

Films Division  
Govt. of India, Min. of I & B,  
24- Dr. G Deshmukh Marg, Mumbai -26

Dated the 5th October, 2021

**‘Timeless Ray’ film festival and ‘Ray –Ideas, Images and idioms’ webinar by Films Division as part of Satyajit Ray centenary celebrations**

Satyajit Ray and his films have left an indelible mark on the timelines of world cinema. Ray’s creative aesthetics and nuances of social realism resulted in creating many classics. To revisit the extraordinary cinematic imaginations of the master filmmaker, Film Division has organized a film festival, “*Timeless Ray*” followed by a webinar, “*Ray – Ideas, Images and Idioms*”. The 3 days virtual event from September 25 to September 27, 2021 was a part of the year-long Satyajit Ray centenary celebrations. The film festival was streamed on Films Division website while participation in the webinar on Google Meet was by invitation.



The 3 days film festival, *Timeless Ray* from 25 -27 September, 2021, concluded with a webinar, *Ray – Ideas, Images and Idioms* on 27th September 2021. The speakers in the Webinar were Debasish Deb, an illustrator and cartoonist whose published works include Rang Tuli’s Satyajit - a research work on the illustrations of Shri Satyajit Ray; Sagnik Chatterjee, a filmmaker known for scripting, directing and producing an international documentary, 'FELUDA - A Sleuth's Story' on Satyajit Ray’s famous fictional character FELUDA; Amrit Gangar, a film scholar, historian, critic and writer and Ashoke Viswanathan, filmmaker-theatre personality and Dean, Satyajit Ray Film and Television Institute. The webinar was moderated by Joshy Joseph, filmmaker and In-charge of Eastern Region Production Centre, Films Division, Kolkata.



Films showcased in ‘Timeless Ray’ included a rare documentary made by Satyajit Ray on Nobel laureate, Rabindranath Tagore, the one and only television film by Ray on a short story by Munshi Premchand and the much acclaimed eponymous biopic by Shyam Benegal. The films scheduled in the festival were 1) *Rabindranath Tagore* (Satyajit Ray/ Films Division/54 Mins/1961) - a documentary on the life of the greatest Bengali talent of all time, Rabindranath Tagore 2) *The Inner Eye* (Satyajit Ray/ Films Division /20 Mins/ 1972) - a film on the life and works of Benode Behari Mukherjee, one of the pioneers of modern Indian art who took up murals as a mode of artistic expression while remaining as a key figure in contextual modernism. 3) *Creative Artists of India : Satyajit Ray* (B.D. Garga/Films Division/14 Mins/1974) - one of the early documentaries on Satyajit Ray, where the filmmaker narrates the process of his film making, 4) *Satyajit Ray* (Shyam Benegal/Films Division/132 Mins/1985) -over the course of two years, well-known film maker Shyam Benegal interviewed Satyajit Ray about his career and his vision behind filmmaking, resulting in the well-researched biopic on the legend. 5) *Sadgati* (Satyajit Ray/Doordarshan/52 Mins/1981) - a television film, set in rural India, which throws light on caste system in society, 6) *Ray* (Goutam Ghose/Govt. of West Bengal/105 Mins/1999) - a documentary that reveals the multi faceted personality of the Ray beyond just a filmmaker 7) *Sukumar Ray* (Satyajit Ray/ Govt. of West Bengal/ 29 Mins/1987) – a film by Satyajit Ray as a tribute to celebrate the centenary of his father and famous writer, Sukumar Ray and 8) *Feluda – 50 years of Ray Detective* (Sagnik Chatterjee/111 Mins/2019) -Felu alias Pradosh Chandra Mitter is one of the most popular fictional detective in India who turned 50 in the year of 2017. The documentary contains literary references of Feluda films, interviews of onscreen Feluda and other characters.



Films Division acknowledged the contribution of Ray Society, Govt. of West Bengal, Doordarshan and Sagnik Chatterjee for screening permission and also educational institutions, film schools and societies, zonal cultural centers and other screening partners for helping to take Ray’s works and legacy to the nook and corner of the country and abroad.

The festival was streamed on <https://filmsdivision.org/> ‘Documentary of the Week’ from 25-27, September, 2021 and **2,194** cineastes enjoyed the films online. The online streaming was well covered by print, electronic and social media as annexed.

