

The stock shots of the films from the following Production Houses are used for the film “Chitramauli” (a biographical documentary film on Veteran actress Sulochana Didi Latkar), directed by Sh. Shailesh Shetye and produced by Films Division, Ministry of Information & Broadcasting, Government of India.

1. Film - Chimukala Sansar (चिमुकला संसार)
Production Name - Prafulla Pictures (प्रफुल्ल पिक्चर्स)
Producer - Vinayak
Director - Vasant Jogalekar
Stock shot TC - 7:35 to 7:45 = 10 sec.
Descriptions - Scene of cricket match, Actor Vinayak hitting the ball and Sulochana didi claps for him in the Audience.
2. Film - Jivacha Sakha (जिवाचा सखा)
Production Name - Mangal Pictures (मंगल पिक्चर्स)
Producer - Vamanrao Kulkarni, Vishnupant Chavan
Director - Raja Paranjape
Stock shot TC - 10:25 to 11:07 = 52 sec.
Descriptions - Used some of the shots with song----(एका सुरात घुंगरू बोले, जोडी बैलाची डौलात चाले हो सजना चाले.....)
3. Film - Hee Vat Pandharichi (हि वाट पंढरीची)
Production Name - Mangal Pictures (मंगल पिक्चर्स)
Producer - Vamanrao Kulkarni, Vishnupant Chavan
Director - Ram Gabale
Stock shot TC - 12:56 to 13:25 = 29 sec.
Descriptions - Scene of Sulochanadidi and other actors, Didi saying goodbye to her brother and sister-in-law with sad eyes.
4. Film - Ab Dilli Door Nahi (अब दिल्ली दूर नहीं)
Production Name - R K Studios (आर के स्टुडिओज)
Producer - Raj Kapoor
Director - Amar Kumar
Stock shot TC - 14:21 to 14.47 = 26 sec.
Descriptions - Used some of the shots with song----
(ये चमन हमारा अपना है -----)
5. Film - Sukhache Sobati (सुखाचे सोबती)
Production Name - Shree Chitra (श्री चित्र)
Producer - Moreshwar Khare
Director - Raja Bargir
Stock shot TC - 14:48 to 15:13 = 25 sec.
Descriptions - used some of the shots with song----
(माहेरच्या अंगणात येती जाती लेकी-बाळी ---- माहेरच्या अंगणात.....)

6. Film - Vahinichya Bangadya (वहिनीच्या बांगड्या)
- Production Name - Chitra Sahakar (चित्र सहकार)
- Producer - Sadashiv J Rao Kavi
- Director - Shantaram Athavle
- A) Stock shot TC - 16:08 to 16:27 = 19 sec.
- Descriptions - Some of the shots with song----
(भाग्यवती मी भाग्यवती गं)
- B) Stock shot TC - 16:40 to 17:01 = 21 sec.
- Descriptions - Scene of Sulochana didi with Jr.Madhav Vaze. As ritual small boy (Jr.Madhav Vaze) comes to see his sister-in-law (वहिनी) before his brother's marriage.
7. Film - Bhabhi Ki Chudiyani (भाभी की चुडीयाँ)
- Production Name - Sadashiv Chitra (सदाशिव चित्र)
- Producer - Sadashiv J Rao Kavi
- Director - Sadashiv J Rao Kavi
- Stock shot TC - 17:02 to 17:23 = 21 sec.
- Descriptions - Some scene shoted like film Vahinichya Bangadhya, As rituals small boy comes Meena Kumari's home to see his sister-in-law (भाभी) before his brother's marriage.
8. Film - Sangte Aika (सांगते ऐका)
- Production Name - Chetana Chitra (चेतना चित्र)
- Producer - Anant Mane
- Director - Anant Mane
- A) Stock shot TC - 17:47 to 18:19 = 32 sec.
- Descriptions - Used some of the shots with song-----
(झाली भली पहाट)
- B) Stock shot TC - 18.40 to 19:07 = 27 sec.
- Descriptions - Scene of Sulochana Didi with Actor Chandrakant Mandhare arguing about the beauty of tamasha dancer at the cowshed.
(Talkies (Dialogues) – ही मात्र गोष्ट खरी होती बाई मोठी नामी होती---आपल्या घरातच आपले डोळे निवतात तर बाहेर बघाच का?)
9. Film - Maratha Tituka Melvava (मराठा तितुका मेळवावा)
- Production Name - Jai Bhavani Chitra (जय भवानी चित्र)
- Director - Bhalaji Pendharkar
- Stock shot TC - 20:17 to 20:56 = 39 sec.
- Descriptions - Scene of Sulochana Didi & Jr. Shivaji Interaction between them for the freedom of Maratha Swarajya.
(Dialogue - आम्ही तुमच्या स्वराज्याची वाट पहातोय शिवबा जिवंत राहून यश पाहिजे, स्वराज्य पाहिजे , सुराज्य पाहिजे)

