

Films Division  
Ministry of Information & Broadcasting  
Government of India  
MUMBAI – 400 026

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**A unique film festival, *Masters' Constellation* to unfold life and works of renowned filmmakers**

It is universally accepted that in the making of a film, it is the Director who exercises complete creative control and therefore rightfully called creator of the cinema. Films Division is set to celebrate the creative spirit in film making through a unique film festival, **Masters' Constellation** which is a journey through the spans and expanse of Indian silver screen over many decades, unfolding renowned directors' oeuvre. The Part I of the festival will screen 12 documentaries on notable filmmakers across languages. The films will be streamed on Films Division website and You Tube Channel from July 9 to 11, 2021.

**Masters' Constellation** will begin with a befitting tribute to the Father of Indian Cinema, Dadasahab Phalke by screening **A Dream Takes Wings** (Gajanan Jagirdar), a brief biopic on the legend and his visionary ambition that laid a strong base for today's flourished film industry in India

The other films in the festival are: **Creative Artists of India - Satyajit Ray** (BD Garga), one of the early documentaries on Satyajit Ray in which the master filmmaker narrates the process of his film making, **G Aravindan** (Shaji N. Karun) is an exploration of the multi-faceted personality of the filmmaker known for his experimental storytelling style and unorthodox way of filmmaking.

**B. R. Chopra – Milestones in Celluloid** (Vinay Vairale) highlights the career milestones and the achievements of B. R. Chopra from the beginning of his career as a film journalist to its culmination as the winner of prestigious Dadasaheb Phalke award, **Hrishikesh Mukherjee** (U.B. Mathur) is a biographical film on the life and contribution of the well known director popularly known as Hrishi-da, a pioneer of the 'Middle Cinema' in India. **The King of Middle Cinema** (Sandip Roy) is a life sketch of Tapan Sinha, who is best described as one of the finest 'middle-of-the-road' filmmakers whose films are well crafted in terms of structure and technique.

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**V. Shantaram - The Pioneering Spirit** (Sanjit Narwekar) is an intimate take on the illustrious career of V Shantaram as a filmmaker who truly realized the efficacy of the film medium as an instrument of social change and used it successfully to voice bigotry and injustice. **Mrinal Sen : Self and Cinema** (Nripen Ganguli) highlights the life, works and achievements of Mrinal Sen, a pioneer of New Cinema movement and whose films reflected social ethos and political realities of the times.

**With Quietude - To Nirad** (Joshy Joseph) is a tribute film to the renowned Odia film maker Nirad Mohapatra, through an intimate discussion on cinema life and art. **Images/Reflections**—a journey into the images of Adoor Gopalakrishnan (Girish Kasaravalli) focuses on the eminent director's film making style and idioms through interviews and clippings from his films. **Iyakunar Sigaram K. Balachander** (Manohar Singh Bisht) dwells into the life and works of the renowned filmmaker who is credited with making unconventional films with women as protagonists and on complicated inter-personal relationships and unusual themes. **A Journey of Passion** (Bijaya Kumar Nishanka) is on the well known filmmaker-actor Gopal Ghosh who played a key role in shaping the Odia film industry and also known for his documentaries on varied subjects.

The festival will be streamed on <https://filmsdivision.org/> 'Documentary of the Week' and <https://www.youtube.com/user/FilmsDivision> on July 9 to 11, free of charges.

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