

फिल्म प्रभाग
सूचना एवं प्रसारण मंत्रालय, भारत सरकार
मुंबई- 400 026

दिनांक : 5 अक्टूबर 2021

“कालातीत रे” - सत्यजीत रे जन्म शताब्दी समारोह के अंतर्गत फिल्म प्रभाग की नयी प्रस्तुति

सत्यजीत रे और उनकी उत्कृष्ट कलाकृतियों ने इतिहास के पन्नों पर एक अमिट निशान छोड़े हैं। रे के रचनात्मक, सौंदर्यशास्त्र और सामाजिक यथार्थवाद की बारीकियों के परिणामस्वरूप कई कालजयी कलाकृतियों का निर्माण हुआ। मास्टर फिल्म निर्माता की यही असाधारण प्रतिभा को पुनः अनुभव करने के लिए, फिल्म प्रभाग द्वारा एक आनलाईन फिल्मोत्सव “कालातीत रे” का आयोजन किया गया। “कालातीत रे” में सत्यजित रे निर्देशित एवं उनपर बनाई गयी नॉन-फिचर फिल्मों के विशेष पॅकेज का प्रसारण 3 दिनों के लिए फिल्म प्रभाग की वेबसाइट पर 25 सितंबर से 27 सितंबर -2021 तक किया गया।



“कालातीत रे” फिल्मोत्सव में फिल्मों की स्क्रीनिंग के अलावा एक वेबिनार ‘रे-विचार, प्रतिरूप एवं प्रतियुक्ता के जरीए रे’ के बहुआयामी व्यक्तित्व पर प्रकाश डालने का प्रयास किया गया। वेबिनार में फिल्म इतिहासकार, समीक्षक और सिनेमा जगत की दिग्गज हस्तियां शामिल हुए। इनमें प्रमुख हैं, प्रसिद्ध चित्रकार और कार्टूनिस्ट देबाशीष देब, प्रख्यात फिलममेकर सांगनिक चटर्जी, फिल्म इतिहासकार और क्रिटिक अमृत गांगर एवं सत्यजित रे फिल्म एवं टेलीविजन संस्थान के डीन अशोक विश्वनाथन। इस वेबिनार का संचालन फिल्म प्रभाग, कोलकत्ता के निर्देशक जोशी जोसेफ द्वारा किया गया।



फिल्मोत्सव “कालातीत रे” में प्रसारित की गई फिल्मों में, नोबेल पुरस्कार विजेता रवींद्रनाथ टैगोर पर चित्रित वृत्तचित्र, मुंशी प्रेमचंद की लघु कथा पर आधारित एक टेलिविजन फिल्म के साथ विख्यात फिल्म निर्देशक श्याम बेनेगल की बहुप्रशंसित बायोपिक “सत्यजीत रे” जैसी कई फिल्में शामिल थीं। इस फिल्मोत्सव में स्क्रीन की गई फिल्में थीं –

१) रवींद्रनाथ टैगोर (निर्देशक-सत्यजित रे /54 मिनट /1961) -सुप्रसिद्ध बंगाली व्यक्तित्व रवींद्रनाथ टैगोर पर चित्रित यह फिल्म उनके साहित्य- संगीत- कविता के क्षेत्र में उनके अमूल्य योगदान पर प्रकाश डालती हैं। २) द इनर आय (निर्देशक-सत्यजित रे /20 मिनट/ 1972) -यह फिल्म सुप्रसिद्ध बंगाली चित्रकार बिनोद बिहारी मुखर्जी की जीवनी पर आधारित है। वे विश्व भारतीय विश्वविद्यालय में अध्यापक थे, उन्होंने नेत्रहीन होने के बावजूद अपनी कलादृष्टि से भारतीय मॉडर्न कला में अपना योगदान दिया। ३) क्रिएटिव्ह आर्टिस्ट ऑफ इंडिया : सत्यजित रे (निर्देशक – बी.डी. गर्ग /14 मिनट/1974) -यह सत्यजित रे पर बनाई गई पुरानी वृत्तचित्रों में से एक है, जो उनके फिल्म निर्माण की कला के बारे में चर्चा करती है। ४) सत्यजित रे (निर्देशक-श्याम बेनेगल /132 मिनट /1985) -सुप्रसिद्ध निर्देशक श्याम बेनेगल ने सत्यजित रे के साथ लगभग दो वर्ष तक उनके साथ उनके कैरियर, फिल्म निर्माण की प्रेरणा एवं विचार के बारे चर्चा की, जिसके परिणाम-स्वरूप इस फिल्म का निर्माण हुआ।

आगे देखें पृष्ठ संख्या.-2/.....