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On Films Division Website



**Films Division on Vimeo**



SATYA.IT RAY



Rabindranath Tagore



CREATIVE ARTIST OF INDIA



THE INNER EYE



Sukumar Ray



Sadgati



Ray



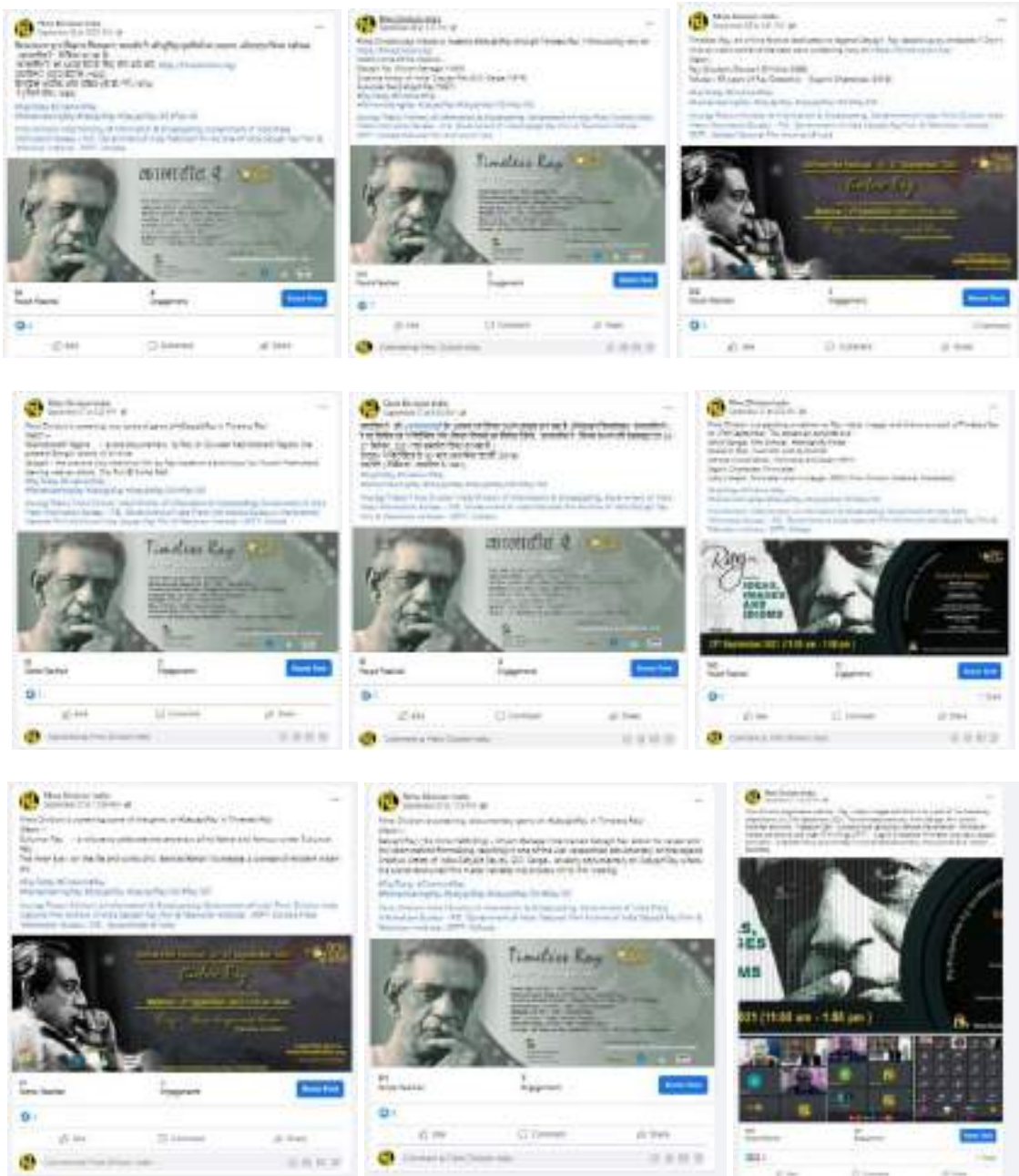
Feluda - 50 years of Ray Detective



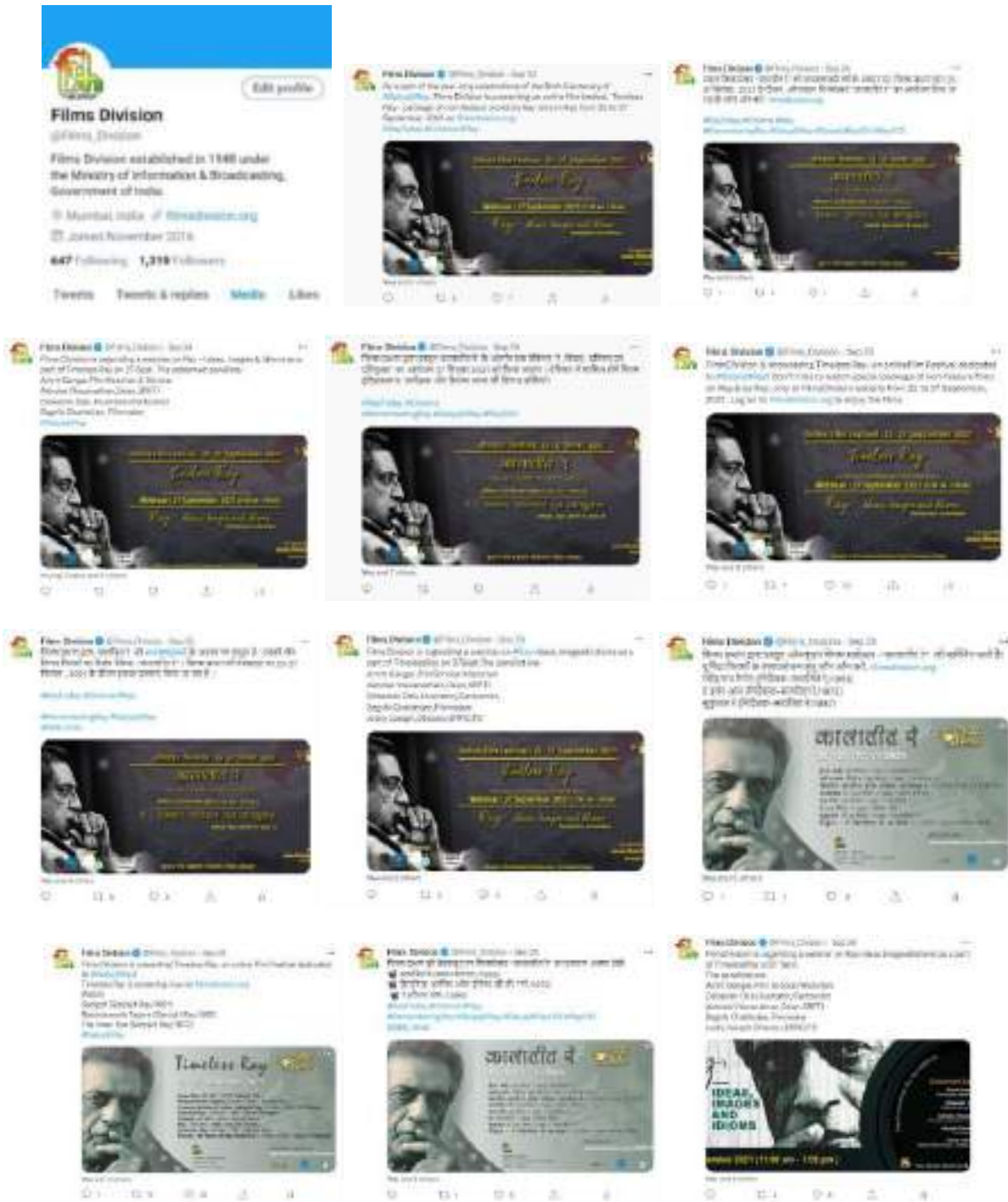
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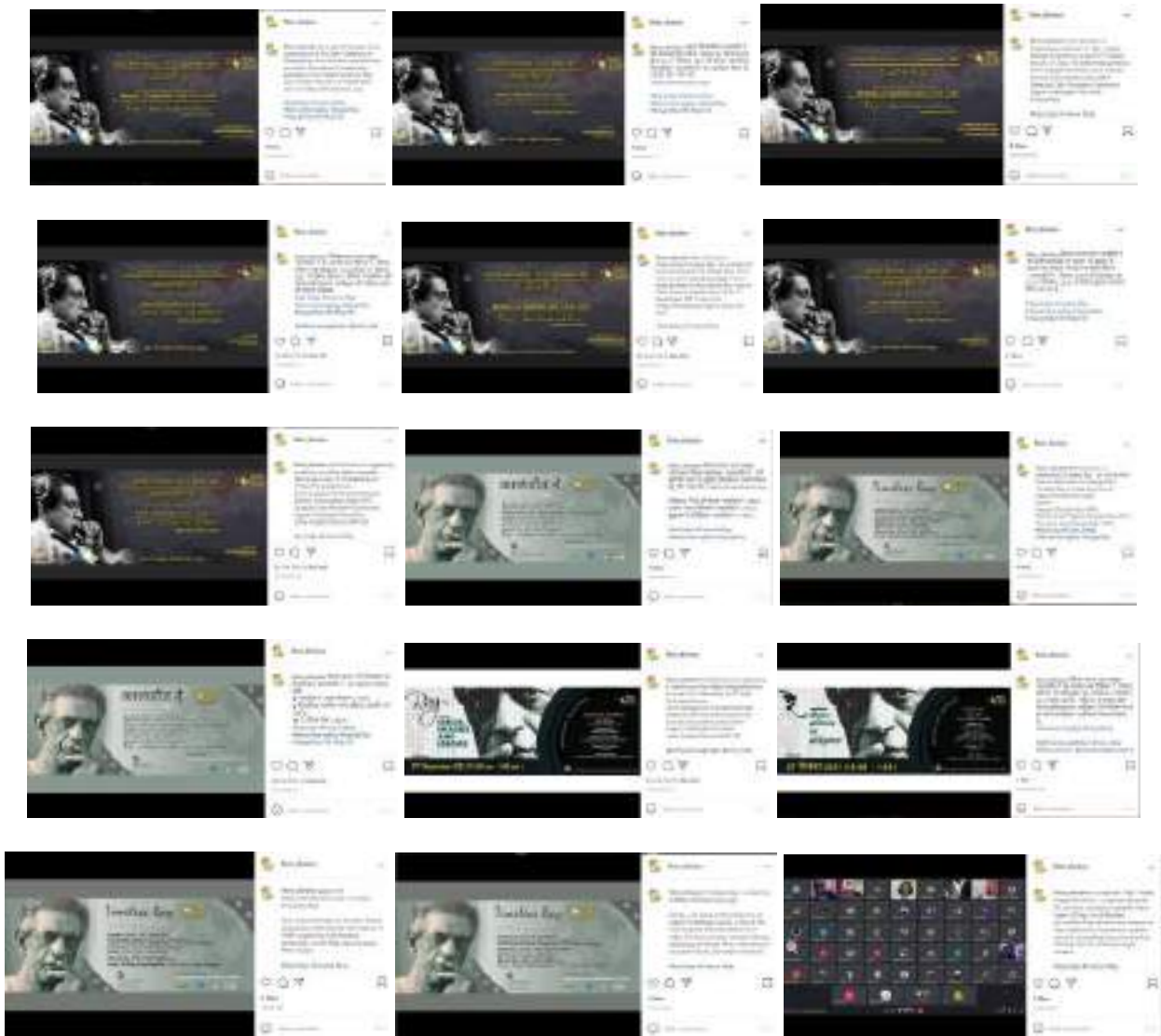