10. Film - Molkarin (मोलकरीण)
- Production Name - Surangi Chitra (सुरंगी चित्र)
- Producer - Gajanan P Shirke
- Director - Yeshwant Pethkar
- A) Stock shot TC - 21:10 to 22:04 = 54 sec.
- Descriptions - Scene of Didi with Actor-Ramesh Dev interaction of them in kitchen about to realization of him mistake towards misunderstanding of his parents.
- B) Stock shot TC - 22:44 to 23:23 = 39 sec.
- Descriptions - Scene between Didi & Actress Sima Dev at the bungalow staircase. After interaction between them Sima push her so rudely out of the bungalow.
(Dialogue- माझ्या मुलाच नाव बाळ आहे----- मला नकोत तुझ्या पांढऱ्या कपाळाचे आशीर्वाद)
11. Film - Sampurna Ramayan (संपूर्ण रामायण)
- Production Name - Basant Pictures (बसंत पिक्चर्स)
- Producer - Wadia Brothers, Homi Wadia
- Director - Babubhai Mistry
- Stock shot TC - 24:04 to 24:36 = 32 sec
- Descriptions - Scene of Didi and Actress Lalita Pawar Dasi Manthara provoked Rani Kaikai to send Ram for the forest ship.
(Dialogue- राम के राजा बनतेही वो तुमसे बदला लेगी ---- चुप नहीं रहूँगी, क्योंकि मैंने तुम्हारा नमक खाया है)
12. Film - Sujata (सुजाता)
- Production Name - Bimal Roy Production (बिमल रॉय प्रोडक्शन)
- Producer - Bimal Roy
- Director - Bimal Roy
- A) Stock shot TC - 24:57 to 25:13 = 16 sec
- Descriptions - used some of the shots with song---
(नन्ही कली सोने चली हवा धीरे आना....)
- B) Stock shot TC - 25:46 to 26:12 = 26 sec
- Descriptions - Scene of Didi with Actress Lalita Pawar, Sunil Dutt, Nutan and Shashikala. Sulochana invites Sunil Dutt for birthday celebration of her daughter Shashikala.
(Dialogue -ये है मेरी बेटी रमा----- हा हा क्यूँ नहीं जरूर आयेगा, जरूर आयेगा)
- C) Stock shot TC - 26:31 to 26:56 = 25 sec
- Descriptions - Used some shots of song----
(काली घटा छाये मेरा जिया ललचाये.....)