५) *सद्गती* (निर्देशक- सत्यजित रे/52 मिनट /1981) -ग्रामीण भारत की पार्श्वभूमी पर आधारित यह फिल्म, सुप्रसिद्ध लेखक मुन्शी प्रेमचंद की लघु कथा पर आधारित टेलिविज़न श्रृंखला हैं। ६) *रे* (निर्देशक -गौतम घोष /105 मिनट /1999) -व्हेनिस फिल्म महोत्सव, 1999 में सराही गयी यह फिल्म सत्यजित रे की बहुआयामी व्यक्तित्व पर प्रकाश डालती है। ७) *सुकुमार रे* (निर्देशक- सत्यजित रे /29 मिनट /1987) -अपने पिता एवं जानेमाने लेखक सुकुमार रे की जन्म शताब्दी के मौके पर रे ने इस फिल्म का निर्माण किया था। ८) *फेलुदा- रे डिटेक्टिव के 50 साल* (निर्देशक- साग्निक चॅटर्जी /111 मिनट /2019) -फेलु अर्थात प्रदोष चंद्र मित्र नामक साहित्य के मशहूर कॅरेक्टर ने 2017 में पचास साल पूरे किए, इस अवसर पर बनाई यह फिल्म इस किरदार के अभी तक के सफर का जायजा लेती है।

इस फिल्मोत्सव के लिए फिल्म प्रभाग अपने फिल्म सहयोगी दूरदर्शन, पश्चिम बंगाल सरकार, रे सोसाइटी जैसे भागीदारों के अलावा विभिन्न शैक्षणिक संस्थानों, फिल्म स्कूलों, फिल्म क्लबों, क्षेत्रीय सांस्कृतिक केंद्रों के माध्यम से देश के हर कोने में रे के योगदान को पहुंचाने के लिए कृतज्ञ है।

"भारतीय सिनेमा के कवि: सत्यजीत रे" को अनुभव करने तथा रे-युग के सदाबहार वृत्तचित्रों का आनंद लेने के लिए इन विशेष फिल्मों को फिल्म प्रभाग की वेबसाइट <https://filmsdivision.org/> 'डॉक्यूमेंट्री ऑफ़ द वीक' पर प्रसारित किया गया।



इस ऑनलाइन उत्सव को प्रेक्षकों द्वारा काफी पसंद किया गया एवं **2194** लोगों ने इन फिल्मों ऑनलाइन आनंद लिया। इस ऑनलाइन प्रदर्शन को विभिन्न समाचार पत्रिकाओं/ चैनलों द्वारा भी काफी सराहा गया (प्रतियां संलग्न)।