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**Press Information Bureau Press Release ...**

10001 11/07/21  
 Ministry of Information & Broadcasting  
 New Delhi

**Satyajit Ray centenary celebration: Films Division is organizing 'Timeless Ray' festival, webinar from 25 to 27 September**

Ministry of Information & Broadcasting  
 New Delhi, 25.09.2021 12:08PM (by PIB Bureau)

Mumbai, 23 September, 2021

Satyajit Ray and his films have left an indelible mark on the timelines of world cinema. Ray's creative aesthetics and nuances of social realism resulted in creating many classics. To revisit the extraordinary cinematic imaginations of the master filmmaker, Film Division is presenting a film festival, **Timeless Ray** followed by a webinar, **Ray - Ideas, Images and Idioms**. The three-day virtual event from September 25 to September 27, 2021 is a part of the year-long Satyajit Ray centenary celebrations. The film festival will be streamed on Film Division website (<https://filmdivision.org/>) free of charge while participation in the webinar on Google Meet is by invitation.



The film festival, **Timeless Ray** will be followed by a webinar, **Ray - Ideas, Images and Idioms** on 27<sup>th</sup> September. The speakers in the Webinar are Debashish Deb, Illustrator and cartoonist whose published works include **King Tuji's Satyajit** - a research work on the illustrations of Guru Satyajit Ray, Sagnik Chatterjee, a filmmaker known for scripting, directing and producing an international documentary, **'FELUDA - A Street's Story'** on Satyajit Ray's famous fictional character FELUDA, Anant Gangai, film scholar, historian, critic and writer and, Ashoka Viswanathan, filmmaker-theatre personality and Dean, Satyajit Ray Film and Television Institute. The webinar will be moderated by Jasty Joseph, filmmaker and in-charge of Eastern Region Production Centre, Film Division, Kolkata.

