2. The Additional Secretary & Financial Adviser, Ministry of I & B, New Delhi. 3. The Joint Secretary (Films), Ministry of I & B, New Delhi. 4. The Additional Director General/Director, Doordarshan, Mumbai. 5. The Additional Director General, Press Information Bureau, Mumbai. 6. The Director General, D/o Information & Public Relations, Govt. of Maharashtra, Mumbai 7. The Director (Films)/Deputy Secretary (Films), Ministry of I&B, Government of India, New Delhi 8. The Director General, Films Division & Director, MIFF – Member Secretary. <p>Non-Official Members</p> <ol style="list-style-type: none"> 1. The President, Indian Documentary Producers Association, Mumbai 2. The Managing Trustee, Public Service Broadcasting Trust (PSBT), New Delhi 3. The President, Film Federation of India, Mumbai 4. The President, Federation of Film Societies of India, Mumbai 5. Shri Sudhir Nandgaonkar, Senior Film Activist / Curator 6. Shri Madhur Bhandarkar, Filmmaker and Padma Shri Awardee 7. Shri Vivek Agnihotri, Filmmaker & Author 8. Shri Santanu Ganguly, Renowned Film Curator & Film Festival Organizer 9. Shri Manoj Joshi, Actor and Padma Shri Awardee 10. Shri Imo Singh, FTII Alumni and National Awardee
5	Term of Office of the members of the Committee/ Advisory Board/ Corporation/ Parishad etc	The tenure of the Committee will be up to the closing of MIFF' 2020 on 03.02.2020
6	Remuneration payable to the members of the Committee/ Advisory Board/ Corporation/ Parishad etc	The Non-Official outstation members will be entitled to travel by Air (Economy Class) from their normal place of residence / work to the place of meeting and back. The payment of Daily Allowance / Conveyance Allowance will be made at the rate as applicable to Non-Official Members of the Committees in accordance with the instructions issued by the Ministry of Finance from time to time. Prior approval of Secretary, I&B will be obtained by Films Division for performance of air-travel by the non-official members of the committee.
7	Mode of Appointment	Powers vested with Ministry.

8	Qualifications for membership / Chairmanship	Non-official members should be experts/eminant in the field of cinema.
9	Function of the Committee/ Advisory Board/ Corporation/ Parishad etc.	The functions of the committee will be to advise the Films Division to plan the Organization of 16th Mumbai International Film Festival for Documentary, Short Fiction and Animation Films to be during February, 2020 and related matters. The Organising Committee will hold its meetings as and when necessary at Mumbai or New Delhi or at such other places as may be specified by the Chairperson
10	Capital structure, shareholding, annual turnout of the Company etc. in case the body is a public undertaking	Nil