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फिल्म प्रभाग की वेबसाइट



फिल्म प्रभाग on Vimeo



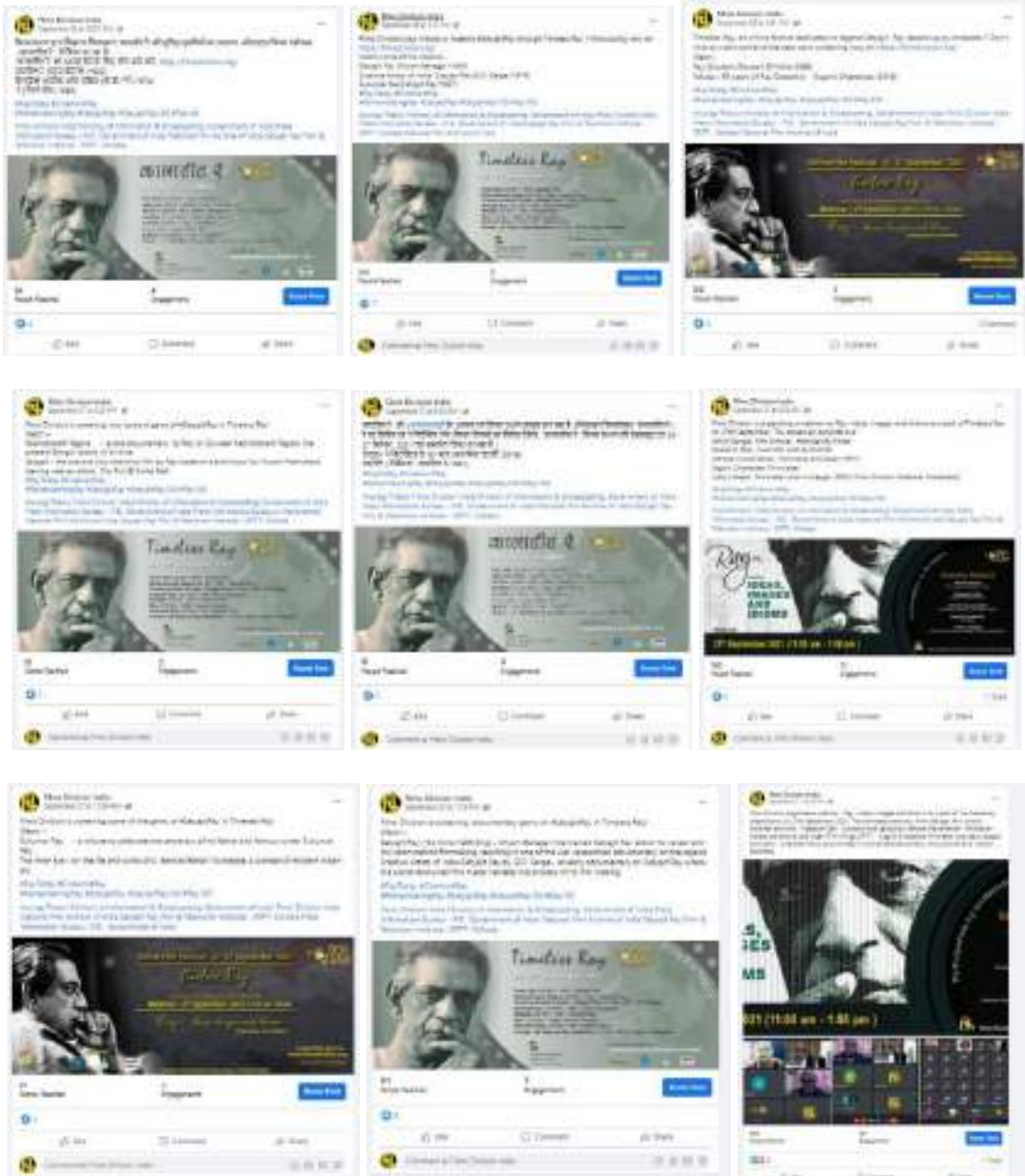
The screenshot displays a Vimeo channel page for 'फिल्म प्रभाग'. The channel name is visible in the top left corner. Below the navigation bar, there is a grid of video thumbnails. Each thumbnail includes a play button icon, a video title, and a duration indicator. The videos shown are:

- SATYA.IT RAY**: A document titled 'CENTRAL BOARD OF FILM CERTIFICATION'.
- Rabindranath Tagore**: A dark scene with the text 'Rabindranath Tagore' overlaid.
- CREATIVE ARTIST OF INDIA**: A black background with text in English and Telugu: 'CREATIVE ARTIST OF INDIA', 'సత్కళాకర్త' దాయి, 'சந்தையஜித் ராய்', 'ప్రఖ్యాతి కళాకారుల సత్కళాకర్త రే', 'ஸத்யாஜித் ரே'.
- THE INNER EYE**: A hand holding a pen writing on a document.
- Sukumar Ray**: A scene from a film showing people in a room.
- Sadgati**: A landscape with a tiled roof and the text 'SADGATI'.
- Ray**: The word 'Ray' in a stylized white font on a dark background.
- Feluda - 50 years of Ray Detective**: A portrait of a man with a long white beard.