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Film festival **Timeless Ray** includes, among others, a 1976 documentary made by film on Nobel laureate, Rabindranath Tagore, the one and only television film by Ray on a short story by Munshi Premchand and the much acclaimed, apocryphal biopic by Shyam Benegal. The films scheduled in the festival are:

- Rabindranath Tagore** (Satyajit Ray/Film Division/54 Mins/1966) - the documentary shows the life of the greatest Bengali talent of all time, Rabindranath Tagore. It highlights the contribution of Tagore, his work in Bengali literature, poetry and painting along with formation of Visva-Bharati University.
- The Inner Eye** (Satyajit Ray/ Film Division /20 Mins/ 1972) - a film on the life and works of Barock Sahari Mukherjee, one of the pioneers of modern Indian art who took up music as a mode of artistic expression while remaining as a key figure in contextual modernism.
- Creative Artists of India - Satyajit Ray** (B.D. Garga/Film Division/54 Mins/2014) - one of the early documentaries on Satyajit Ray where the filmmaker narrates the process of his film making.
- Satyajit Ray** (Shyam Benegal/Film Division/132 Mins/1985) - over the course of two years, well-known filmmaker Shyam Benegal interviewed Satyajit Ray about his career and his vision behind filmmaking, resulting in the well-researched biopic on the legend.
- Sadgati** (Satyajit Ray/Doodarshan/52 Mins/1981) - a television film set on rural India which throws light on caste system in society.
- Ray** (Goutam Ghose/Govt. of West Bengal/105 Mins/1999) - a documentary that reveals the multi-faceted personality of the Ray beyond just a filmmaker. Voice-over by Ray himself, clippings from his films and moments of Academy Award ceremony are some of elements that make the film more than a biopic.
- Sukumar Ray** (Satyajit Ray/ Govt. of West Bengal/ 25 Mins/1987) - Ray made this film as a tribute to celebrate the centenary of his father and famous writer Sukumar Ray.
- Feluda - 50 years of Ray Detective** (Sagnik Chatterjee/111 Mins/2019) - Felu alias Prabhu Chandra Mitter is one of the most popular fictional detective in India who turned 50 in the year of 2017. The documentary captures Ray's references of Feluda films, interviews of onscreen Feluda and other characters.

Film Division acknowledges the contribution of Ray Society, Govt. of West Bengal, Doordarshan and Sagnik Chatterjee for screening permission and also educational institutions, film schools and societies, rural cultural centers and other partnering partners for helping to take Ray's works and legacy to the neck and corner of the country and abroad.

To experience the opus of Ray, the Aest of Feluda Cinema, join Film Division by logging on to <https://filmdivision.org/Documentary> of the Week and by spreading the word among cineastes.

Ministry of Information & Broadcasting  
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Timeless Ray...

Watch extraordinary cinematic imaginations of the master filmmaker [#SatyajitRay](#) on [filmsdivision.org](#) during @Films\_Division's online [#Film](#) festival

Don't miss the documentary made by him on Nobel laureate, Rabindranath Tagore



PIB in West Bengal and 9 others

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Raytoday.in



## Centenary Updates

Films Division is organizing a 3-day film festival "Timeless Ray" from 25th to 27th Sept. 2021 and streaming of documentary films on Ray and by Ray, as a part of the Centenary celebration of Satyajit Ray from 25th to 27th September 2021. We are happy to share links to the following films for streaming on your website from 25th to 27th September 2021. Vimeo link of "Timeless Ray":  
<https://vimeo.com/showcase/8864855>



**Srfti.ac.in (Satyajit Ray Film & Television Institute)**



Film Division is organizing a 3 day film festival "Timeless Ray" from 25th to 27th Sept., 2021 and streaming of documentary films on Ray and by Ray, as a part of the Birth Centenary celebration of Satyajit Ray from 25th to 27th September, 2021.