13. Film - Do Ustad (दो उस्ताद)
- Production Name - Sheikh Moinuddin Ahmed & Sheikh Mohammad Ali
- Producer - Sheikh Mukhtar
- Director - Tara Harish
- Stock shot TC - 27:04 to 27:25 = 21 sec
- Descriptions - Scene of Didi and Actor Raj Kapoor.
Interaction about the celebration of prize money, which is got from the police for the dacoit arrested by them.
(Dialogue- अरे ये क्या ? क्या फिर से ----एक नया घर होगा, नयी जिंदगी होगी, नयी खुशीयां होगी)
14. Film - Dil Daulat Duniya (दिल दौलत दुनिया)
- Production Name - P N Arora (पी एन अरोरा)
- Producer - Prem Narayan Arora
- Director - Prem Narayan Arora
- Stock shot TC - 27:25 to 27:57 = 32 sec
- Descriptions - Scene between Didi and Actor Ashok Kumar. Lovable interaction between them.
(Dialogue – क्या हुआ? कुछ नयी-----तिजोरी का मुँह भरने के लिए, घर को सुकून से खाली कर दिया)
15. Film - Sangharsh (संघर्ष)
- Production Name - United Producers/ H S Rawail (युनाइटेड प्रोड्यूसर्स)/ एच एस रावेल)
- Producer - Harnam Singh Rawail
- Director - Harnam Singh Rawail
- Stock shot TC - 27:57 to 28:49 = 52 sec
- Descriptions - Scene between Didi, Dilip Kumar and Jayant. Didi teasingly interact Jayant for his rude behavior with her late husband by him .
(Dialogue – ससूरजी क्या प्राण नहीं निकला रहे-----पेहचाना ससूरजी ये किसका लहू है, शंकर-----)
16. Film - Duniya (दुनिया)
- Production Name - Time Films/ Sham Behl Presents (टाईम फिल्मस/शाम बेहल प्रेसेंट्स)
- Producer - Amar Jeet
- Director - T Prakash Rao
- Stock shot TC - 28:49 to 29:29 = 40 sec
- Descriptions - Scene of Didi, Vaijayanti Mala and Dev Anand. Naughty & friendly talk between them to indentify each other.
(Dialogue – अरेरे क्या हुआ तुम लोग झगडा क्यू कर रहे हो----तुम लोग साथ साथ खेलते थे और ऐसे ही झगडा करते थे, माला --? अभय--?)

17. Film - Ghulami (गुलामी)
- Production Name - Nadiadwala Sons (नाडीयाडवाला सन्स)
- Producer - Habib Nadiadwala, Farooq Nadiadwala
- Director - J P Dutta
- Stock shot TC - 29:29 to 30:14 = 45 sec
- Descriptions - Scene of Didi and Actor Dharmendra. Interaction between mother and son regarding mother oppression by various societies.
(Dialogue – ये रात रात भर क्या पडते रहता है बेटे?-----जब तू इस तरह की बातें करता है तो लगता है, मैं तुझे बिल्कुल नहीं जानती)
18. Film - Majboor (मजबूर)
- Production Name - Suchitra Films Pvt. Ltd. (सुचित्रा फिल्मस)
- Producer - Premji
- Director - Ravi Tandon
- Stock shot TC - 30:14 to 30:36 = 22 sec
- Descriptions - Scene of Didi and Actor Amitabh Bachchan. Didi telling about making of sweater for him.
(Dialogue – अभी मैंने तुझे याद किया और तूने घंटी बजाई-----चल बेटे मुँह-हाथ धोले)
19. Film - Reshma Aur Shera (रेश्मा और शेरा)
- Production Name - Sunil Dutt Presents (सुनील दत्त प्रेसैंट्स)
- Producer - Sunil Dutt
- Director - Sunil Dutt
- Stock shot TC - 30:36 to 31:04 = 28 sec
- Descriptions - Scene of Didi, Sunil Dutt and Jayant. Didi fights with her husband Jayant for the Son's love affair.
(Dialogue – शेरा जाए बिना नहीं रुकेगा-----दागना है तो बंदूक मेरे सीने में दाग दो पर उसका रास्ता खोल दो)
20. Film - Varhadi Aani Vajantri (वर्हाडी आणि वाजंत्री)
- Production Name - Vishwanath Films (विश्वनाथ फिल्मस)
- Producer - Subhash Namade, J N Khadse, K G Nanda
- Director - Rajdutt
- Stock shot TC - 31:23 to 32:34 = 1:11 mins.
- Descriptions - Scene between Didi and G.D. Madgulkar. Naughty interaction between two actors regarding missing the denture of him.
(Dialogue – कवळी नाही सापडायची तुम्हास-----हे झाडी नसतं तर चिमणी येतो कशाला आणि आमचं दात नेतो कशाला)