फिल्म प्रभाग Facebook page<https://www.facebook.com/FilmsDivision/>



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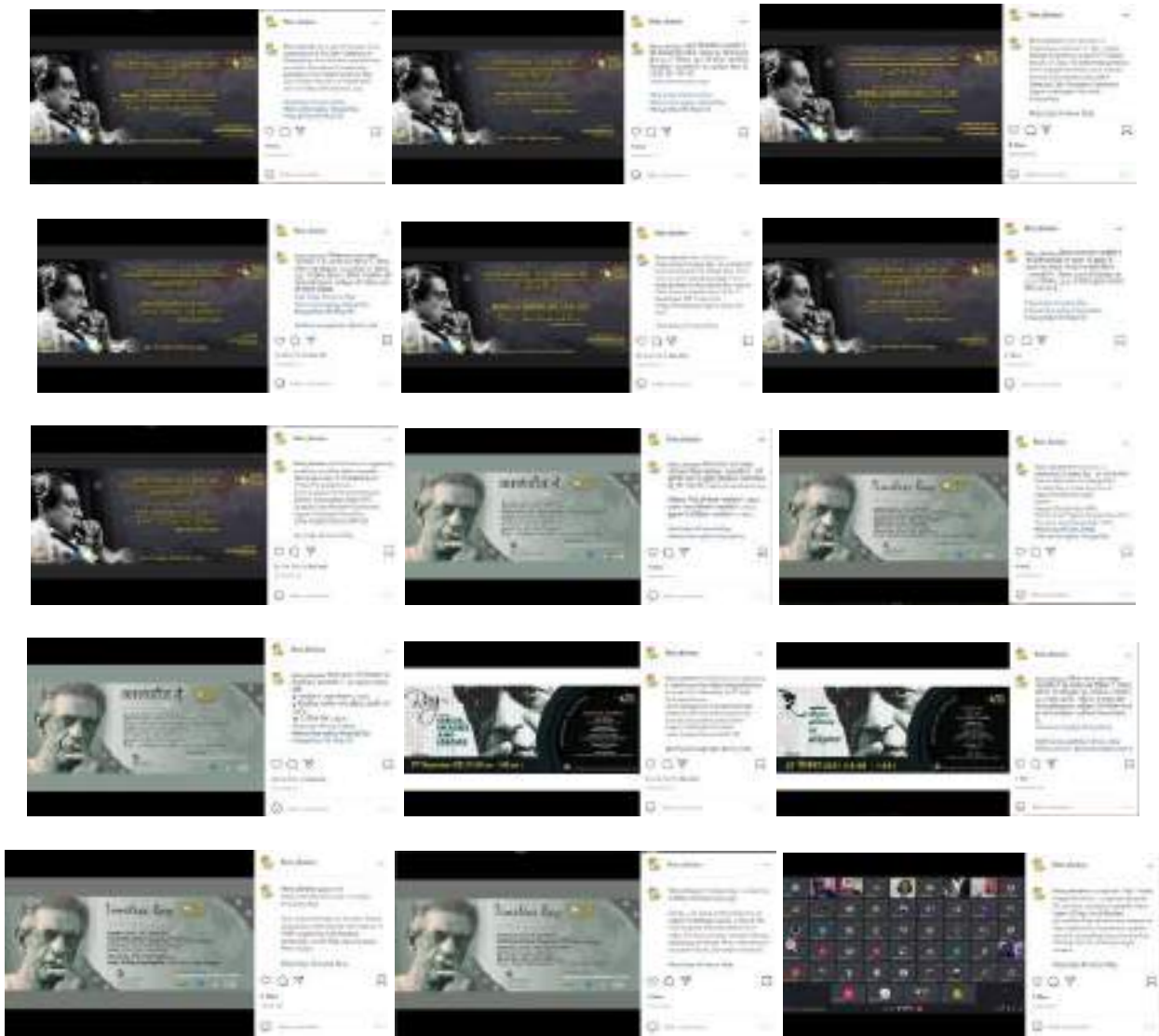
फिल्म प्रभाग Twitter page https://twitter.com/Films_Division



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फिल्म प्रभाग Instagram page https://www.instagram.com/films_division/



पत्र सूचना कार्यालय - प्रेस विज्ञप्ति

Ministry of Information & Broadcasting

Satyajit Ray centenary celebration: Films Division is organizing 'Timeless Ray' festival, webinar from 25 to 27 September

Mumbai, 23 September, 2021

Satyajit Ray and his films have left an indelible mark on the timelines of world cinema. Ray's creative aesthetics and nuances of social realism resulted in creating many classics. To revisit the extraordinary cinematic imaginations of the master filmmaker, Film Division is presenting a film festival, **Timeless Ray** followed by a webinar, **Ray - Ideas, Images and Idioms**. The three-day virtual event from September 25 to September 27, 2021 is a part of the year-long Satyajit Ray centenary celebrations. The film festival will be streamed on Film Division website (<https://filmdivision.org/>) free of charge while participation in the webinar on Google Meet is by invitation.