1. Balancharath Tagore (Satyajit Ray/Film Division/54 Mins/1961)
2. The Inner Eye (Satyajit Ray/ Film Division/ 20 Mins/ 1972)
3. Creative Artists of India : Satyajit Ray (B.D. Garga/Film Division/14 Mins/1974)
4. Satyajit Ray (Hyam Banerjee/Film Division/ 132 Mins/1986)
5. Sadgati (Satyajit Ray/Doodar/132 Mins/1987)
6. Ray (Goutam Ghosh/Govt. of West Bengal/100 Mins/1993)
7. Sukumar Ray (Satyajit Ray/ Govt. of West Bengal/ 29 Mins/1987)
8. Feluda - 50 years of Ray Detective (Sagnik Chatterjee/11 Mins/2019)

Video link of "Timeless Ray" : <https://www.youtube.com/watch?v=8866275>



### 'Timeless Ray' Festival And Webinar To Add Grandeur To Year-Long Satyajit Ray Centenary Celebration

By EducationDiary.com | 12/08/2021



New Delhi: Satyajit Ray and his films have left an indelible mark on the lives of over 100 million. Ray's creative methods and his sense of social realism resulted in creating great classics. To mark this extraordinary cinematic inspirations of the master filmmaker, Film Division is presenting the festival. This year Ray followed by a webinar, Ray - Ideas, Images and Idioms. The three-day virtual festival from September 25 to September 27, 2021, is part of the year-long Satyajit Ray centenary celebrations. The film festival will be streamed on Film Division website free of charge while participation in the webinar via Google Meet is by invitation.

The five-day film festival follows the webinar. Ray - Ideas, Images and Idioms on 23 September. The speakers in the Webinar are Deepak Chel, Assistant and cartoonist of the published stories in the Rang Mahasabha, a member of the Film Division of the Satyajit Ray Jagad Chatterjee, a filmmaker known for writing, directing and producing an international documentary, 'FELUDA - A South's Story' on Satyajit Ray's famous film series Feluda, Amit Ganguly, Film scholar, historian, critic and writer and Ashoka Vasa, former director of the personality and Cinema, Satyajit Ray Film and Television Institute. The webinar will be moderated by Jyoti Joseph, Director and Village of Karmaveer Production Centre, Film Division, Kolkata.

Also being showcased in Film Festivals, among others, are documentaries made by film festival curators. Rajindranath Tagore the one and only television film by Ray via a short story by Mahesh Prasad and the much awaited new movie 'Feluda' by Shreyas Banerjee. The film scheduled in the festival are: Rajindranath Tagore (Satyajit Ray Film Division 14th) - the documentary on the life of the greatest Bengali poet of all time, Rabindranath Tagore - it highlights the contribution of Tagore, his work in Bengal, Varanasi, poetry and culture in the formation of Visva Bharati University; 'The Inner Eye (Satyajit Ray Film Division 20th) 1972 - a film on the life and work of Benode Behari Mukherjee, one of the pioneers of modern Indian art who took up mural as a mode of art left unexplored while remaining a key figure in the world of modernism.

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Creative Artists of India - Satyajit Ray (21) Gupta Film Division 14th Film (1974) - one of the early documentaries on Satyajit Ray which the filmmaker narrates the process of his filmmaking. Satyajit Ray (25th) Bengali Film Division 13th Film (1975) - over the course of two years, we'll know the maker Shreyas Banerjee through Satyajit Ray about his career and his vision behind filmmaking, resulting in the award-winning film on the legend. Feluda (Satyajit Ray) (26th) Film Division 14th Film (1975) - a television film set on rural India which Feluda fights an evil in a rural society. Ray (Goutam Ghose) (27th) Film Division 14th Film (1975) - a documentary that reveals the multi-faceted personality of the Ray beyond just a filmmaker. Voice-over by Ray

Best of clips from his films and moments at Academies award ceremony are some of the activities via the film festival. Satyajit Ray (Satyajit Ray) (28th) Film Division 14th Film (1977) - film made by his film as a tribute to celebrate the centenary of his father and teacher (the Karmaveer Ray). Feluda - 30 years of Ray (Satyajit Ray) (29th) Film Division 13th Film (2018) - Feluda Producer Chandra Mohan is one of the most popular fictional detective in India he formed 50 in the year of 2017. The documentary contains the early references of Feluda film, interview of onscreen Feluda and other characters. Film Division acknowledge the contribution of Ray (Goutam Ghose) of West Bengal, Doordarshan and Jagad Chatterjee for providing an inclusive and educational institutions, film schools and societies, social culture centers and other supporting partners for helping to take Ray's work and legacy to the next and next of the country and world.