21. Film - Ekatee (एकटी)
- Production Name - Karsaj (कारसाज)
- Producer - Raja Thakur
- Director - G Chaugule
- Stock shot TC - 32:52 to 33:56 = 1:04 mins.
- Descriptions - Scene of Didi and Actor Kashinath Ghanekar. Lovable and touchy interaction between mother and son after long time.
(Dialogue – आई... तुला आठवतं-----आईची जाणीव आहे तुला, मला खूप खूप बरं वाटलं, समाधान झालं)
22. Film - Dev Pavala (देव पावला)
- Production Name - Mangal Chitra (मंगल चित्र)
- Producer - Vamanrao Kulkarni, Vishnupant Chavan
- Director - Ram Gabale
- Stock shot TC - 34:24 to 35:08 = 44 secs.
- Descriptions - Scene of Didi and Damuanna Malvankar. Naughty interaction between them for the injured horse and her banda uncle.
(Dialogue – अहो...आमच्या हनमंताच्या मागच्या पायाला जरा लागलय हो-----तुम्हाला काय म्हणतात हो? सरू म्हणतात...म्हणून दे म्हणून दे सरू..छान छान)
23. Film - Sukhache Sobati (सुखाचे सोबती)
- Production Name - Shri Chitra (श्री चित्र)
- Producer - Moreshwar Khare
- Director - Raja Bargir
- Stock shot TC - 35:41 to 36:41 = 1.00 min.
- Descriptions - Scene of Didi with all the children went for the picnic and then she sing a song for them. Scene start with dialogue and ended with song.
(Dialogue – झब्या तू रे का दूर? त्याचे कपडे घाणेरडे आहेत----आणि मग त्याचं मोठं वृक्ष होतं)
Some of the shots (Song- एका तळ्यात होती पिल्ले सुरेख....)
with song

24. Film - Prapanch (प्रपंच)
- Production Name - Indian National Pictures (इंडीयन नॅशनल पिक्चर्स)
- Producer - Govind Ghanekar, G B Ghanekar
- Director - Madhukar Pathak
- Stock shot TC - 37:26 to 38:52 = 01:26 mins.
- Descriptions - Scene of Didi with Shrikant Moghe and Sima Dev. Actor Moghe don't want to get marry with his fiancé for to make his brother's family happy in life.
(Dialogue -वहिनी चंपा तुझी जावू होणार नाही-----त्यांनी आपल्या मुलीसाठी दुसरं एखादं स्थळ पहावं, मला माझ्या मार्गाने जाऊ द्यावं)
25. Film - Bhaubij (भाऊबीज)
- Production Name - Vaibhav Chitra (वैभव चित्र)
- Producer - Rajan Kumar
- Director - Rajan Kumar
- Stock shot TC - 41:30 to 42:12 = 42 secs.
- Descriptions - Used some of the shots with song.
(अत्तराचा फाया तुम्ही मला आळा राया मला आळा राया-----)
26. Film - Raigadcha Rajbandi (रायगडचा राजबंदी)
- Production Name - Swanand Chitra (स्वानंद चित्र)
- Producer - Raja Vade
- Director - Raja Thakur
- A) Stock shot TC - 45:50 to 46:03 = 13 secs.
- Descriptions - Used some of the shots with song.
(आनंद मनी माईना कस गं सावरू, घे गगन भरारी-----)
- B) Stock shot TC - 46:04 to 47:05 = 01:01 mins.
- Descriptions - Only audio of songs have been used with the various photos of Didi.
27. Film - Maratha Tituka Melvava (भाऊबीज)
- Production Name - Jai Bhavani Chitra (वैभव चित्र)
- Producer -
- Director - Bhalji Pendharkar
- Stock shot TC - 49:44 to 51:55 = 02:11 mins.
- Descriptions - Used some of the shots with song.
(स्वराज्य तोरण चढे---मराठी पाऊल पडते पुढे-----)