The film festival, **Timeless Ray** will be followed by a webinar, **Ray - Ideas, Images and Idioms** on 27th September. The speakers in the Webinar are Debashish Deb, Illustrator and cartoonist whose published works include **Rang Tuli's Satyajit** - a research work on the illustrations of Guru Satyajit Ray, Sagnik Chatterjee, a filmmaker known for scripting, directing and producing an international documentary, **'FELUDA - A Story's Story'** on Satyajit Ray's famous fictional character FELUDA, Anant Gangai, film scholar, historian, critic and writer and, Ashoka Viswanathan, filmmaker-theatre personality and Dean, Satyajit Ray Film and Television Institute. The webinar will be moderated by Joshy Joseph, filmmaker and Incharge of Eastern Region Production Centre, Film Division, Kolkata.

Films being showcased in **Timeless Ray** include, among others, a rare documentary made by film on Nobel laureate, Rabindranath Tagore, the one and only television film by Ray on a short story by Munshi Premchand and the much acclaimed, anonymous biopic by Shyam Benegal. The films scheduled in the festival are:

- Rabindranath Tagore** (Satyajit Ray/Film Division/34 Mins/1965) - the documentary shows the life of the greatest Bengali talent of all time, Rabindranath Tagore. It highlights the contribution of Tagore, his work in Bengali literature, poetry and painting along with formation of Visva-Bharati University.
- The Inner Eye** (Satyajit Ray/ Film Division /20 Mins/ 1972) - a film on the life and works of Benode Behari Phukan, one of the pioneers of modern Indian art who took up music as a mode of artistic expression while remaining as a key figure in contextual modernism.
- Creative Artists of India - Satyajit Ray** (B.D. Garga/Film Division/14 Mins/2014) - one of the early documentaries on Satyajit Ray where the filmmaker narrates the process of his film making.
- Satyajit Ray** (Shyam Benegal/Film Division/132 Mins/1985) - over the course of two years, well-known filmmaker Shyam Benegal interviewed Satyajit Ray about his career and his vision behind filmmaking, resulting in the well-researched biopic on the legend.
- Sadgati** (Satyajit Ray/Doordarshan/52 Mins/1981) - a television film set on rural India which throws light on caste system in society.
- Ray** (Goutam Ghose/Govt. of West Bengal/105 Mins/1999) - a documentary that reveals the multi-faceted personality of the Ray beyond just a filmmaker. Voice-over by Ray himself, clippings from his films and moments of Academy Award ceremony are some of elements that make the film more than a biopic.
- Sukumar Ray** (Satyajit Ray/ Govt. of West Bengal/ 25 Mins/1987) - Ray made this film as a tribute to celebrate the centenary of his father and famous writer Sukumar Ray.
- Feluda - 50 years of Ray Detective** (Sagnik Chatterjee/111 Mins/2019) - Felu alias Prabhu Chandra Mitter is one of the most popular fictional detective in India who turned 50 in the year of 2017. The documentary captures Ray's references of Feluda films, interviews of onscreen Feluda and other characters.

Film Division acknowledges the contribution of Ray Society, Govt. of West Bengal, Doordarshan and Sagnik Chatterjee for screening permission and also educational institutions, film schools and institutes, rural cultural centers and other catering partners for helping to take Ray's work and legacy to the neck and corner of the country and abroad.

To experience the spirit of Ray, the Aest of India Cinema, join Film Division by logging on to <https://filmdivision.org/Documentary> of the Week and by spreading the word among cineastes.

पत्र सूचना कार्यालय द्वारा ट्वीट



PIB in Maharashtra 🇮🇳 @PIBMumbai · Sep 27

Timeless Ray...

Watch extraordinary cinematic imaginations of the master filmmaker [#SatyajitRay](#) on [filmsdivision.org](#) during [@Films_Division](#)'s online [#Film](#) festival

Don't miss the documentary made by him on Nobel laureate, Rabindranath Tagore



PIB in West Bengal and 9 others

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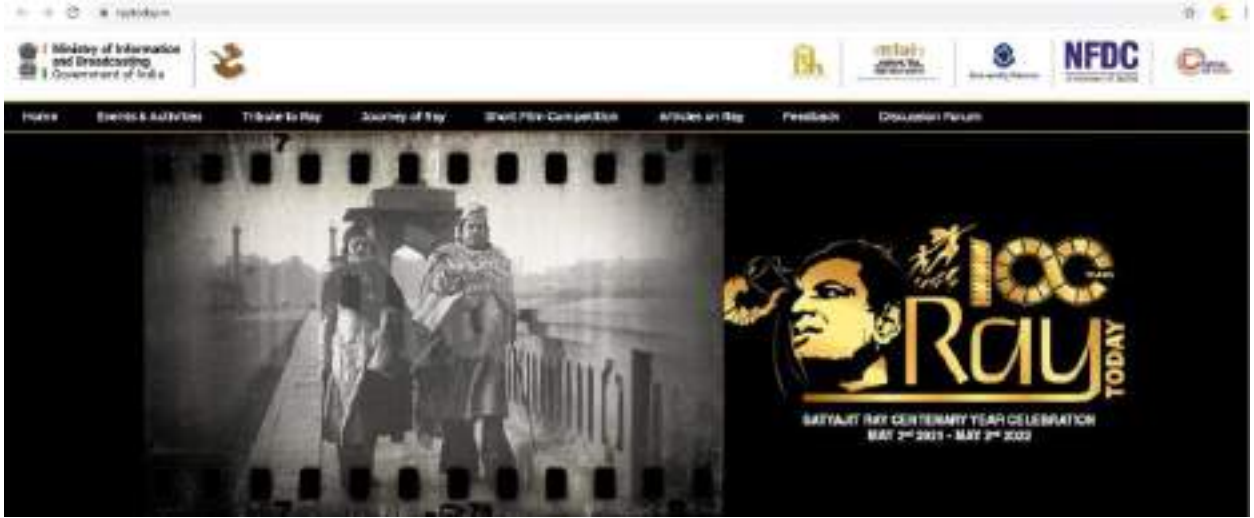
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Raytoday.in



Centenary Updates

Films Division is organizing a 3-day film festival "Timeless Ray" from 25th to 27th Sept. 2021 and streaming of documentary films on Ray and by Ray, as a part of the Centenary celebration of Satyajit Ray from 25th to 27th September 2021. We are happy to share links to the following films for streaming on your website from 25th to 27th September 2021. Vimeo link of "Timeless Ray": <https://vimeo.com/showcase/8864855>

Srfti.ac.in (Satyajit Ray Film & Television Institute)



Film's Division is organizing a 3 day film festival "Timeless Ray" from 25th to 27th Sept., 2021 and streaming of documentary films on Ray and by Ray, as a part of the Birth Centenary celebration of Satyajit Ray from 25th to 27th September, 2021.

1. Balancharath Tagore (Satyajit Ray/Mem. Division/54 Min/1961)
 2. The Inner Eye (Satyajit Ray/ Film Division/ 20 Min/ 1972)
 3. Creative Artists of India : Satyajit Ray (B.D. Ganga/Film Division/14 Min/1974)
 4. Satyajit Ray (Shyam Bhaagat/Film Division/132 Min/1988)
 5. Sadgati (Satyajit Ray/Doordarshan/52 Min/1988)
 6. Ray/Doutan Ghosh/Direct. of West Bengal/100 Min/1999)
 7. Sukumar Ray (Satyajit Ray/ Govt. of West Bengal/29 Min/1987)
 8. Feluda - 30 years of Ray Detective (Sagnik Chatterjee/111 Min/2019)
- Video link of "Timeless Ray": <https://www.youtube.com/watch?v=8854075>



'Timeless Ray' Festival And Webinar To Add Grandeur To Year-Long Sarat Chandra Ray Centenary Celebration

By Education Diary | 12/08/2021



New Delhi: Sarat Chandra Ray and his films have left an indelible mark on the lives of over 100 million Indians. Ray's creative methods and his ideas of social realism resulted in creating literary classics. To mark this extraordinary cinematic legacy, the Ministry of Education, Film Division is presenting a film festival. This year Ray festival will be a webinar, Ray - Ideas, Images and Idioms. The three-day virtual festival from September 25 to September 27, 2021, is part of the year-long Sarat Chandra Ray centenary celebration. The film festival will be streamed on Film Division website free of charge while participation to the webinar on Google Meet is by invitation.

The film festival, Timeless Ray will showcase a selection of Ray - Ideas, Images and Idioms on 24 September. The speakers in the Webinar are Deepank Chel, Assistant and cartoonist of the published stories in the Rang Talim Sarat Chandra Ray, a member of the Board of Sarat Chandra Ray, Rajendra Chatterjee, a filmmaker known for writing, directing and producing an international documentary, 'FELUDA - A South's Story' on Sarat Chandra Ray's famous film series Feluda, Anant Ganguly, film scholar, historian, critic and writer and Ashoka Vasa, former Director of the Personality and Career, Sarat Chandra Ray Film and Television Institute. The webinar will be moderated by Jyoti Joseph, Director and Village of Karmaveer Bhadrakant Production Centre, Film Division, Kolkata.

Also being showcased in Timeless Ray festival, among others, are documentaries made by film or media houses. Rajendra Chel's Tagera, the one and only television film by Ray via a short story by Mahesh Prasad and the much awaited new musical by Shree Bhagat. The film scheduled in the festival are: Rajendra Chel's Sarat Chandra Ray: Feluda's Feluda (1961) - the documentary follows the life of the greatest Bengal based film star, Subhojit Chel; it highlights the contribution of Tagera, his work in Bengal; Ratan, poetry and culture in the formation of Vivekananda University; 'The Inner Eye' (Sarat Chandra Ray Film Division 2019) - a film on the life and work of the artist; Mukherjee, one of the pioneers of modern Indian art who took up mural as a mode of art; a selection of films remaining as a key figure in the world of modernism.

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Creative Artists of India: Sarat Chandra Ray (SD) Gupta Film Division 1979 - one of the early documentaries on Sarat Chandra Ray which the filmmaker narrates the process of his filmmaking. Sarat Chandra Ray (Sarat Chandra Ray Film Division 1977) - over the course of two years, we know the actor Shree Bhagat in the film Sarat Chandra Ray about his career and his vision behind filmmaking, resulting in the award-winning film on the legend. Feluda (Sarat Chandra Ray Film Division 1961) - a television film set on rural India which shows the life of the system's society. Ray (Goutam Ghose Govt. of West Bengal 2019) - a documentary that reveals the multi-faceted personality of the Ray beyond just a filmmaker. Voice-over by Ray

Best of Sarat Chandra Ray's films and moments at Academics award ceremony and some of the activities on the film festival.

Sarat Chandra Ray (Sarat Chandra Ray Govt. of West Bengal 1967) - film made by Sarat Chandra Ray to celebrate the centenary of his father and teacher (the Rajendra Ray).

Feluda - 30 years of Ray Chandra Ray (Sarat Chandra Ray 1961) - Feluda is a film produced by Chel for one of the most popular fictional detective in India. It is a film made in the year of 2017. The documentary contains the early references of Feluda film, interviews of the main characters and other characters.

Film Division acknowledges the contribution of Ray Govt. of West Bengal, Doordarshan and Rajendra Chatterjee for providing an inclusive and educational institutions, film schools and societies, social culture centers and other supporting partners for helping to take Ray's work and legacy to the next level and extend the Sarat Chandra Ray centenary.



Tamil Nadu Festival and walk-in to add granules to your long Enjoyment

Tamil Nadu Day Festival and walk-in to add granules to your long Enjoyment. The festival is a celebration of the rich culture and heritage of the state of Tamil Nadu. It is a great opportunity to experience the vibrant traditions and customs of the region. The festival is held from September 21 to September 27, 2020. It is a great opportunity to experience the vibrant traditions and customs of the region. The festival is held from September 21 to September 27, 2020. It is a great opportunity to experience the vibrant traditions and customs of the region.

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More information
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